MUSIC - UNIVERSITY OF TORONTO
3 1761 10874922 7

MAY and MAY
Whitebridge, Semley,
Shaftesbury SP7 9QP
Music and Music Literature

Digitized by the Internet Archive
in 2022 with funding from
University of Toronto

https://archive.org/details/novelloscollecti00unse

NOVELLO'S COLLECTION

OF

RESPONSES

TO THE

COMMANDMENTS

EDITED BY

GEORGE C. MARTIN,

ORGANIST OF ST. PAUL'S CATHEDRAL.

PRICE FIVE SHILLINGS.

LONDON: NOVELLO AND COMPANY, LIMITED.

NEW YORK: THE H. W. GRAY CO., SOLE AGENTS FOR THE U.S.A.

Also published in Numbers, each containing three or four Responses, price 2d. each.

LIBRARY
APR 1 6 1997
UNIVERSITY OF TORONTO

INDEX.

	NO.
Ancient Chant, in F	1
Aldrich, Dr., in G	2
Armes, Dr. Philip, in B♭	3
,, ,, in A (1)	4
,, ,, in A (2)	5
Arnold, Dr. S., in A	6
Attwood, T., in G	7
,, ,, in F	8
Baker, Henry, in F	9
,, ,, in B♭	10
Barnby, Joseph, in E	11
,, ,, in C	12
Batten, Adrian, in D *minor*	13
Beethoven, in C	14
Best, W. T., in F	15
,, ,, in C *minor*	16
,, ,, in A	17
,, ,, in D *minor*	18
,, ,, in B♭	19
,, ,, in G	20
Boyce, Dr., in A	21
Bridge, Dr. J. F., in D	22
,, ,, in A♭	23
Bridgewater, Thomas, in A... ...	24
Bryan, Albertus, in G	25
Calkin, J. Baptiste, in B♭ (1) ...	26
,, ,, in B♭ (2) ...	27
,, ,, in D	28
Cambridge, F., in C	29
Child, Dr. William, in F	30
,, ,, in G	31
,, ,, in D	32
Chipp, Dr. E. T., in B *minor*... ...	33
,, ,, in E	34
,, ,, in E *minor*... ...	35
,, ,, in D (1)	36
,, ,, in D (2)	37
Clarke-Whitfeld, Dr., in E ...	38
,, ,, in C ...	39
,, ,, in E♭ ...	40
Cooke, Dr., in G	41
Croft, Dr., in A	42
Cruickshank, W. A. C., in E♭ ...	43
Cummings, W. H., in F *minor* ...	44
Dykes, Rev. J. B., in F (1)	45
,, ,, in F (2)	46
Elvey, Sir George J., in B♭	48
Eyre, A. J., in E♭	47
Faning, Eaton, in C	49
,, ,, in F	50
Farmer, Henry, in F	51
Farrant, R., in G *minor*	52
Frost, Charles J., in G	53
,, in C	54
Gadsby, Henry, in C	55
Garrett, Dr. G. M., in B♭ *minor* ...	56
,, ,, in E (1) ...	57
,, ,, in E (2) ...	58
,, ,, in F *minor* ...	59
,, ,, in D	60
,, ,, in F	61
Gibbons, Orlando, in F	62
Gladstone, R., Jun., in G	63
Gounod, in G	64
,, in D	65
Hatton, J. L., in C	66
,, ,, in E	67
Hayne, Dr. L. G., in G	68
Hiles, Dr. H., in G	69
Hopkins, E. J., in A	70
,, ,, in F	71
Hopkins, J. L., in C (1)	72
,, ,, in C (2)	73
,, ,, in E♭	74
Hoyte, W. S., in D	75
Hummel, in B♭	76
,, in D *minor*	77
Jackman, Geo. Fred., in E♭	78

NO.

JACKSON, A. H., in C 81
,, ,, in F 82
JACKSON, WILLIAM (Exeter), in E ... 79
,, ,, ,, in F *minor* 80

KING, CHARLES, in F 83
,, ,, in C 84
,, ,, in B♭... 85

LLOYD, C. HARFORD, in E♭ 86

MACFARREN, Dr. G. A., in G ... 87
,, ,, in E♭ ... 88
MACFARREN, WALTER, in C 89
MACKENZIE, A. C., in A 90
,, ,, in F 91
MARBECKE, in F 92
MARTIN, G. C., in G 93
,, ,, in F 94
,, ,, in E♭ 95
MENDELSSOHN, in G (Elijah) 96
,, in A (St. Paul) ... 97
MONK, Dr. E. G., in A 98
MONK, W. H., in E♭ 99
,, ,, in F 100
MOUNSEY-BARTHOLOMEW, Mrs., in A♭ 101
,, ,, in B *minor* 102

NARES, Dr., in F 103

OUSELEY, Rev. Sir FRED. A. GORE, in E♭ 104
,, ,, in E 105
,, ,, in B *minor* 106
,, ,, in A 107
,, ,, in C 108

PARRY, C. H. H., in D *minor*... ... 109
PATRICK, in G *minor* 110
PORTER, SAMUEL, in D 111
PURCELL, HENRY, in B♭ 112

REAY, SAMUEL, in F 113
ROGERS, Dr. BENJAMIN, in D 114
,, ,, in E *minor* ... 115

SCHUBERT, in C 116
,, in G (1) 117
,, in G (2) 118

NO.

SCHUBERT, in F 119
, in E♭ 120
,, in A♭ 121
SELBY, LUARD, in E♭ 122
,, ,, in D 123
SHAW, J., in G (1) 124
,, ,, in G (2) 125
SILAS, E., in F♯ *minor* 126
SKELTON, GEORGE J., in G 127
SMART, HENRY, in F (1) 128
,, ,, in F (2) 129
SMITH, BOYTON, in E♭... 130
SMITH, Dr. JOHN, in C 131
STAINER, Dr. JOHN, in E♭ (1)... ... 132
,, ,, in E♭ (2)... ... 133
,, ,, in A 134
,, ,, F♯ *minor* ... 135
STEGGALL, Dr. C., in G 136
,, ,, in F 137
STEWART, Sir ROBERT P., in G ... 138
,, ,, in A ... 139
,, ,, in E *minor* 140
SULLIVAN, Dr. A., in D 141

TALLIS, THOMAS, in Doric 142
THORNE, E. H., in G 144
,, ,, in E *minor* 145
TILLEARD, JAMES, in F 143
TOMPKINS, THOMAS, in C 146
TOURS, BERTHOLD, in F 147
,, ,, in G 148
,, ,, in E♭ 149
TOZER, A. E., in G 164
,, ,, in A♭ 165
TRIMNELL, THOMAS TALLIS, in C ... 150
TUCKERMAN, S. P., in F 151
,, ,, in E♭ 152
TURLE, JAMES, in C 153
,, ,, in F 154
,, ,, in D 155
,, ,, in E♭ 156

WALMISLEY, Dr. T. A., in D 157
,, ,, in F 158
WEBER, in E♭ 159
WESLEY, S., in F 160
WESLEY, Dr. S. S., in E 161
,, ,, in C♯ *minor* ... 162
,, ,, in F 163

No. 1.

Kyrie Eleison.

Adapted from an Ancient Chant.

Andante.

After the 1st, 3rd, 5th, 7th, and 9th.

Soprano. Alto. Tenor. Bass.

p *cres.* *dim.*

Lord, have mer - cy up - on us, and in - cline our hearts to keep this law.

Organ. ♩ = 76.

Andante.

p *cres.* *dim.*

After the 2nd, 4th, 6th, and 8th.

p

Lord, have mer - cy up - on . . us, and in - cline our hearts to keep this law.

Lord, have mer - cy up - on . . . us, and in - cline our hearts to keep this law.

Lord, have mer - cy up - on . . us, and in - cline our hearts to keep this law.

Lord, have mer - cy up - on . . . us, and in - cline our hearts to keep this law.

p

After the 10th.

p *dim.* *pp rall.*

Lord, have mer - cy up - on . . us, and write all these Thy laws in our hearts, we be - seech Thee.

p *dim.* *pp*

Lord, have mer - cy up - on . . us, and write all these Thy laws in our hearts, we be - seech Thee.

p *dim.* *pp*

Lord, have mer - cy up - on . . us, and write all these Thy laws in our hearts, we be - seech Thee.

p *dim.* *pp*

Lord, have mer - cy up - on . . us, and write all these Thy laws in our hearts, we be - seech Thee.

rall.

p *dim.* *pp*

No. 2.

Kyrie Eleison.

Dr. Aldrich.

Andante.

Soprano. *p* Lord, have mer - cy up - on . . us, and in - cline our

Alto. *p* Lord, have mer - cy up - on us, and in - cline our

Tenor. *p* Lord, have mer - cy up - on us, and in - cline our

Bass. *p* Lord, have mer - cy up - on us, and in - cline our

Andante.

Organ. ♩ = 69. *p*

hearts to keep this law. *After the 10th.* *p* Lord, have mer - cy up - on . .

hearts to keep this law. *p* Lord, have mer - cy up - on

hearts to keep this law. *p* Lord, have mer - cy up - on

hearts to . . keep this law. *p* Lord, have mer - cy up - on

p

us, and write all these Thy laws in our hearts, we be-seech Thee.

us, and write all these Thy laws in our hearts, we be-seech Thee.

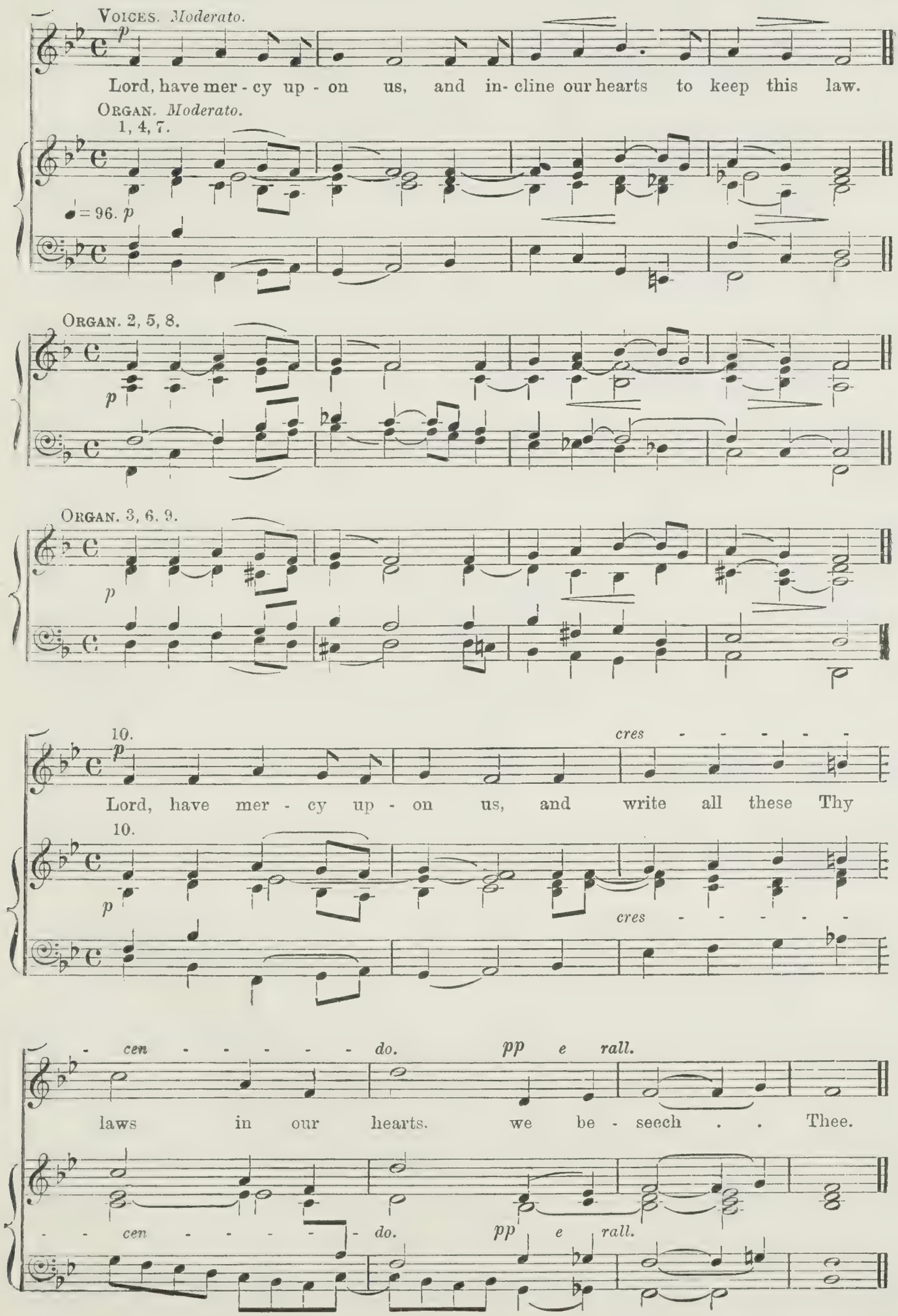
us, and write all these Thy laws in our hearts, we be - seech Thee.

us, and write all these Thy laws in our hearts, we be - seech Thee.

No. 3

Kyrie Eleison.

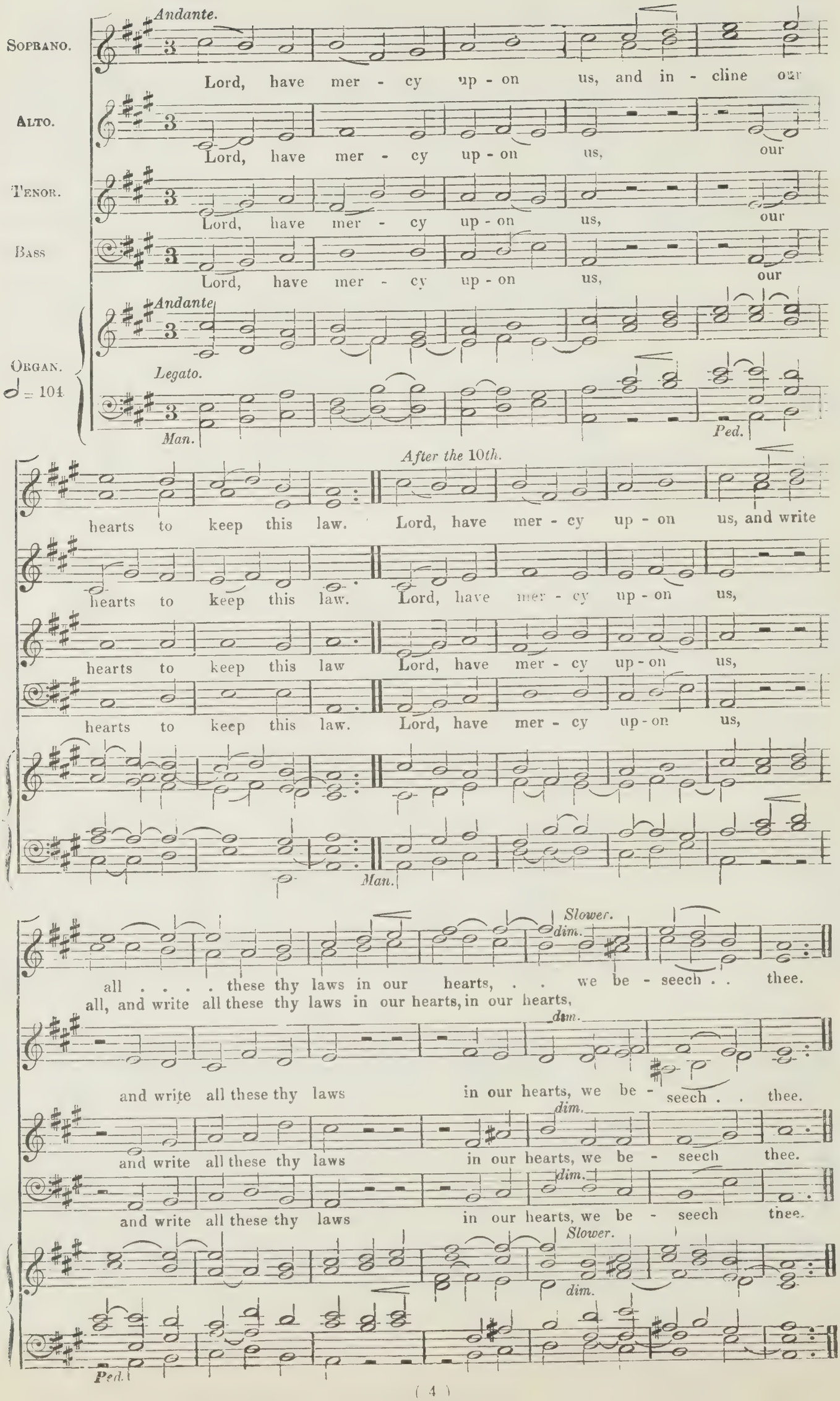
PHILIP ARMES.



No. 4.

Kyrie Eleison. (1.)

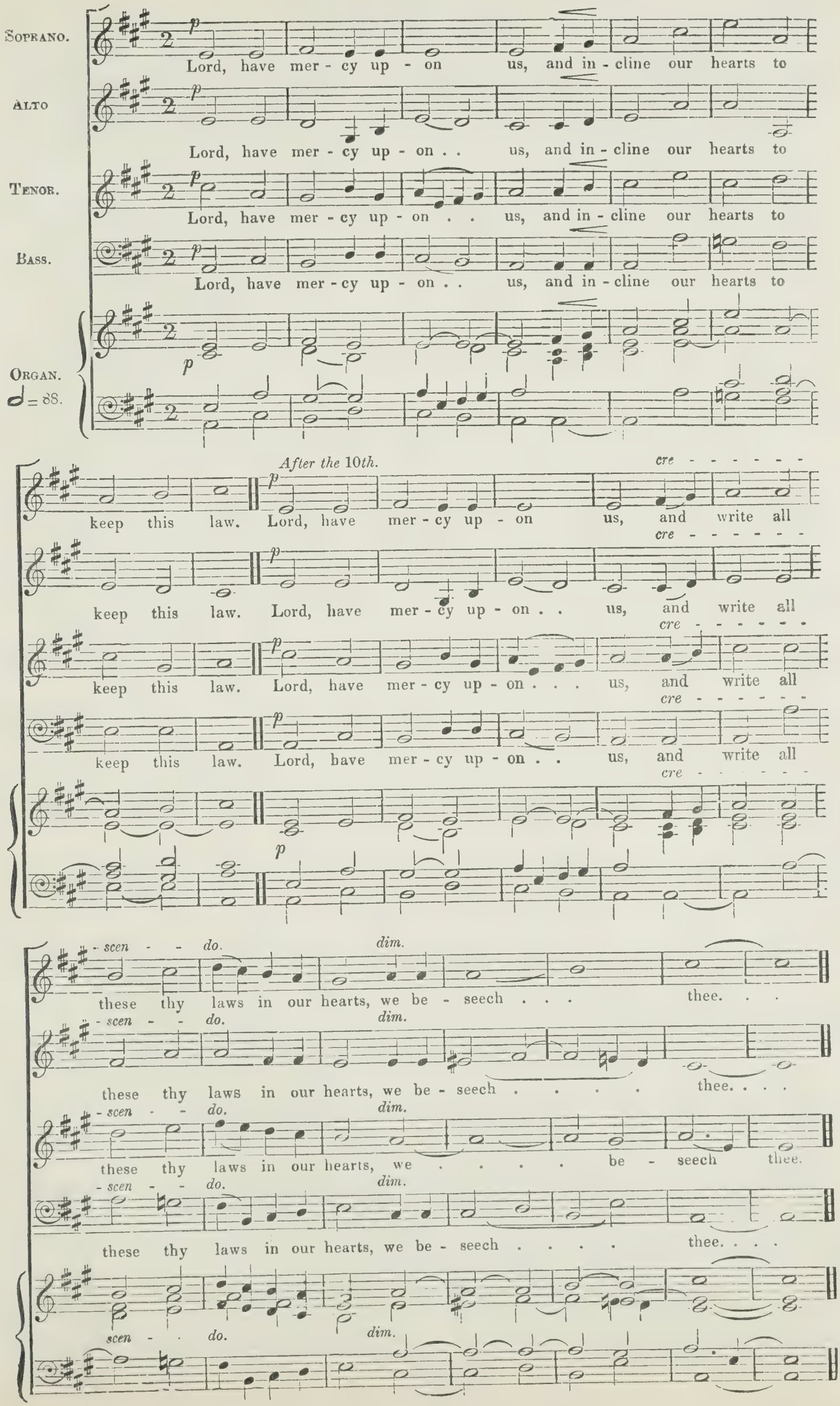
PHILIP ARMES.



No. 5.

Kyrie Eleison. (II.)

PHILIP ARMS.



No 6.

Kyrie Eleison.

Dr. S. Arnold.

Andante.

Soprano. Lord, have mer - cy up - on . . us, and in - cline our hearts to

Alto. Lord, have mer - cy up - on us, and in - cline our hearts to

Tenor. Lord, have mer - cy up - on . . us, and in - cline our hearts to

Bass. Lord, have mer - cy up - on us, and in - cline our hearts to

Organ. ♩ = 69.

After the 10th.

keep this law. Lord, have mer - cy up - on . . . us, and . .

keep this law. Lord, have mer - cy up - on us, and

keep this law. Lord, have mer - cy up - on . . us, and

keep this law. Lord, have mer - cy up - on us, and

cres.

write all . . these Thy laws in our hearts, we be - seech . . Thee.

write all these Thy laws in our hearts, we be - seech Thee.

write all these Thy laws in our hearts, we be - seech . . Thee.

write all these Thy laws in our hearts, we be - seech Thee.

Slow.

No. 7.

Kyrie Eleison.

THOMAS ATTWOOD.

Tempo ordinario.

SOPRANO. *p* Lord, have mer-cy up - on us, and in - cline our hearts . . to keep this law.

ALTO. *p* Lord, have mer-cy up - on us, and in - cline our hearts . . to keep this law.

TENOR. *p* Lord, have mer-cy up - on us, and in - cline our hearts . . to keep this law.

BASS. *p* Lord, have mer-cy up - on us, and in - cline our hearts to keep this law.

ORGAN. ♩ = 60. *Tempo ordinario.* *p*

After the 10*th.* *p* Lord, have mer-cy up - on us, and write all these Thy laws, and write all these Thy laws in our *cres.* *p*

Lord, have mer-cy up - on us, and write all these Thy laws, and write all these Thy laws in our *cres.* *p*

Lord, have mer-cy up - on us, and write all these Thy laws, and write all these Thy laws in our *cres.* *p*

Lord, have mer-cy up - on us, and write all these Thy laws, and write all these Thy laws in our *cres.* *p*

p *cres.* *p*

cres. *pp* hearts, . . in our hearts, we be - seech . . Thee, we be - seech Thee.

cres. *pp* hearts, . . in our hearts, we be - seech Thee, we be - seech Thee. . .

cres. *pp* hearts, . . in our hearts, we be - seech Thee, we be - seech Thee. . .

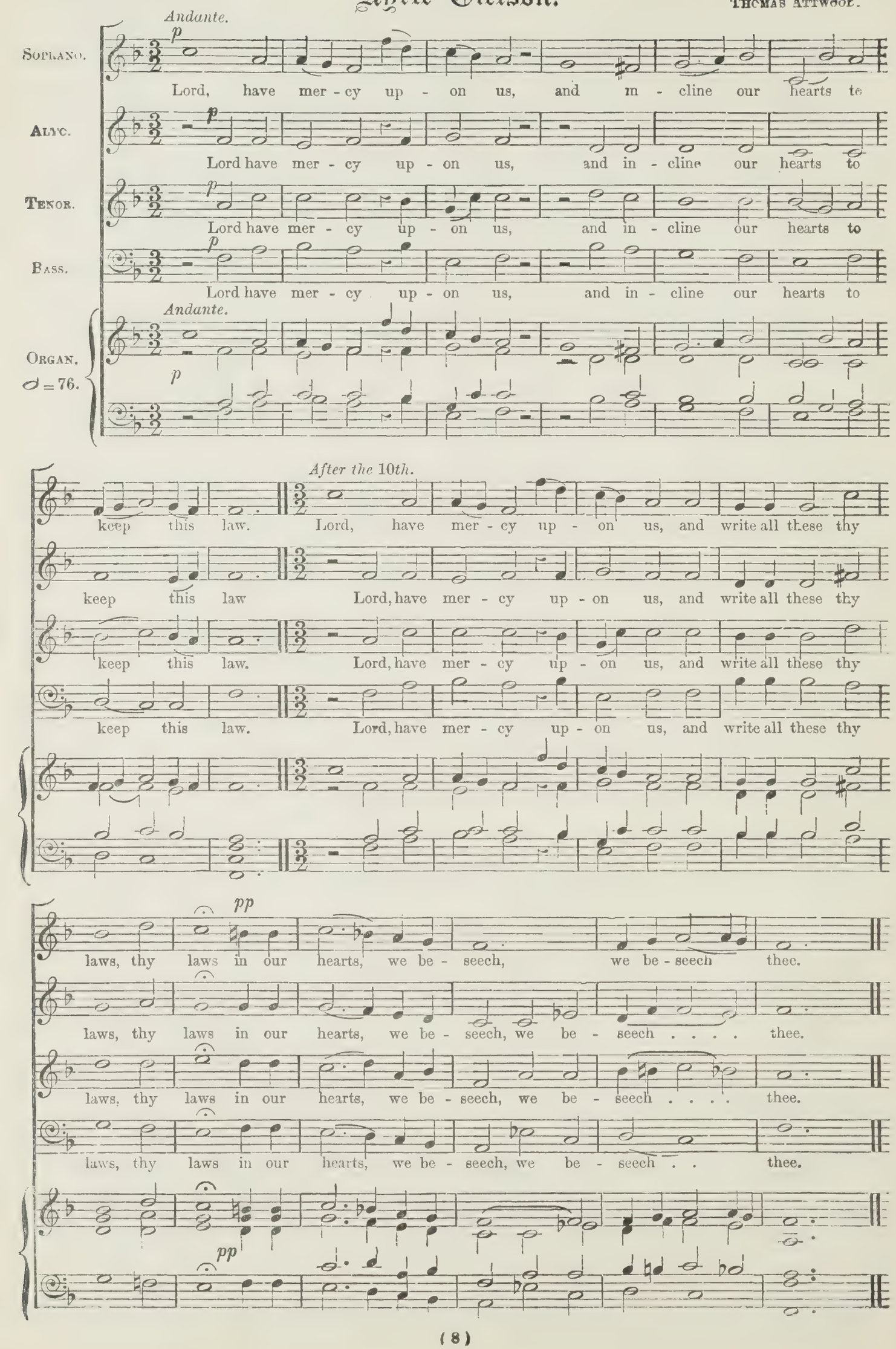
cres. *pp* hearts, . . in our hearts, we be - seech Thee, we be - seech Thee.

cres. *pp*

No. 8.

Kyrie Eleison.

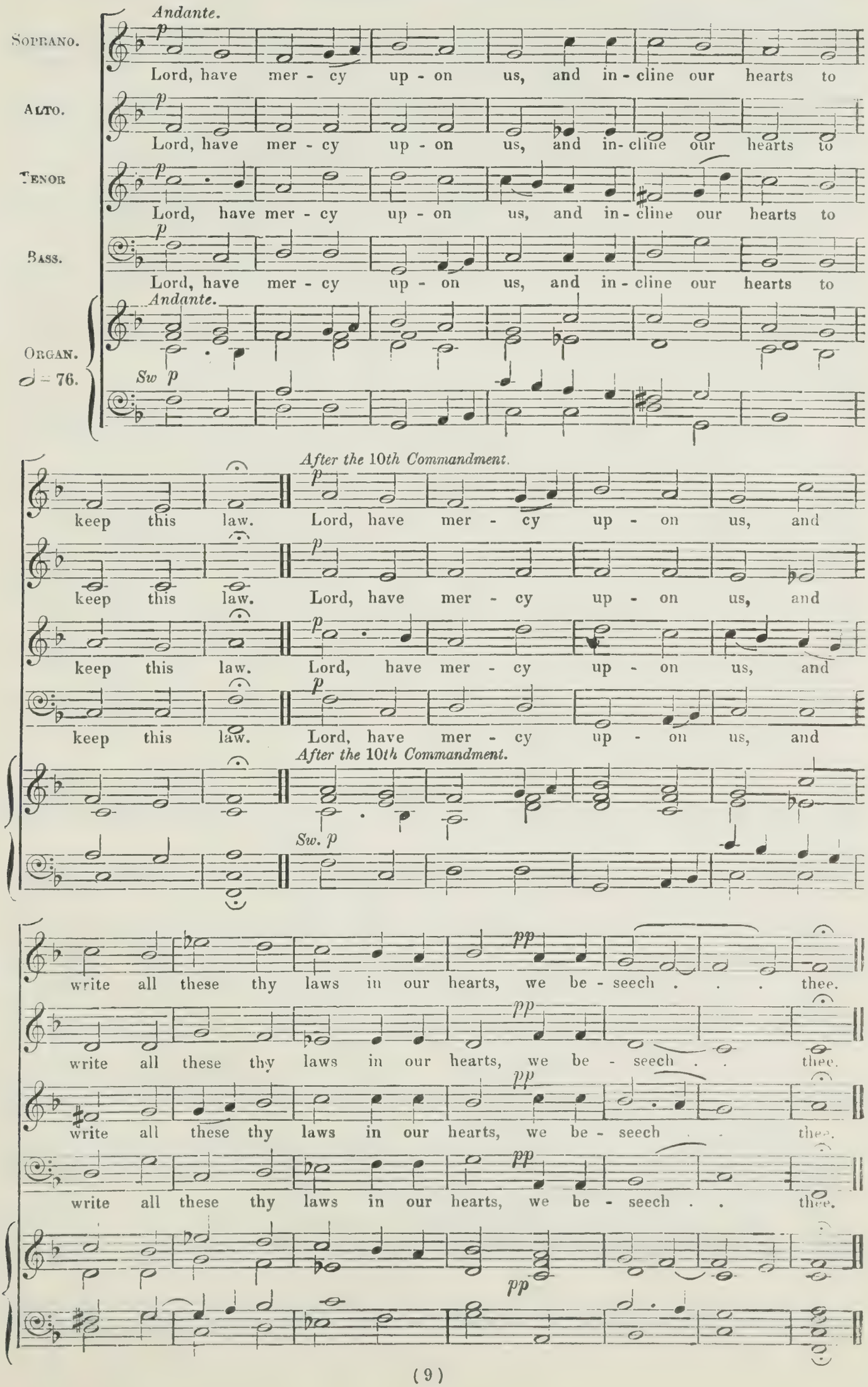
THOMAS ATTWOOD.



No. 9.

Kyrie Eleison. (I.)

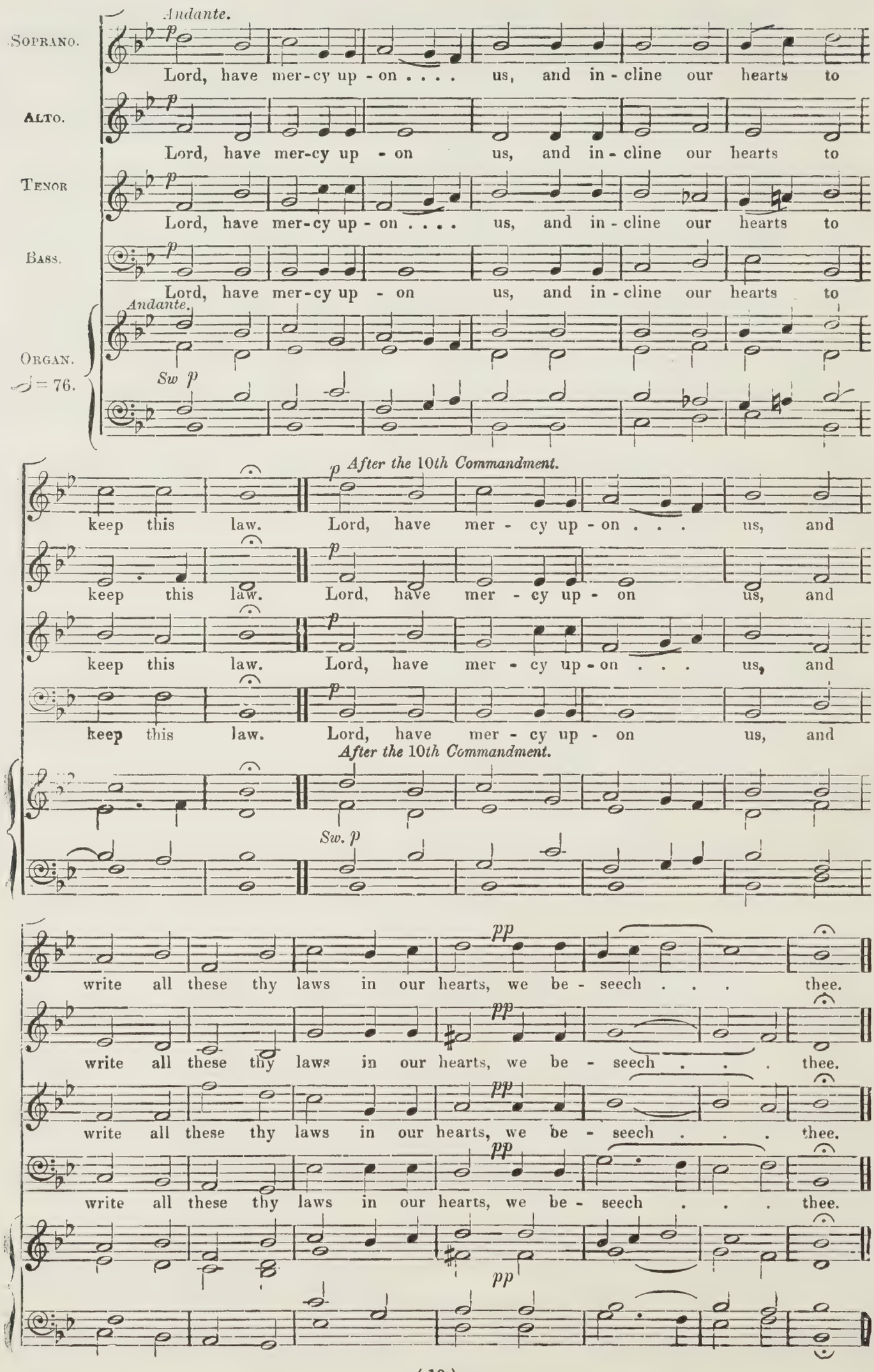
HENRY BAKER.



No. 10.

Kyrie Eleison. (II.)

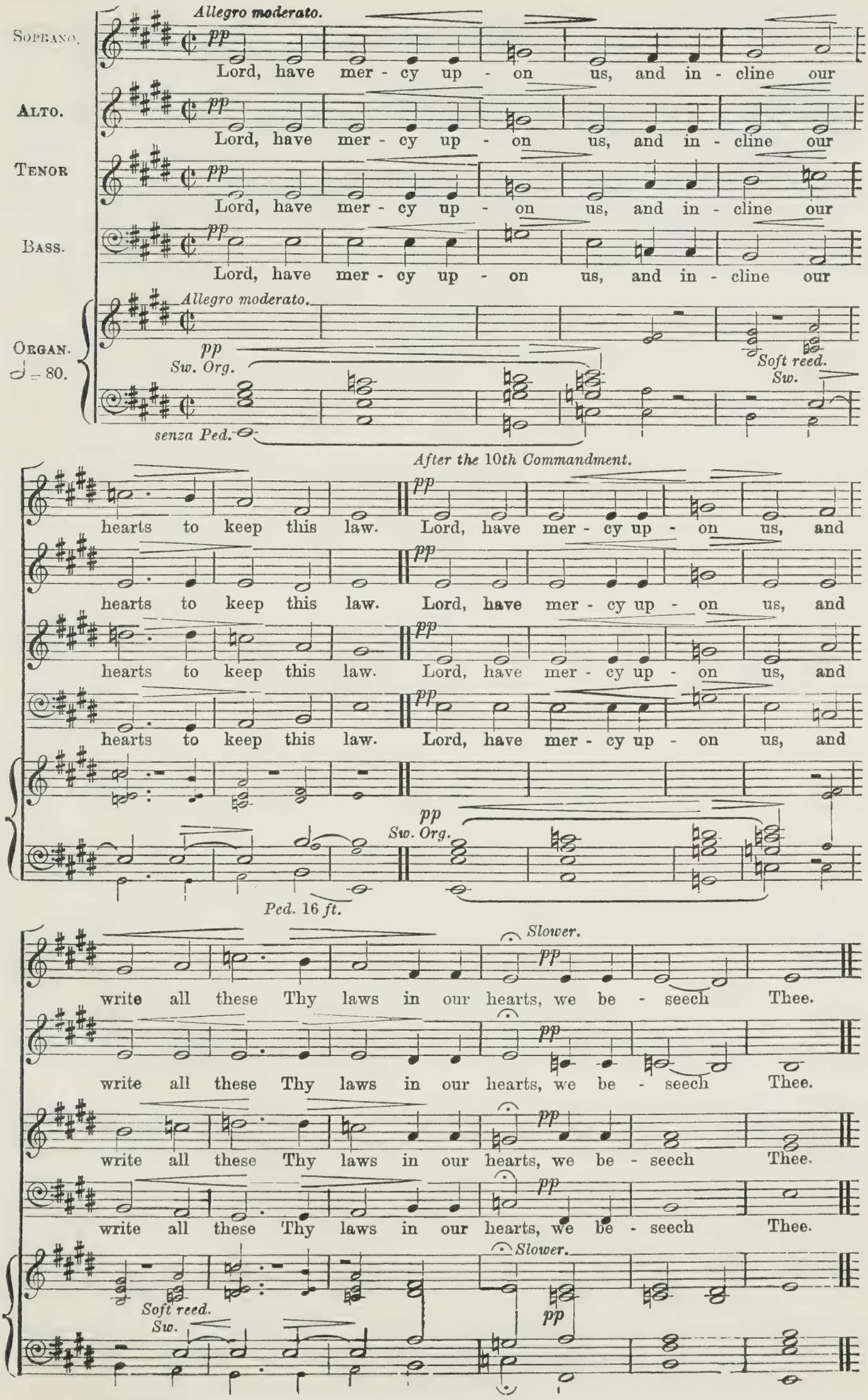
HENRY BAKER



No. 11.

Kyrie Eleison.

J. Barnby.



No. 12.

Kyrie Eleison.

Variously harmonized by J. Barnby.

After 1st Commandment.

Lord, have mercy upon us, and incline our hearts to } keep this law.

2nd.

Lord, have mercy upon us, and incline our hearts to } keep this law.

Ped. ad lib.

3rd.

Lord, have mercy upon us, and incline our hearts to } keep this law.

4th.

Lord, have mercy upon us, and incline our hearts to } keep this law.

5th.

Lord, have mercy upon us, and incline our hearts to } keep this law.

6th.

Lord, have mercy upon us, and incline our hearts to } keep this law

7th.

Lord, have mercy upon us, and incline our hearts to } keep this law.

8th.

Lord, have mercy upon us, and incline our hearts to } keep this law.

9th.

Lord, have mercy upon us, and incline our hearts to } keep this law.

10th.

Lord, have mercy upon us, and write all these thy laws in our } hearts, we be - seech . . thee.

Dim. e Lento.

No. 13.

Kyrie Eleison.

ADRIAN BATTEN.

Moderato.

SOPRANO. *p* Lord, have mer - cy up - - - on us, and in - cline our hearts to

ALTO. *p* Lord, have mer - cy up - on . . . . us, and in - cline our hearts to . .

TENOR. *p* Lord, have mer - cy up - on . . . us, and in - cline our hearts to

BASS. *p* Lord, have mer - cy up - on us, and in - cline our hearts to

ORGAN. ♩ = 84. *Moderato.* *p*

After the 10th.

keep this . . . law. Lord, have mer - cy up - - on us, and write all these Thy

. . keep this law. Lord, have mer - cy up - on us, and write all these Thy

keep . . this law. Lord, have mer - cy up - - on us, and write all these Thy

keep . . this law. Lord, have mer - cy up - on us, and write all these Thy

cres - - cen - - do. *rall.* *p*

laws in our hearts, we be - - seech Thee, we be - seech Thee.

cres - - cen - - do. *p*

laws in our hearts, we . . . be - seech . . Thee, we be - seech Thee.

cres - - cen - - do. *p*

laws in our hearts, we . . . be - seech . . . Thee, we be - seech Thee.

cres - - cen - - do. *p*

laws in our hearts, we be - seech Thee, we be - seech Thee.

rall.

cres - - cen - - do. *p*

No. 14.

Kyrie Eleison.

Adapted from Beethoven's Mass in C, by J. Barnby.

Andante con moto quasi Allegretto.

Soprano. *p* Lord, have mer - cy up - on . . us, and in - cline our hearts, in -

Alto. *p* Lord, have mer - cy up - on . . us, and in - cline our hearts,

Tenor. *p* Lord, have mer - cy up - on us, in -

Bass. *p* Lord, have mer - cy up - on us, and in - cline our hearts, in -

Organ. ♪ = 100. *pp*

cres. *f* *dim.* *After the 10th Commandment.*

-cline our hearts to keep this law. Lord, have mer - cy up - on .

cres. *f* *dim.*

incline our hearts to keep this law. Lord, have mer - cy up - on . .

cres. *f* *dim.*

-cline our hearts to keep this law. Lord, have mer - cy up - on

cres. *f* *dim*

- cline our hearts to keep this law. Lord, have mer - cy up - on

cres. *f* *dim.* *pp*

cres. *f* *pp Lento.*

us, and write all these thy laws in our hearts, we be - seech thee.

cres. *f* *pp Lento.*

us, and write all these in our hearts, we be - seech thee.

cres. *f* *pp Lento.*

us, thy laws in our hearts, we be - seech thee.

cres. *f* *pp Lento.*

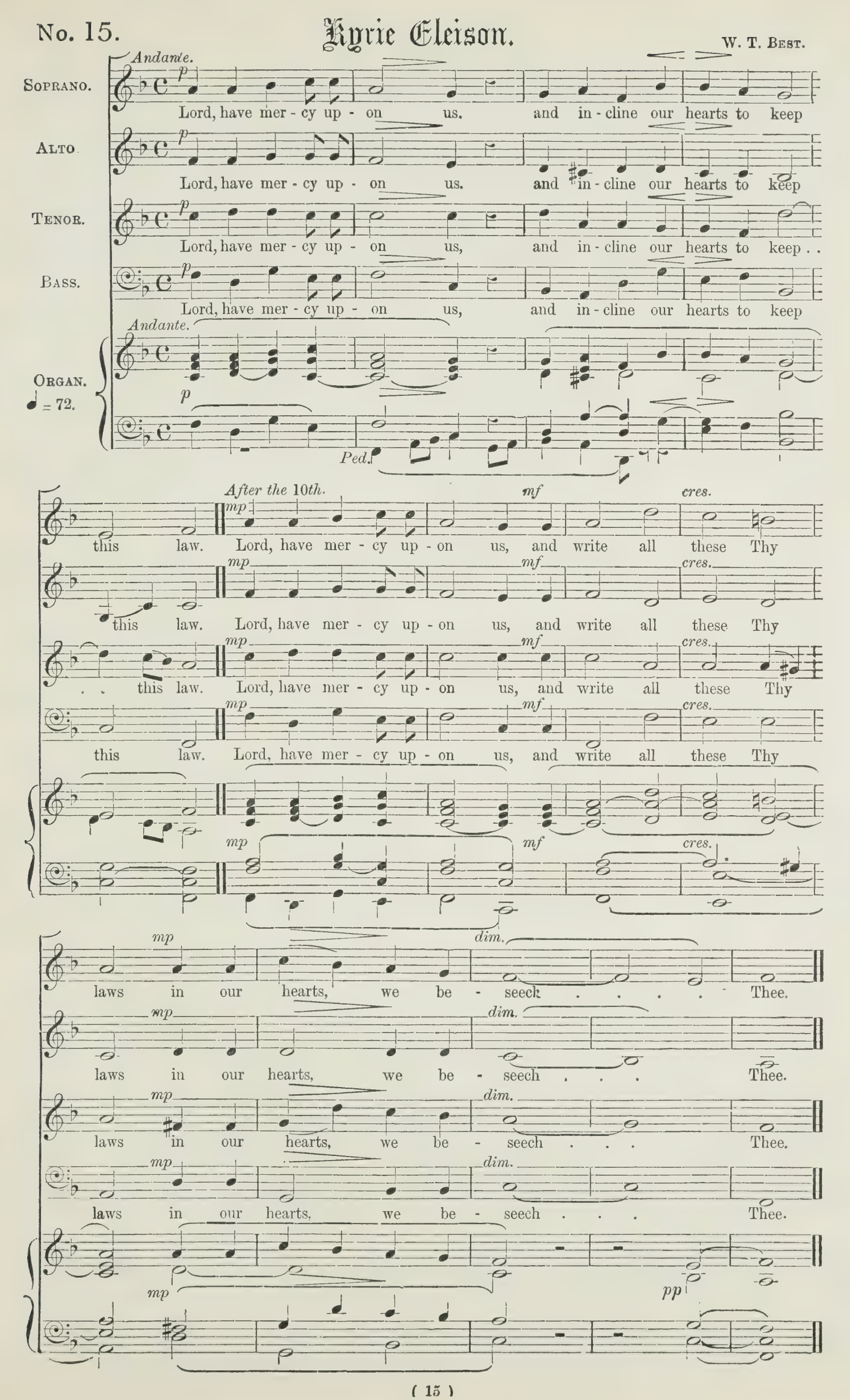
us, and write all these thy laws in our hearts, we be - seech thee.

cres. *f* *pp Lento.*

No. 15.

Kyrie Eleison.

W. T. Best.

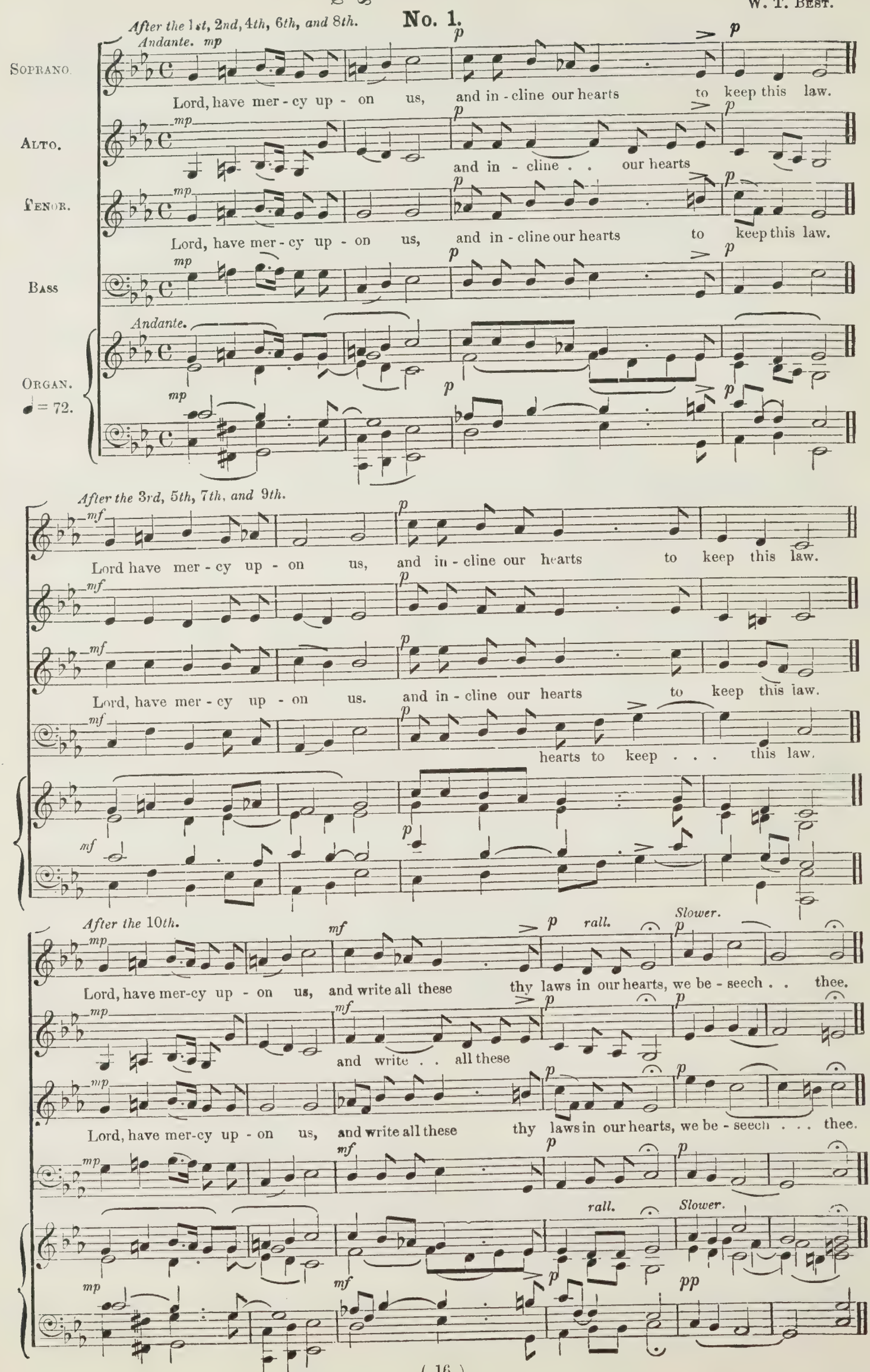


No. 16.

Kyrie Eleison.

W. T. Best.

No. 1.



No. 17.

Kyrie Eleison.

No. 2.

W. T. Best.

After the 1st, 2nd, 4th, 6th, and 8th.

Andante.

mp

Lord, have mer - cy up - on . . us, and in - cline our hearts to keep this law.

mp

mp

Lord, have mer - cy up - on . . us, and in - cline our hearts to keep this law.

mp

Andante.

mp

After the 3rd, 5th, 7th, and 9th.

mf *mp* *dim.* *p*

Lord, have mer - cy up - on . . us, and . . in-cline our hearts to keep this law.

mf *p*

mf *dim.* *p*

Lord, have mer - cy up - on . . . us, and incline our hearts to keep this law.

mf *p*

mf *mp* *p*

After the 10th.

mf *mp* *rall.* *Slower.* *p*

Lord, have mercy up - on . . us, and . . . write all these thy laws in our hearts, we beseech thee.

p

mf *rall.* *Slower.* *p*

Lord, have mercy up - on us, and . . write all these thy laws in our hearts, we beseech thee.

p

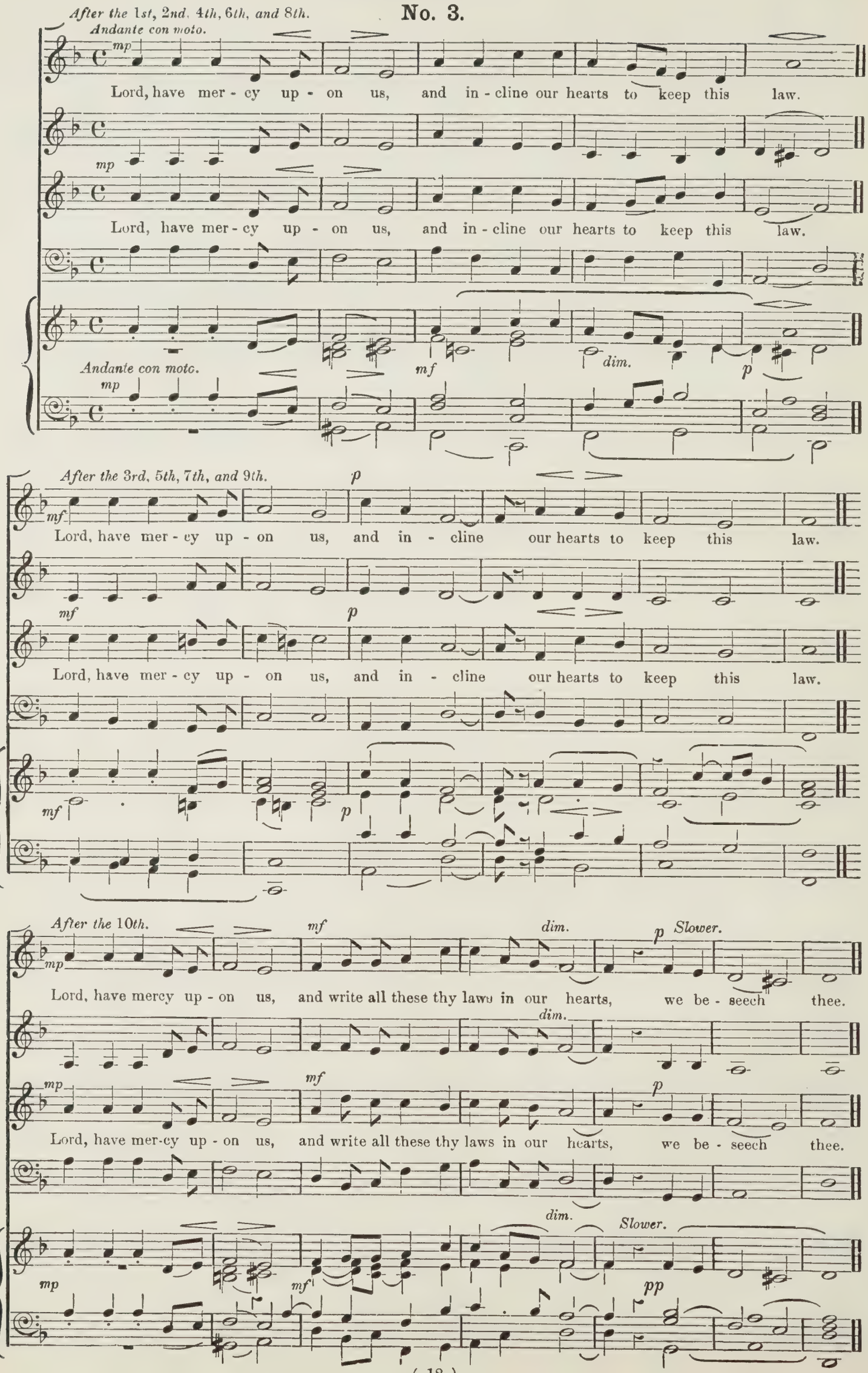
Slower.

mf *mp* *dim.* *rall.* *pp*

No. 18.

Kyrie Eleison.

No. 3.



No. 19.

Kyrie Eleison.

W. T. Best.

After the 1st, 2nd, 4th, 6th, and 8th.

Moderato.

Soprano. Lord, have mer - cy up - on . . us, and in - cline our hearts to . .

Alto. Lord, have mer - cy up - on us, and in - cline our hearts to . .

Tenor. Lord, have mer - cy up - on . . us, and in - cline our hearts to

Bass. Lord, have mer - cy up - on . . us, and in - cline our hearts to

Organ. ♩ = 80. *Moderato.*

After the 3rd, 5th, 7th, and 9th.

keep this law. Lord, have mer - - cy up - on us, and in -

(Tema.)

keep this law. Lord, have mer - cy up - on . . us, and in- cline our

keep this law. Lord, have mer - - cy up - on us, and in- cline our

keep this law. Lord, have mer - cy up - on us, and in- cline our

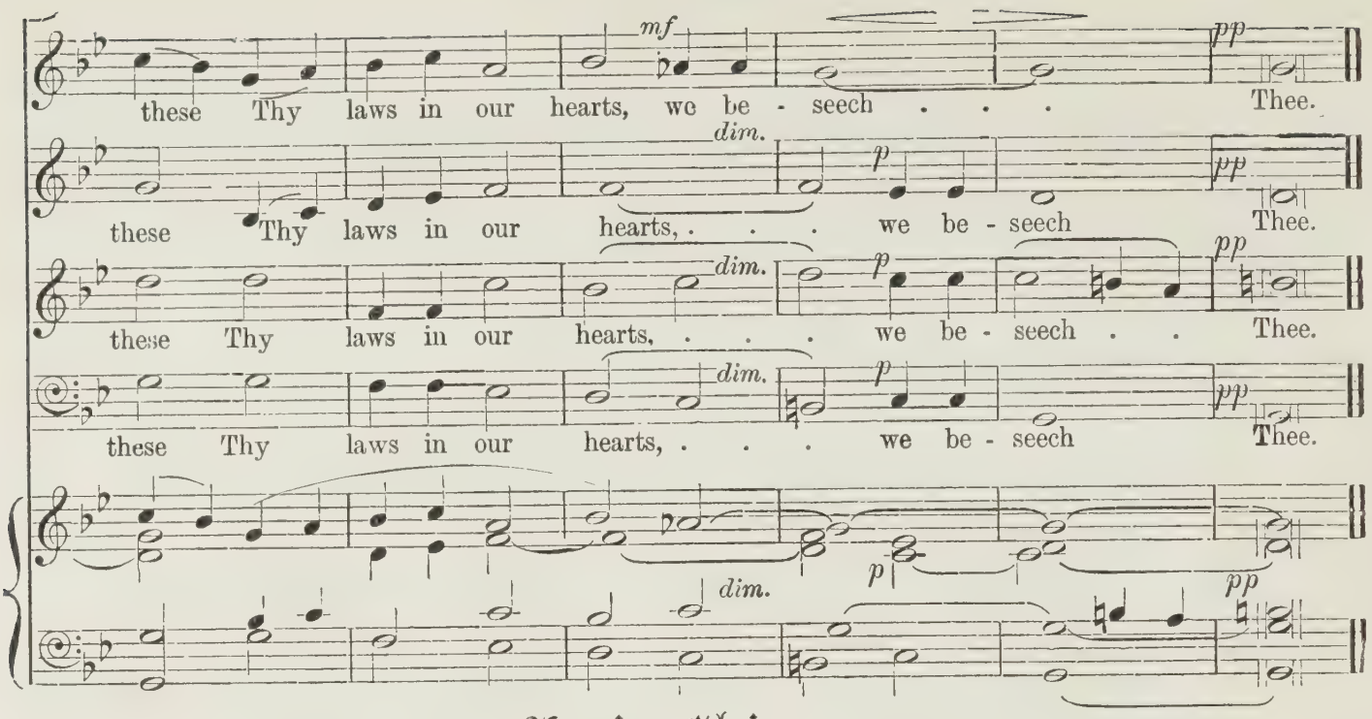
After the 10th.

- cline our hearts to keep this law. Lord, have mer- cy up - on us, and . . write all

hearts to keep this law. Lord, have mer- cy up - on us, and write all

hearts to keep this law. Lord, have mer- cy up - on us, and write all

hearts to keep this law. Lord, have mer- cy up - on us, and . . write all



No. 20.

Kyrie Eleison.

W. T. Best.

After the 1st, 2nd, 4th, 6th, and 8th.

Andante con moto.

Soprano. Alto. Tenor. Bass.

Lord, have mer - - cy up - - on us, and in -

Organ. ♩ = 100.

Andante con moto.

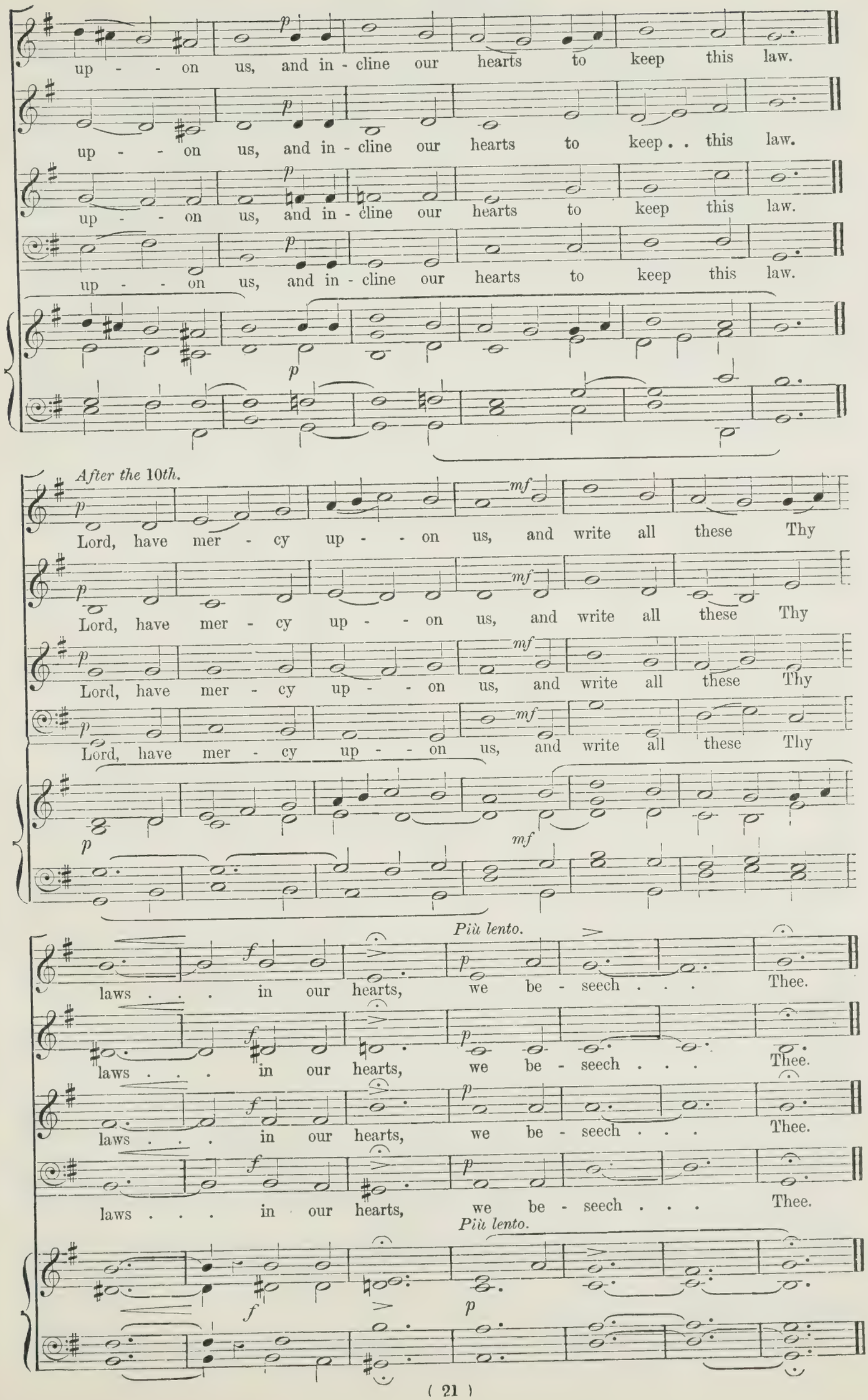
After the 3rd, 5th, 7th, and 9th.

- cline our hearts to . . keep this law. Lord, have mer - cy

- cline our hearts to keep . . this law. Lord, have mer - cy

- cline our hearts to keep this law. Lord, have mer - cy

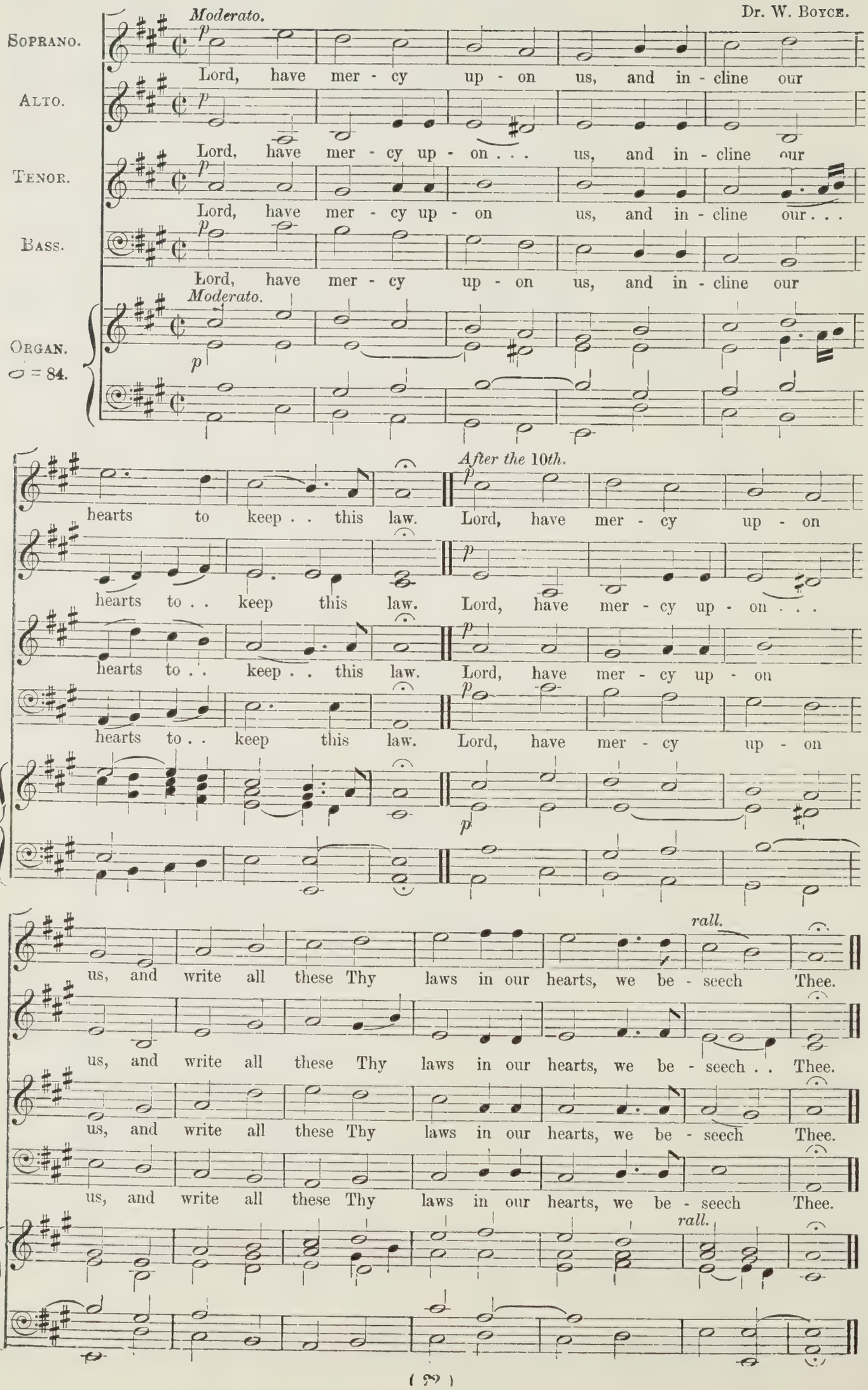
- cline our hearts to keep this law. Lord, have mer - cy


up - - on us, and in - cline our hearts to keep this law.
up - - on us, and in - cline our hearts to keep . . this law.
up - - on us, and in - cline our hearts to keep this law.
up - - on us, and in - cline our hearts to keep this law.
After the 10th.
Lord, have mer - cy up - - on us, and write all these Thy
Lord, have mer - cy up - - on us, and write all these Thy
Lord, have mer - cy up - - on us, and write all these Thy
Lord, have mer - cy up - - on us, and write all these Thy
Più lento.
laws . . . in our hearts, we be - seech . . . Thee.
laws . . . in our hearts, we be - seech . . . Thee.
laws . . . in our hearts, we be - seech . . . Thee.
laws . . . in our hearts, we be - seech . . . Thee.
Più lento.

No. 21.

Kyrie Eleison.

Dr. W. Boyce.



No. 22.

Kyrie Eleison.

After the 1st, 3rd, 5th, 7th, and 9th.

J. F. Bridge, Mus. Doc.

Andante.

Soprano. Lord, have mer-cy up - on us, and in - cline our hearts to keep this law.

Alto. Lord, have mer-cy up - on . . us, and in - cline our hearts to keep this law.

Tenor. Lord, have mer-cy up - on . . us, and in - cline our hearts to keep this law.

Bass. Lord, have mer-cy up - on us, and in - cline our hearts to keep this law.

Organ. *Andante.* ♩ = 52.

After the 2nd, 4th, 6th, and 8th.

Lord, have mer-cy up - on us, and in-cline our hearts to keep this law.

After the 10th.

Lord, have mer-cy up -

Lord, have mer-cy up - on us, and in-cline our hearts to keep this law. Lord, have mer-cy up -

Lord, have mer-cy up - on us, and in-cline our hearts to keep this law. Lord, have mer-cy up -

Lord, have mer-cy up - on us, and in-cline our hearts to keep this law. Lord, have mer-cy up -

- on us, and write all . . these Thy laws in our hearts, we . . be - seech Thee.

- on . . us, and write all these Thy laws in our hearts, we be - seech Thee.

- on . . us, and write all these Thy laws in our hearts, we be - seech Thee.

- on us, and write all . . these Thy laws in our hearts, we be - seech Thee.

rall.

No. 23.

Kyrie Eleison.

After the 1st, 3rd, 5th, 7th, and 9th.

J. F. Bridge, Mus. Doc.

Moderato.

Soprano. Alto. Tenor. Bass.

Lord, have mer - cy up - on us, and in - cline our hearts to keep this law.

Organ. ♩ = 72.

After the 2nd, 4th, 6th, and 8th.

Lord, have mer - cy up - on . . us, and in - cline our hearts to keep this law.

After the 10th.

dim. *rall.*

Lord, have mer-cy up - on us, and write all these Thy laws in our hearts, we be - seech Thee.

dim.

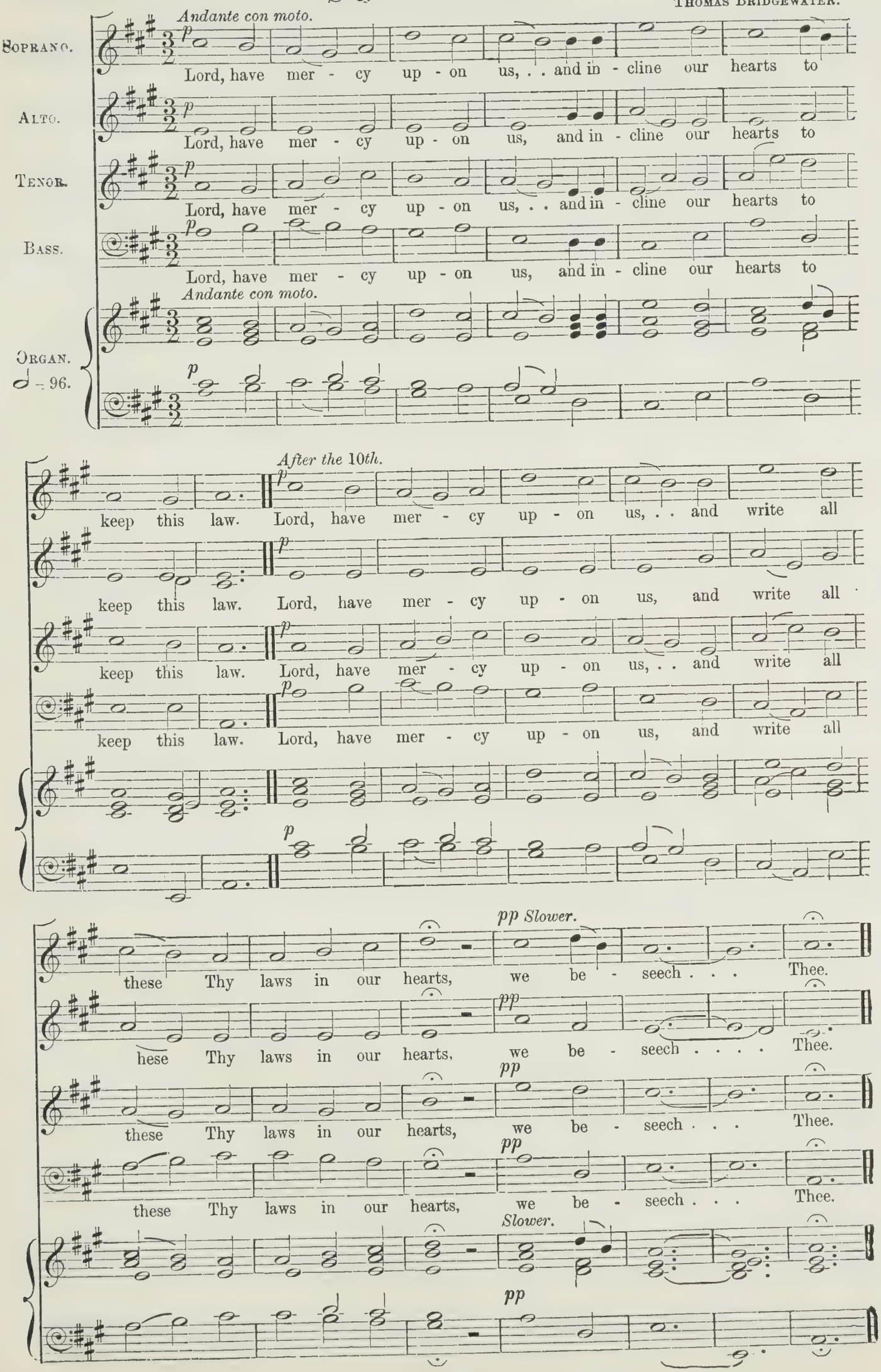
Lord, have mer-cy up - on us, and write all these Thy laws . . in our hearts, we beseech Thee.

rall.

No. 24.

Kyrie Eleison.

THOMAS BRIDGEWATER.



No. 25.

Kyrie Eleison.

ALBERTUS BRYAN.

Andante con moto.

SOPRANO. *p* Lord, have mer - cy up - on us, and in - cline our hearts . .

ALTO. *p* Lord, have mer - cy up - on us, and in-cline our

TENOR. *p* Lord, have mer - cy up - on us, and in - cline our hearts to keep . .

BASS. *p* Lord, have mer - cy up - on us, and in - cline our hearts to

ORGAN. ♩ = 96. *Andante con moto.* *p*

After the 10th.

. . to keep this law. Lord, have mer - cy up - on us,

hearts to keep this law. Lord, have mer - cy up - on us, and write all

. . this . . law. Lord, have mer - cy up - on us, and write all these . .

keep this . . law. Lord, have mer - cy up - on us, and write all these .

and write all these Thy laws in our hearts, we . . be - seech Thee.

these Thy laws in our hearts, we be - seech . . Thee.

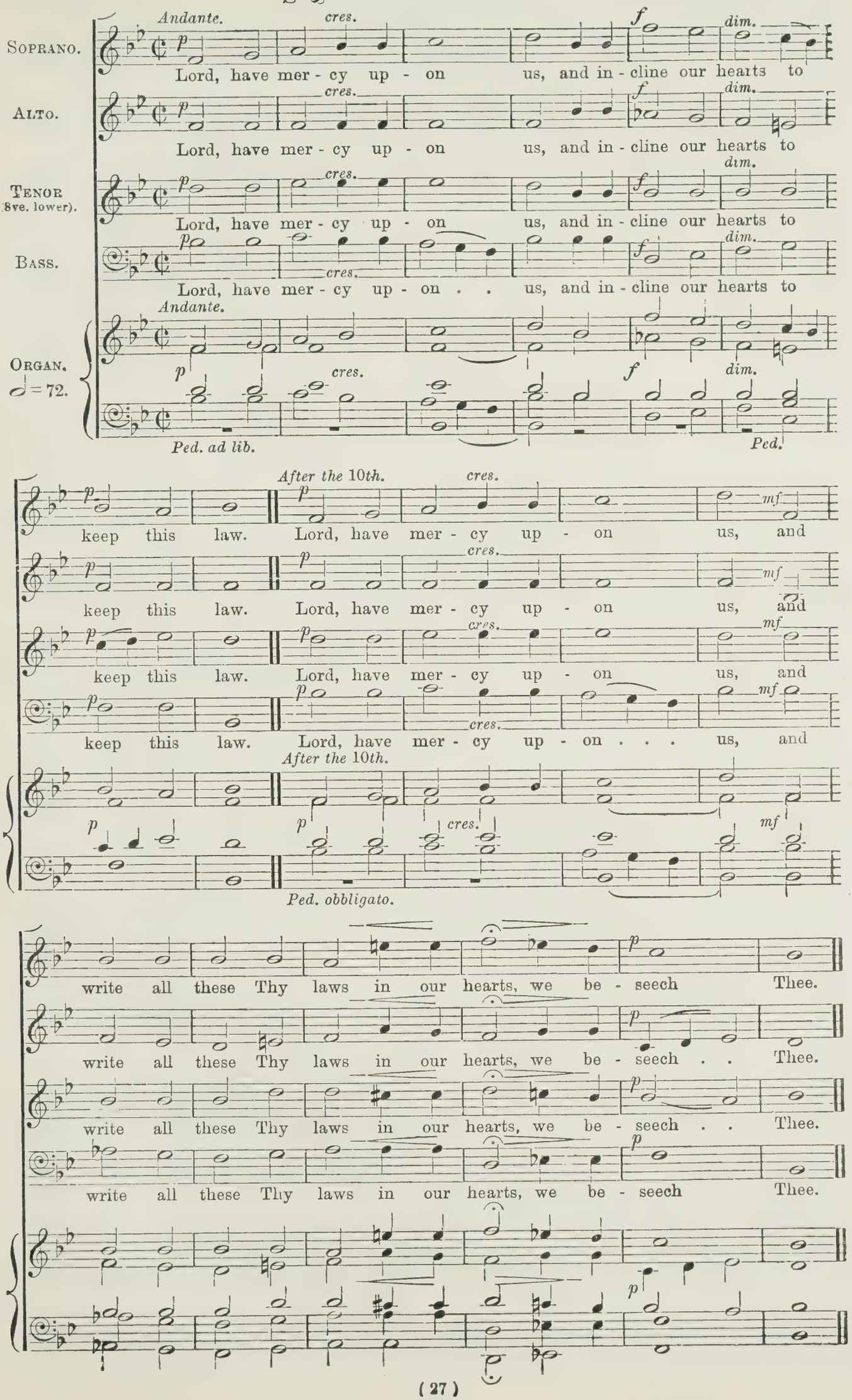
. . Thy laws in our hearts, we be - seech Thee.

. . Thy laws . . . in our . . hearts, we be - seech Thee.

No. 26.

Kyrie Eleison. (I.)

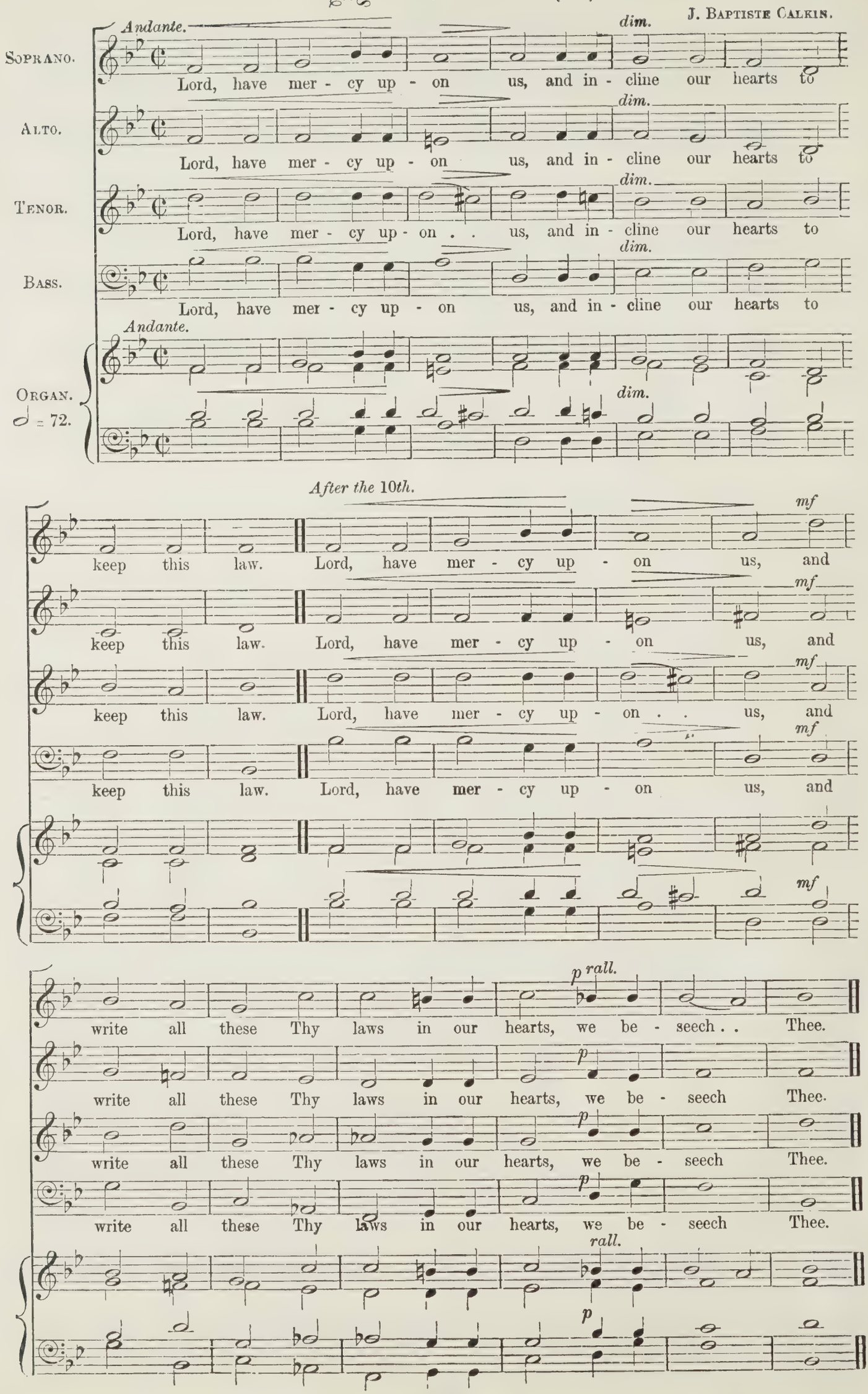
J. Baptiste Calkin.



No. 27.

Kyrie Eleison. (II.)

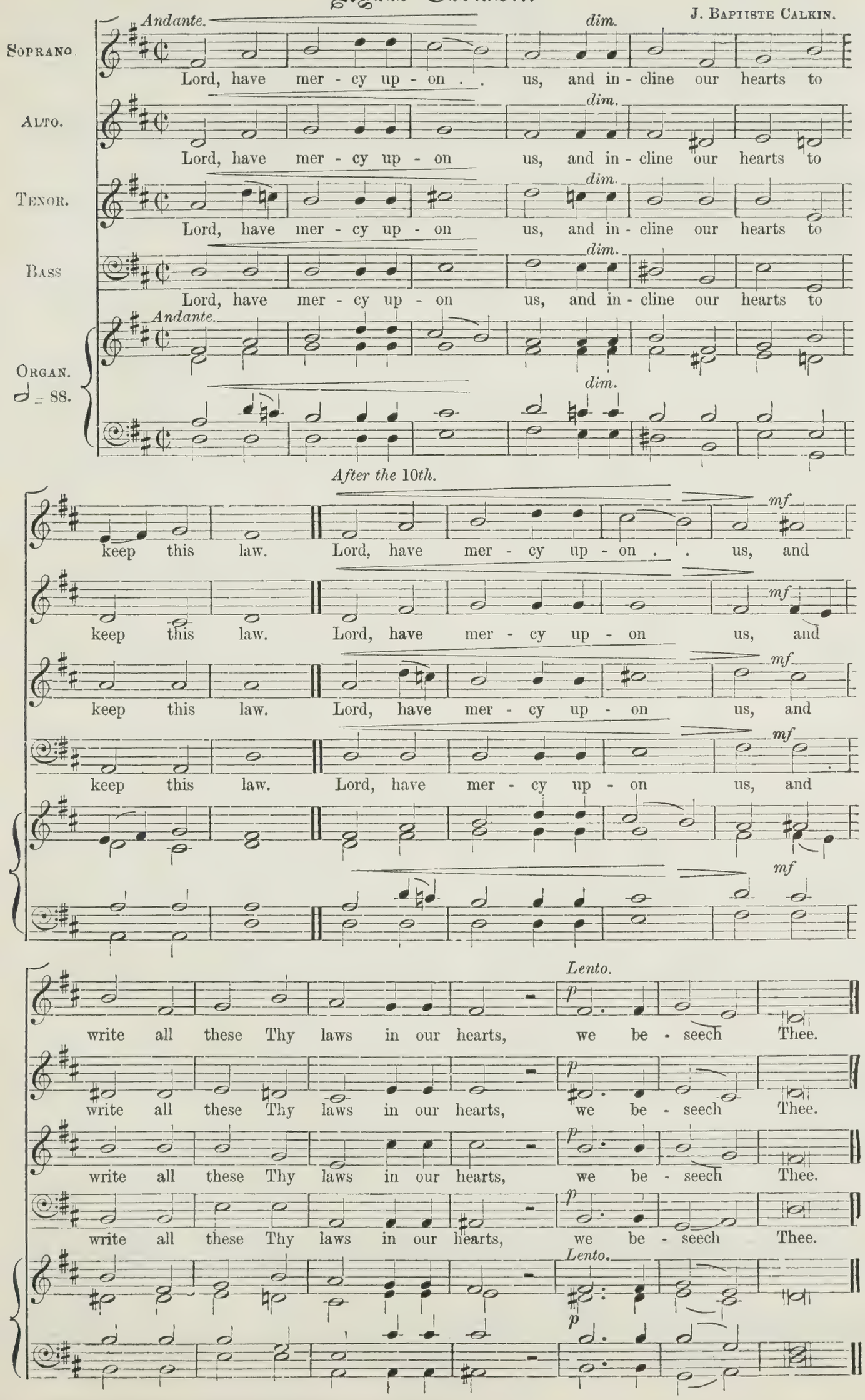
J. Baptiste Calkin.



No. 28.

Kyrie Eleison.

J. Baptiste Calkin.



No. 29.

Kyrie Eleison.

FREDERICK CAMBRIDGE.

Voices in unison.

Lord, have mer - cy up - on us, and in - cline our hearts to

After the 10th Commandment.

keep this law. Lord, have mer - cy up - on us, and

write all these Thy laws in our hearts, we be - seech . . Thee.

HARMONIES FOR KYRIE.

(*a*)

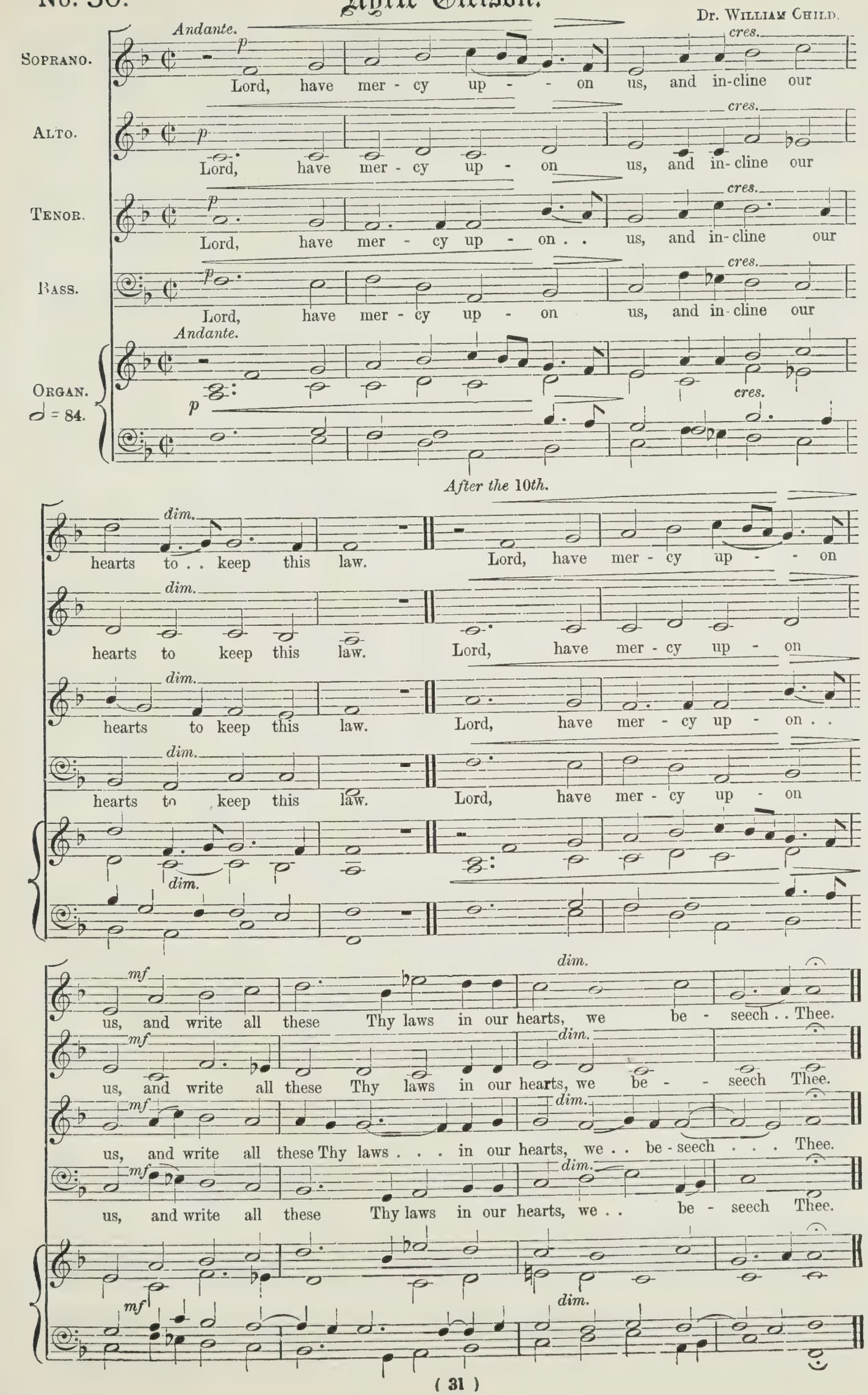
(*b*)

(*c*) 10*th*.

No. 30.

Kyrie Eleison.

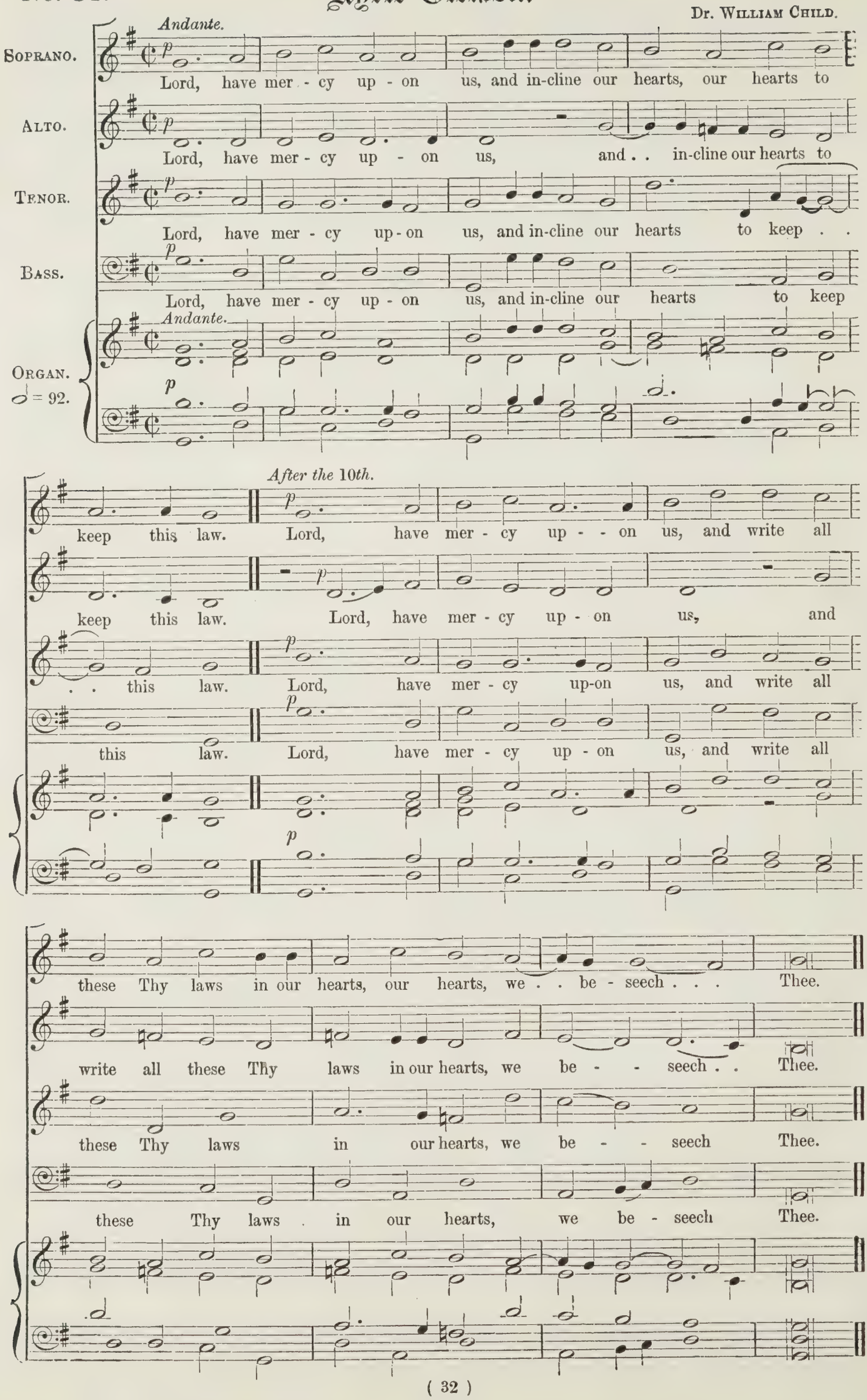
Dr. William Child.



No. 31.

Kyrie Eleison.

Dr. William Child.



No. 32.

Kyrie Eleison.

Dr. William Child.

Andante.

Soprano. Lord, have mer - cy up - on us, and in-cline our

Alto. Lord, have mer - cy up - on us, and in-cline our hearts to . .

Tenor. Lord, have mer - cy up - on us, and in - cline our hearts . .

Bass. Lord have mer - cy up - on us, and in -

Organ. ♩ = 88. *Andante.*

hearts to keep . . . . this law. *After the 10th.* Lord, have mer - cy up - on

keep . . . . . this law. Lord, have mer - cy up - on

. . to keep . . . this law. Lord, have mer - cy up - on

- cline our hearts to . . keep this law. Lord, have mer - cy up - on

us, and . . write all these Thy laws . . in our hearts, we be - seech Thee.

us, and write all these Thy laws in our hearts, we . . be - seech . . Thee.

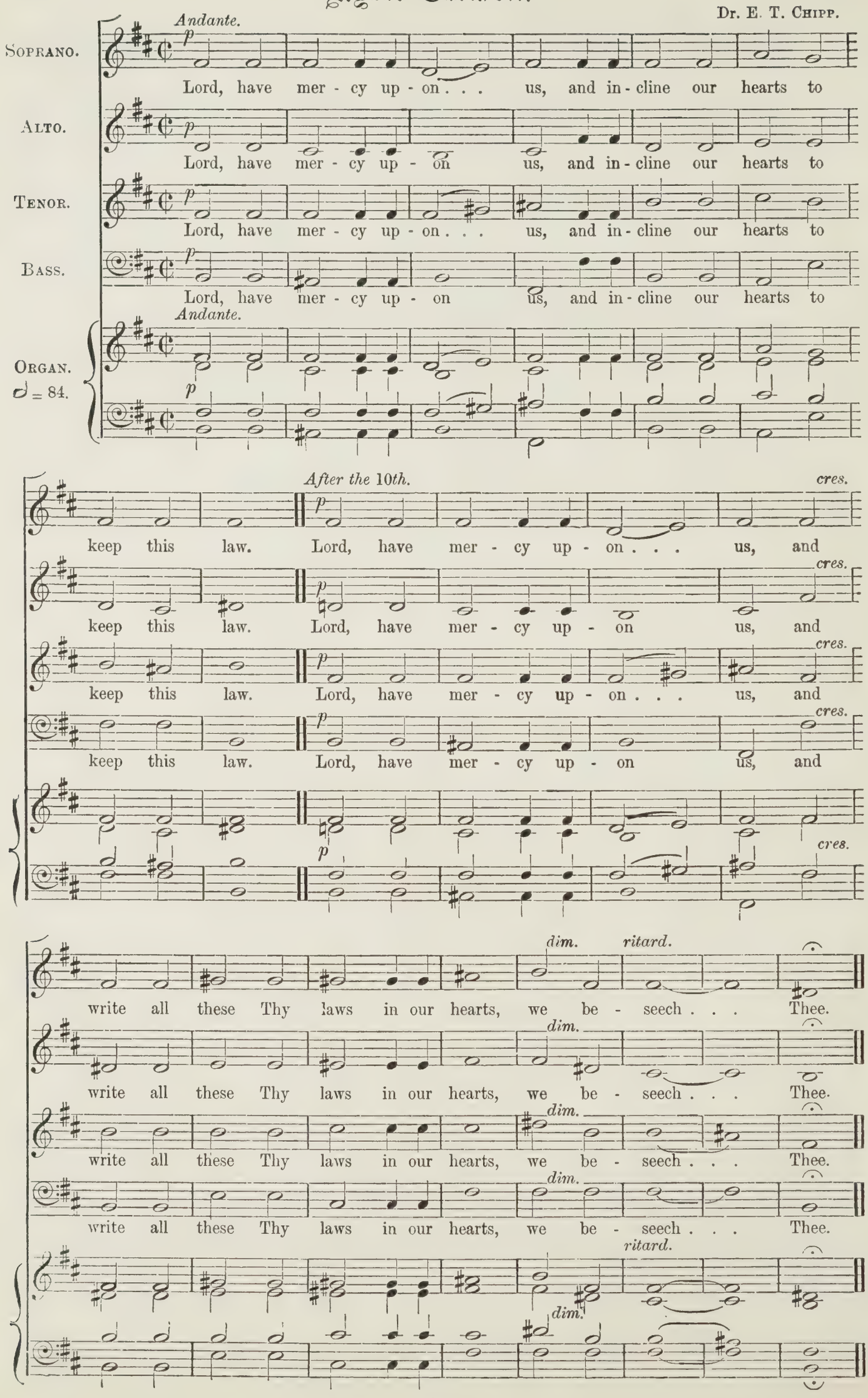
us, and write all these Thy laws in our hearts, we . . . . . be - seech . . Thee.

us, and write all these Thy laws in our hearts, we be - seech Thee.

No. 33.

Kyrie Eleison.

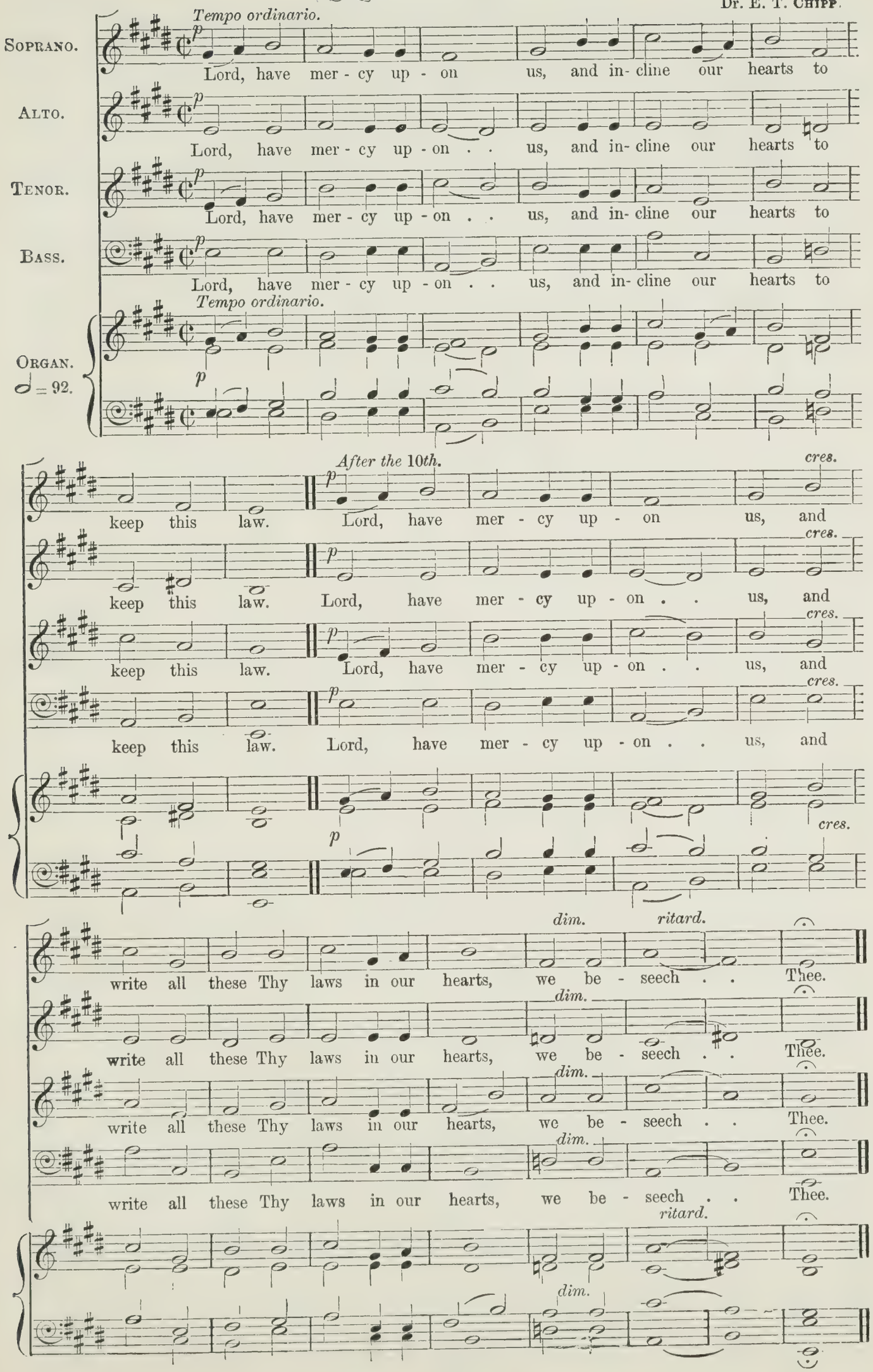
Dr. E. T. Chipp.



No. 34.

Kyrie Eleison.

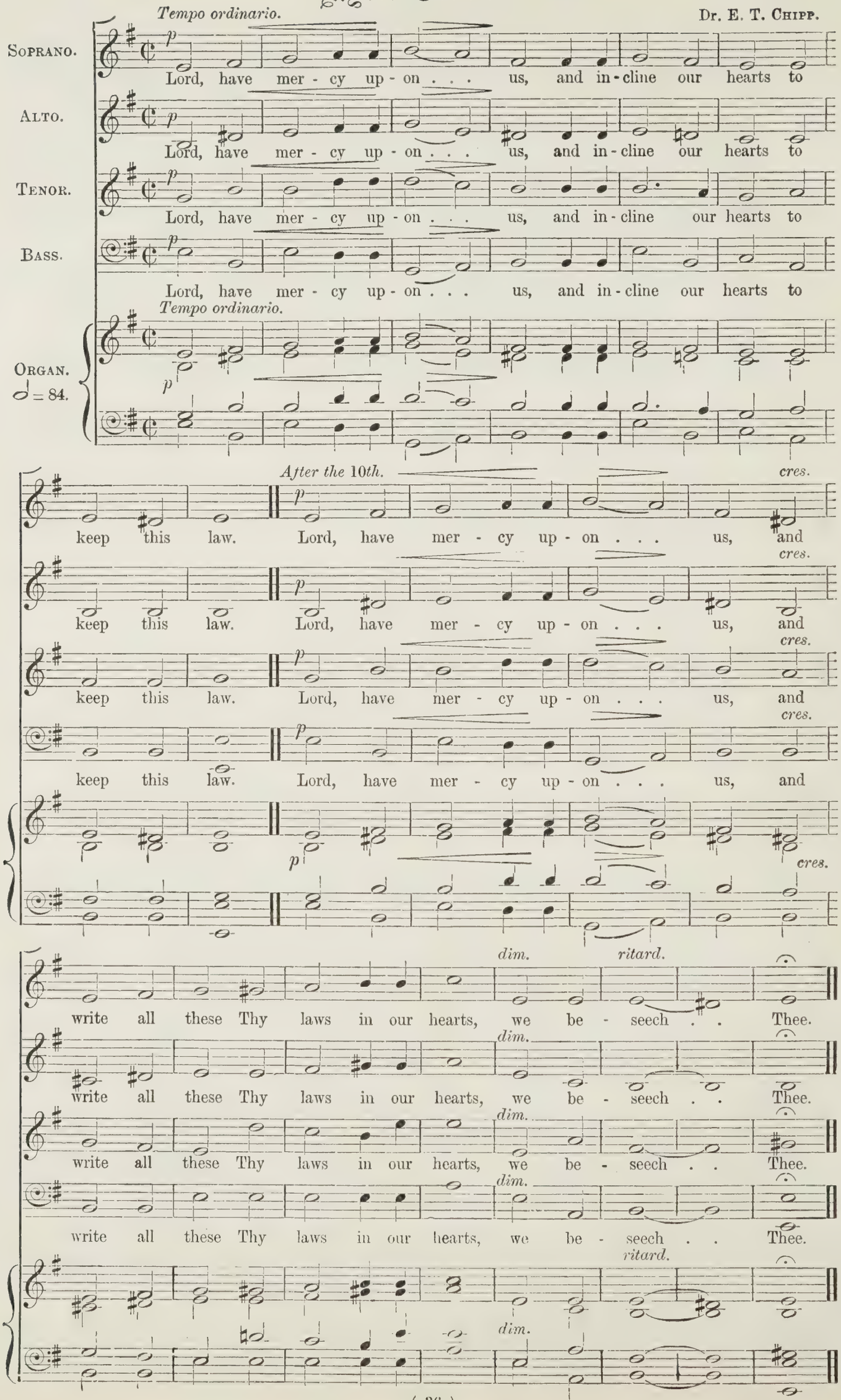
Dr. E. T. Chipp.



No. 35.

Kyrie Eleison.

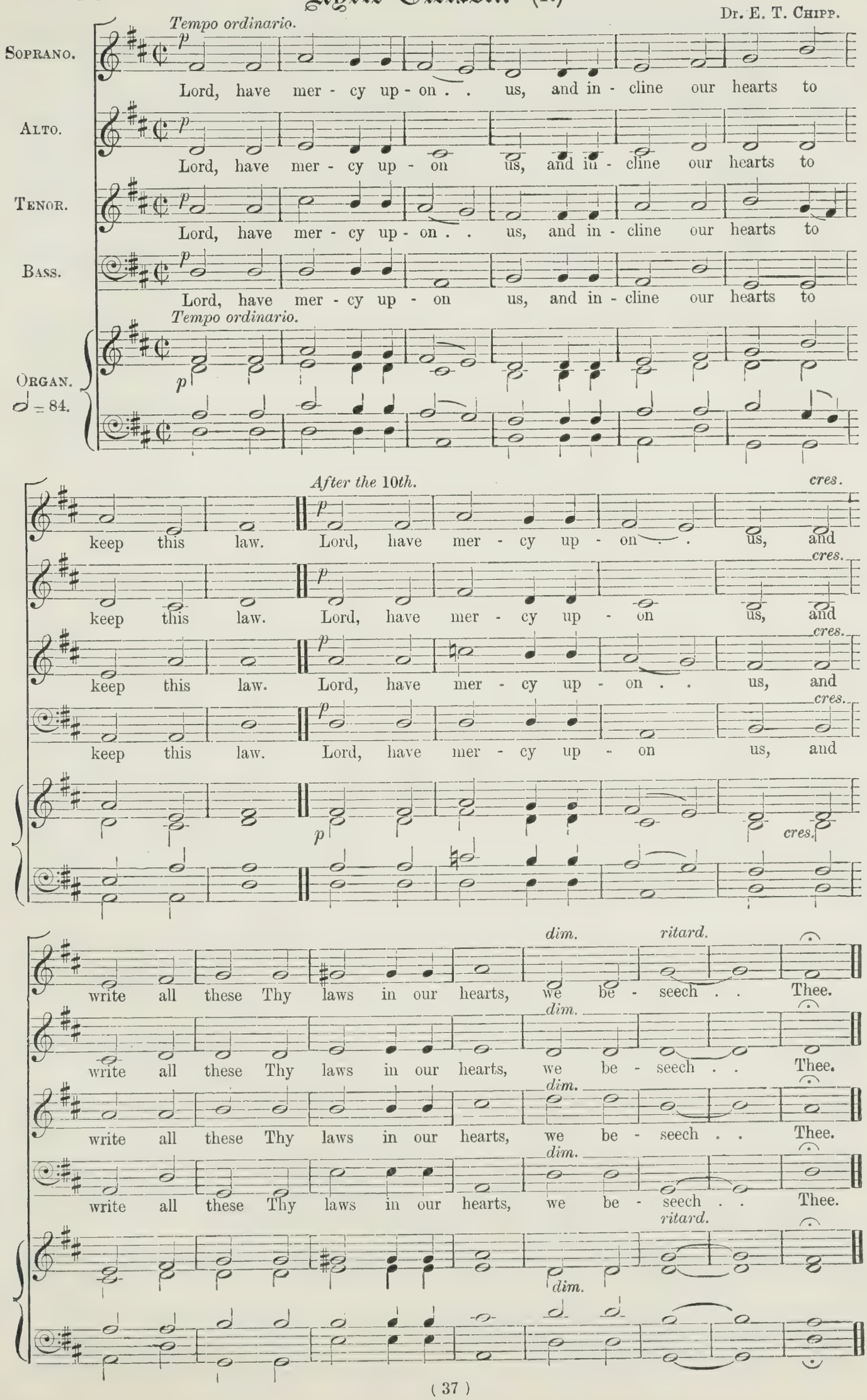
Dr. E. T. Chipp.



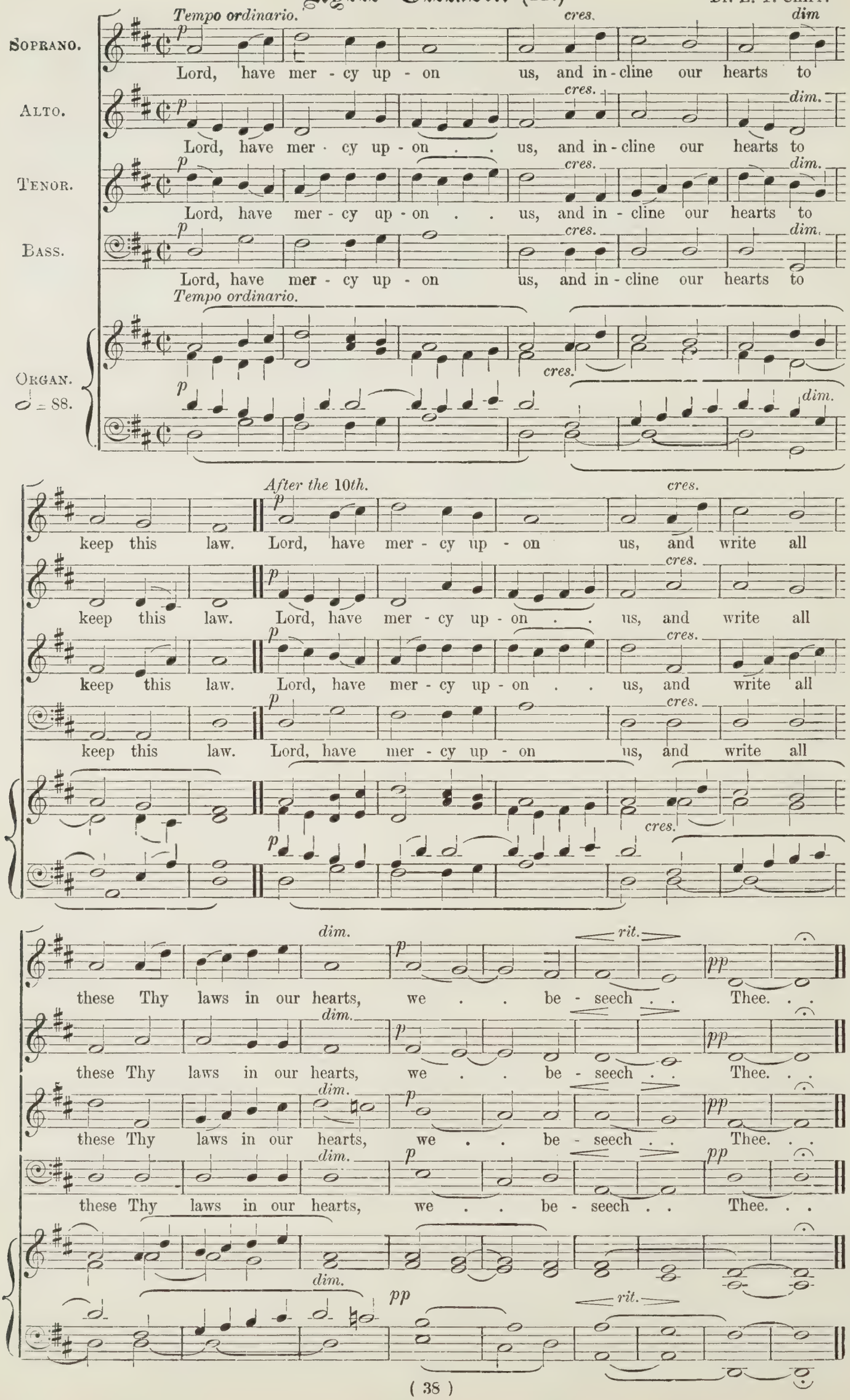
No. 36.

Kyrie Eleison. (I.)

Dr. E. T. Chipp.



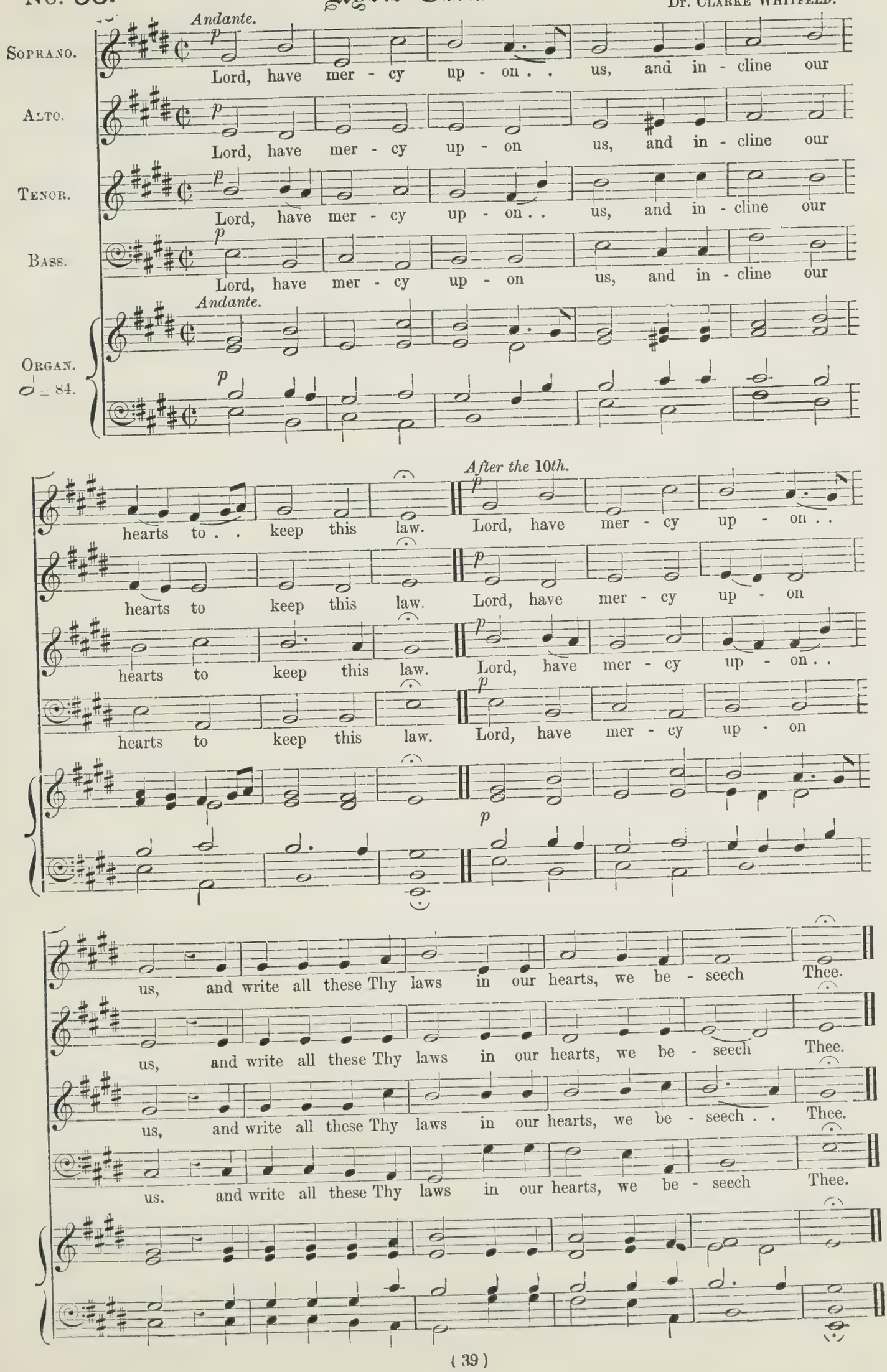
No. 37. **Kyrie Eleison. (II.)** Dr. E. T. Chipp.



No. 38.

Kyrie Eleison.

Dr. Clarke Whitfeld.



No. 39.

Kyrie Eleison.

Dr. Clarke Whitfeld.

Andante.

Soprano. Alto. Tenor. Bass.

Lord, have mer - cy, have mer - cy up - on us, and in - cline our

Organ. ♩ = 84.

8ves.

hearts to keep this law. *After the 10th.* Lord, have mer - cy, have mer - cy up -

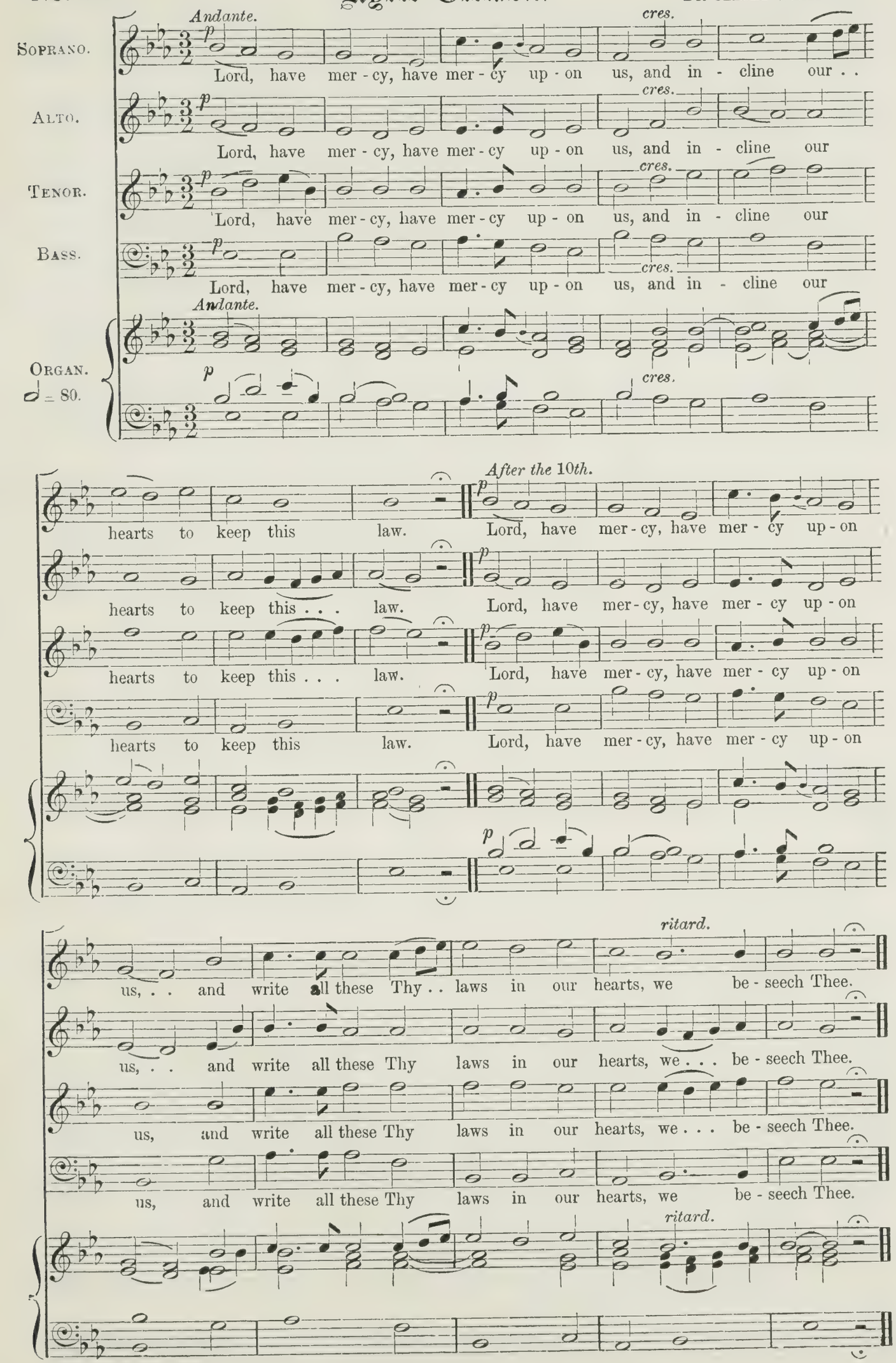
- on us, and write all these Thy laws . . in our hearts, we . . be - seech Thee.

ritard.

No. 40.

Kyrie Eleison.

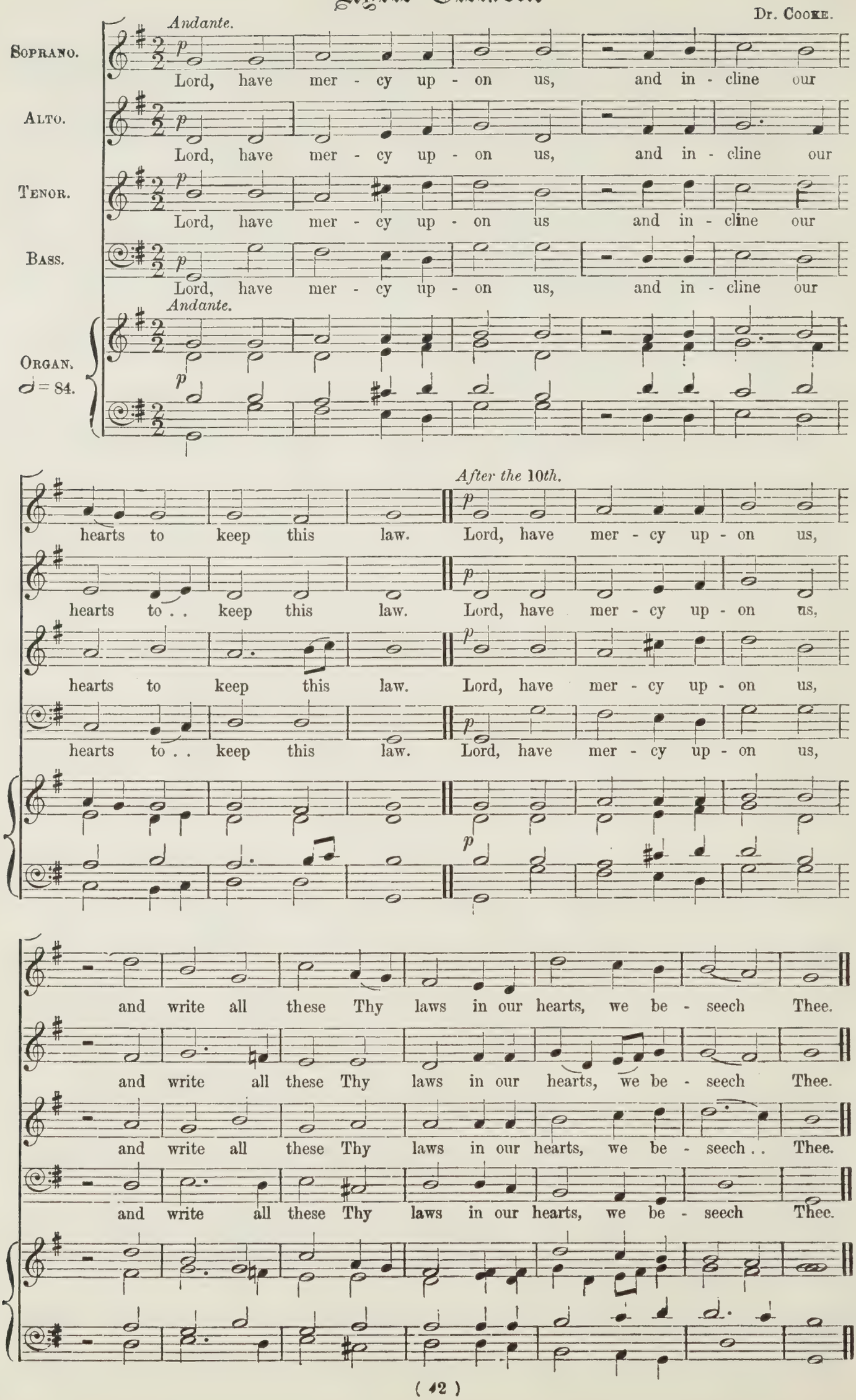
Dr. Clarke Whitfeld.



No. 41.

Kyrie Eleison.

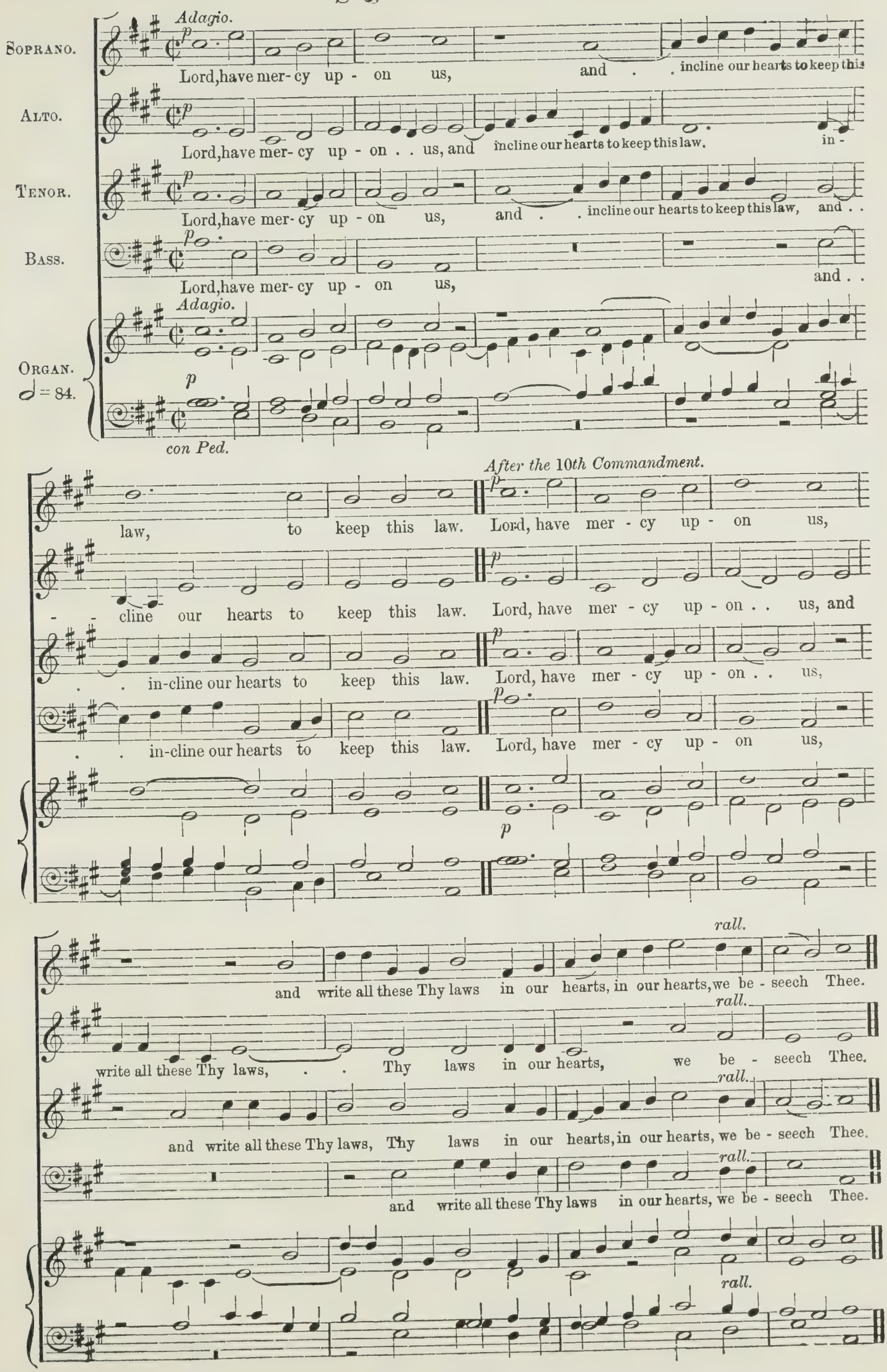
Dr. Cooke.



No. 42.

Kyrie Eleison.

Dr. Croft.



No. 43.

Kyrie Eleison.

W. A. C. Cruickshank

Andante con moto.

Soprano. Lord, have mer - cy up - on us, and in - cline our hearts to

Alto. Lord, have mer - cy up - on . . . us, and in - cline our hearts to

Tenor. Lord, have mer - cy up - on . . . us, and in - cline our hearts to

Bass. Lord, have mer - cy up - on us, and in - cline our hearts to

Organ. ♩ = 92.

cres. *dim.* *After the 10th.*

keep this law. Lord, have mer - cy up - on us, and

keep this law. Lord, have mer - cy up - on . . . . us, and

keep this law. Lord, have mer - cy up - on . . . . us, and

keep this law. Lord, have mer - cy up - on us, and

cres. *rall. dim.* *pp*

write all these Thy laws in our hearts, we be - - seech Thee.

write all these Thy laws in our hearts, we be - seech . . Thee.

write all these Thy laws in our hearts, we be - - seech Thee.

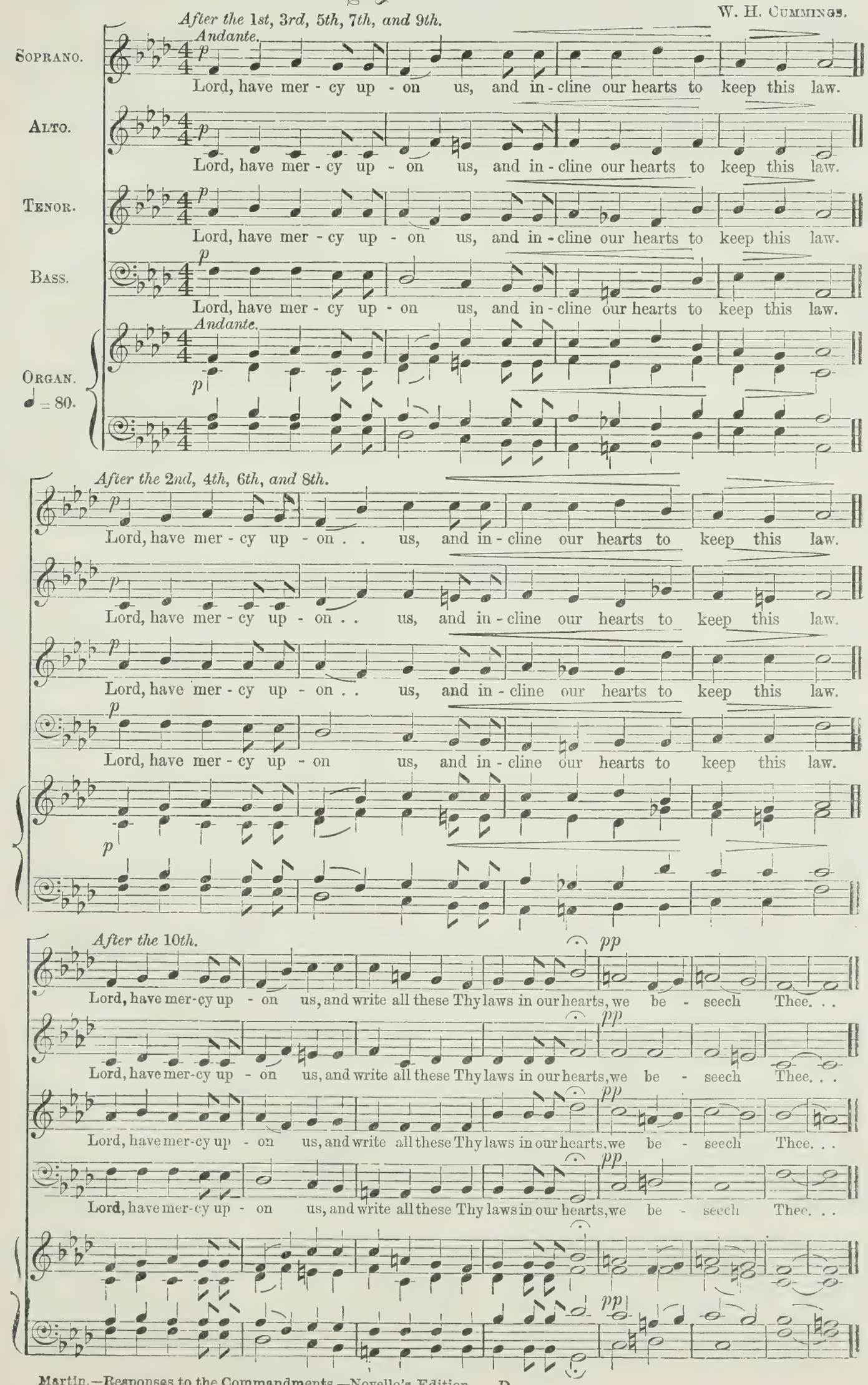
write all these Thy laws in our hearts, we be - - seech Thee.

rall. *cres.* *dim.* *pp*

No. 44.

Kyrie Eleison.

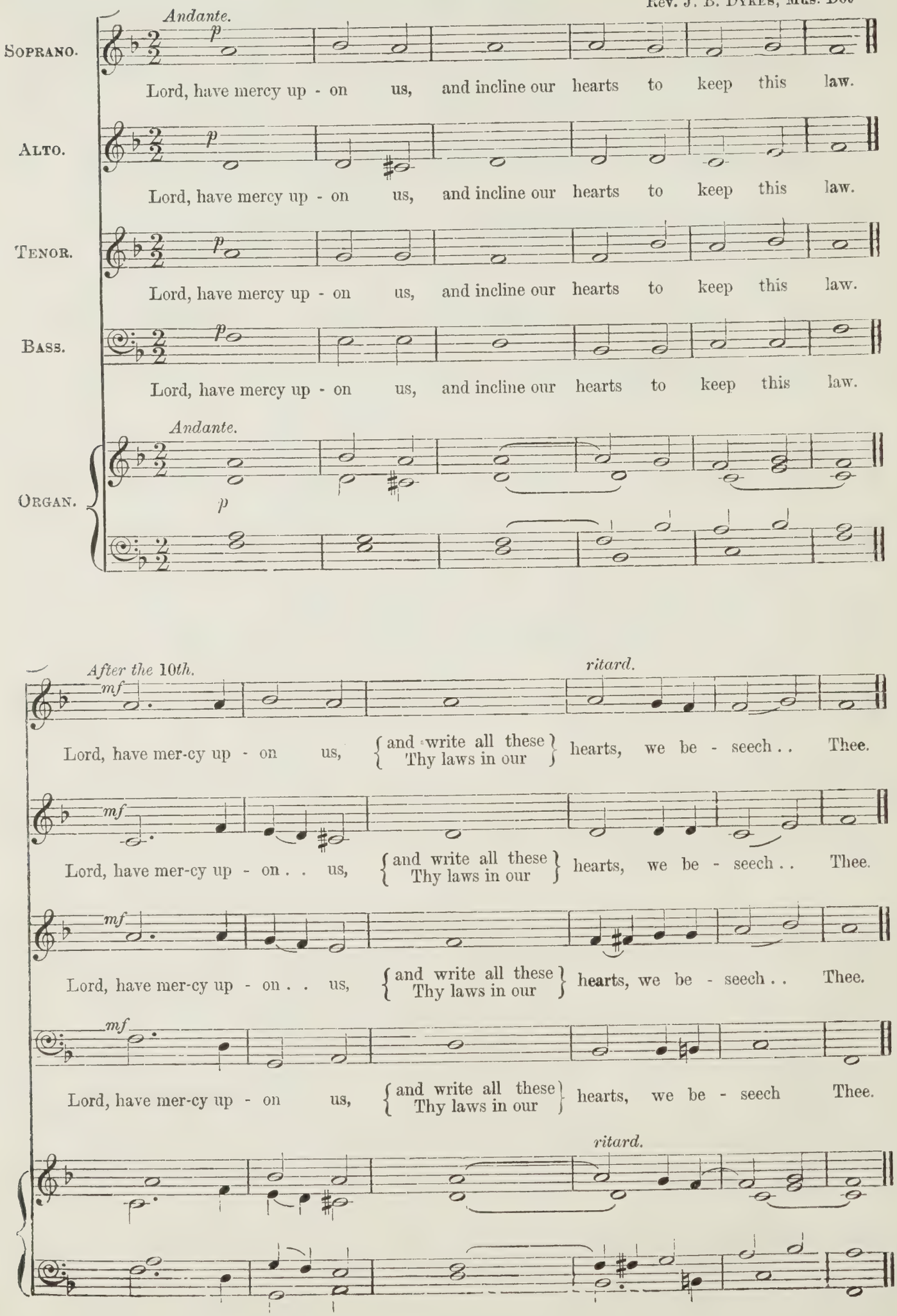
W. H. Cummings.



No. 45.

Kyrie Eleison. (I.)

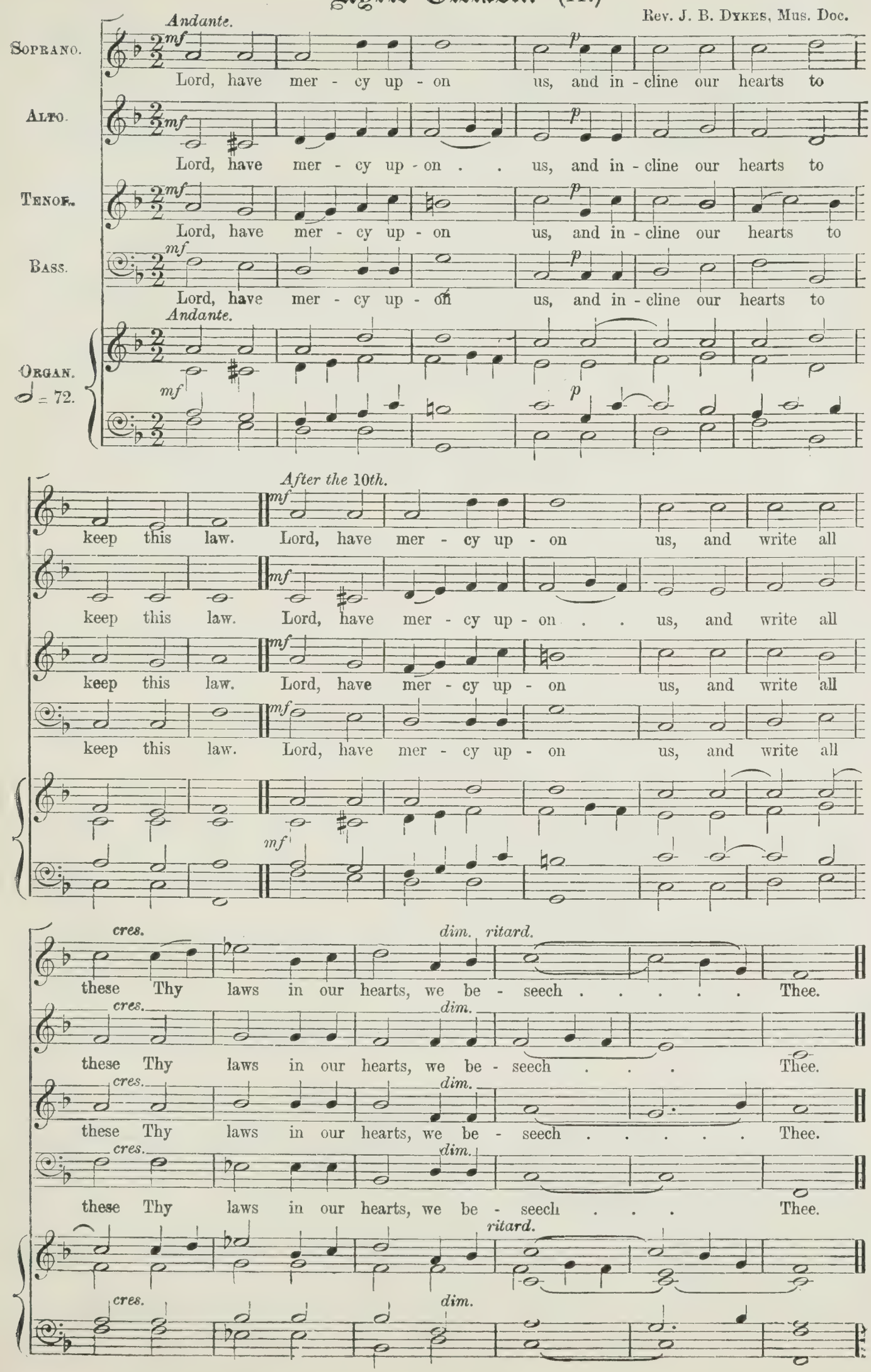
Rev. J. B. Dykes, Mus. Doc



No. 46.

Kyrie Eleison. (II.)

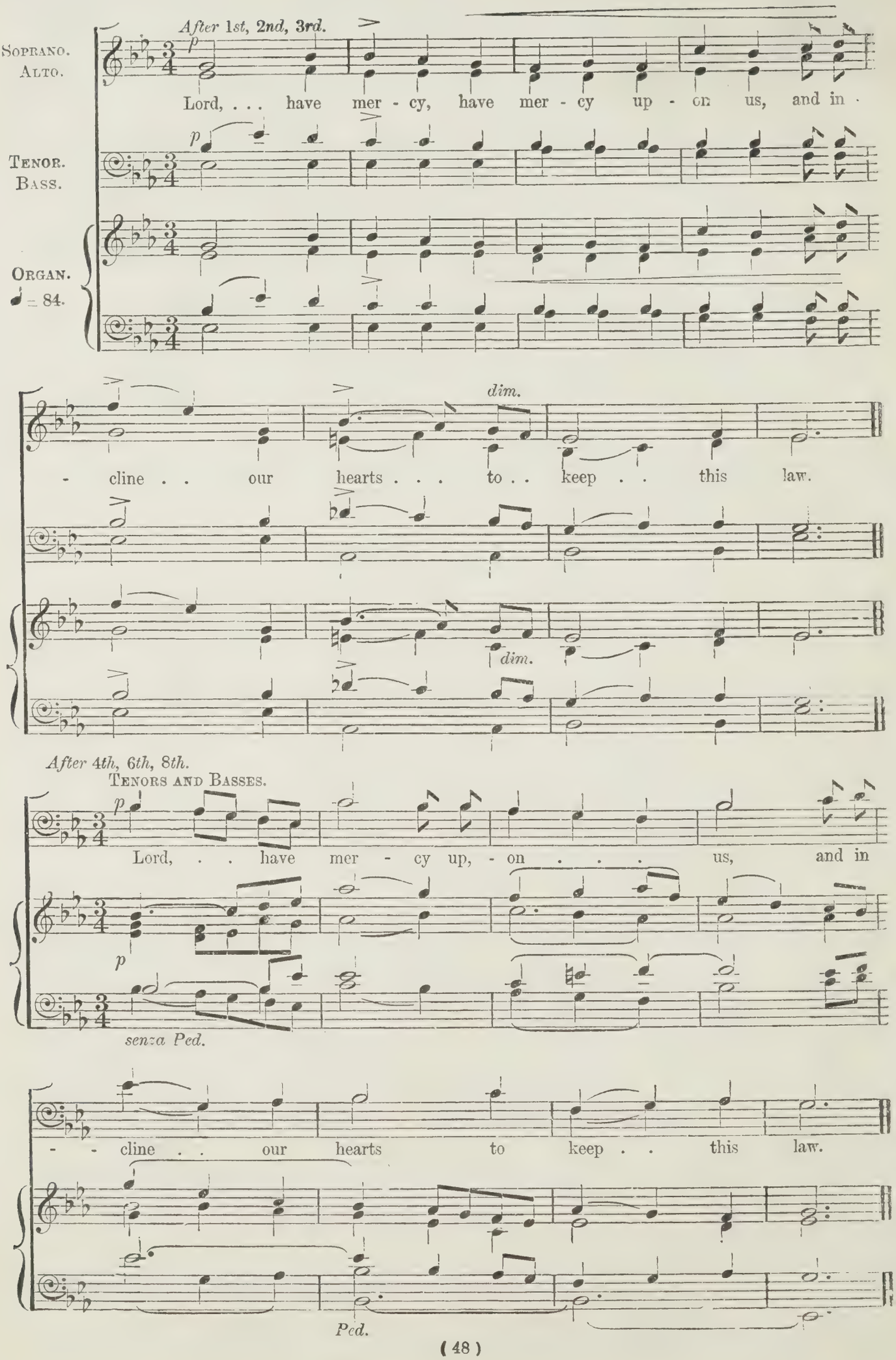
Rev. J. B. Dykes, Mus. Doc.



No. 47.

Kyrie Eleison.

A. J. Eyre



KYRIE ELEISON.

After 5th, 7th, 9th.

p

Lord, have mer - cy, have mer - cy up - on us, and in -

p

p

p

- cline . . our hearts . . to keep . . this law.

After the 10th.

p

cres.

Lord, have mer - cy up - on . . us, and write . . all .

p

p

cres.

dim.

pp

rall.

these Thy laws in our hearts, we be - seech . . . Thee.

pp

we be - seech Thee.

rall.

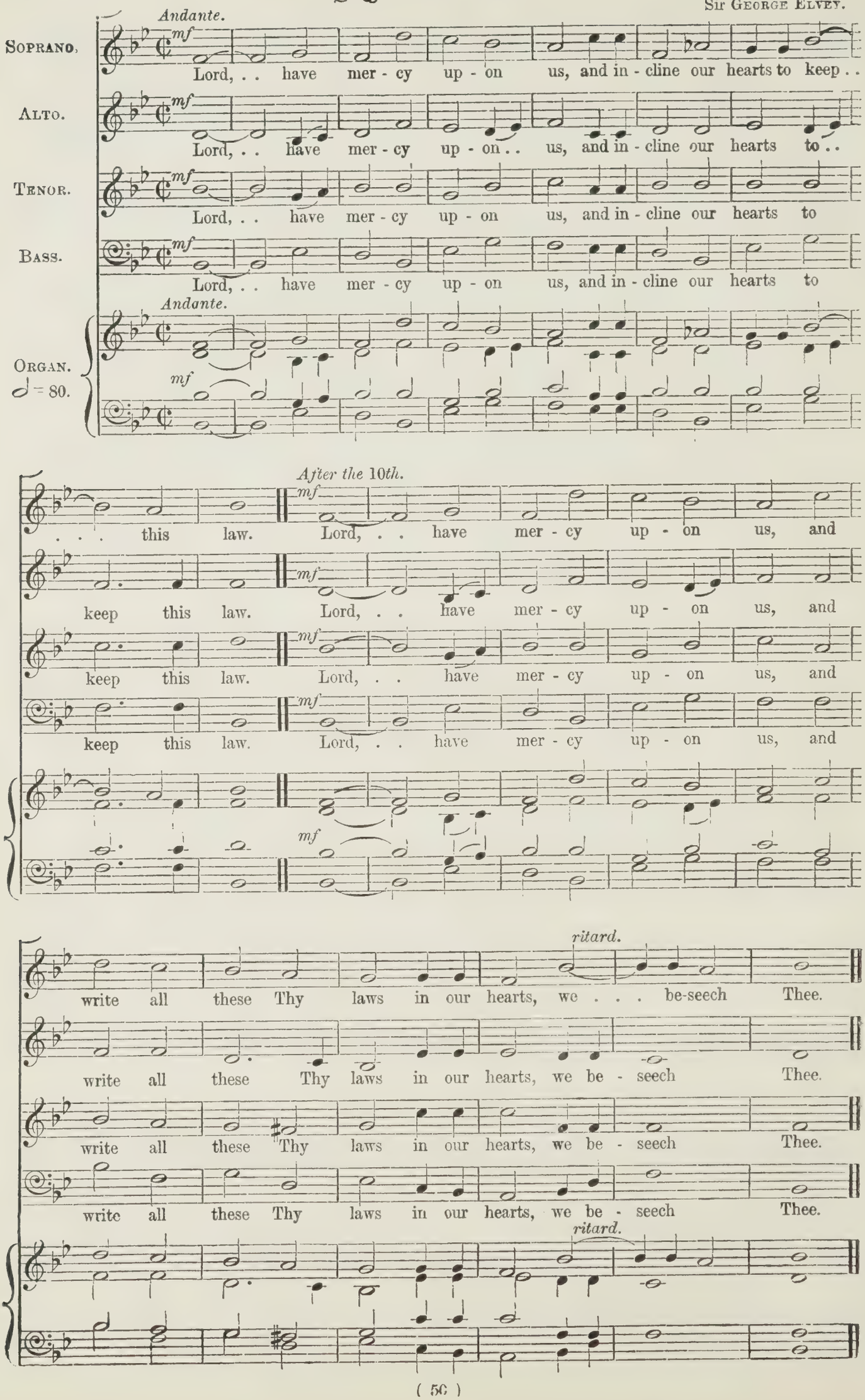
dim.

pp

No. 48.

Kyrie Eleison.

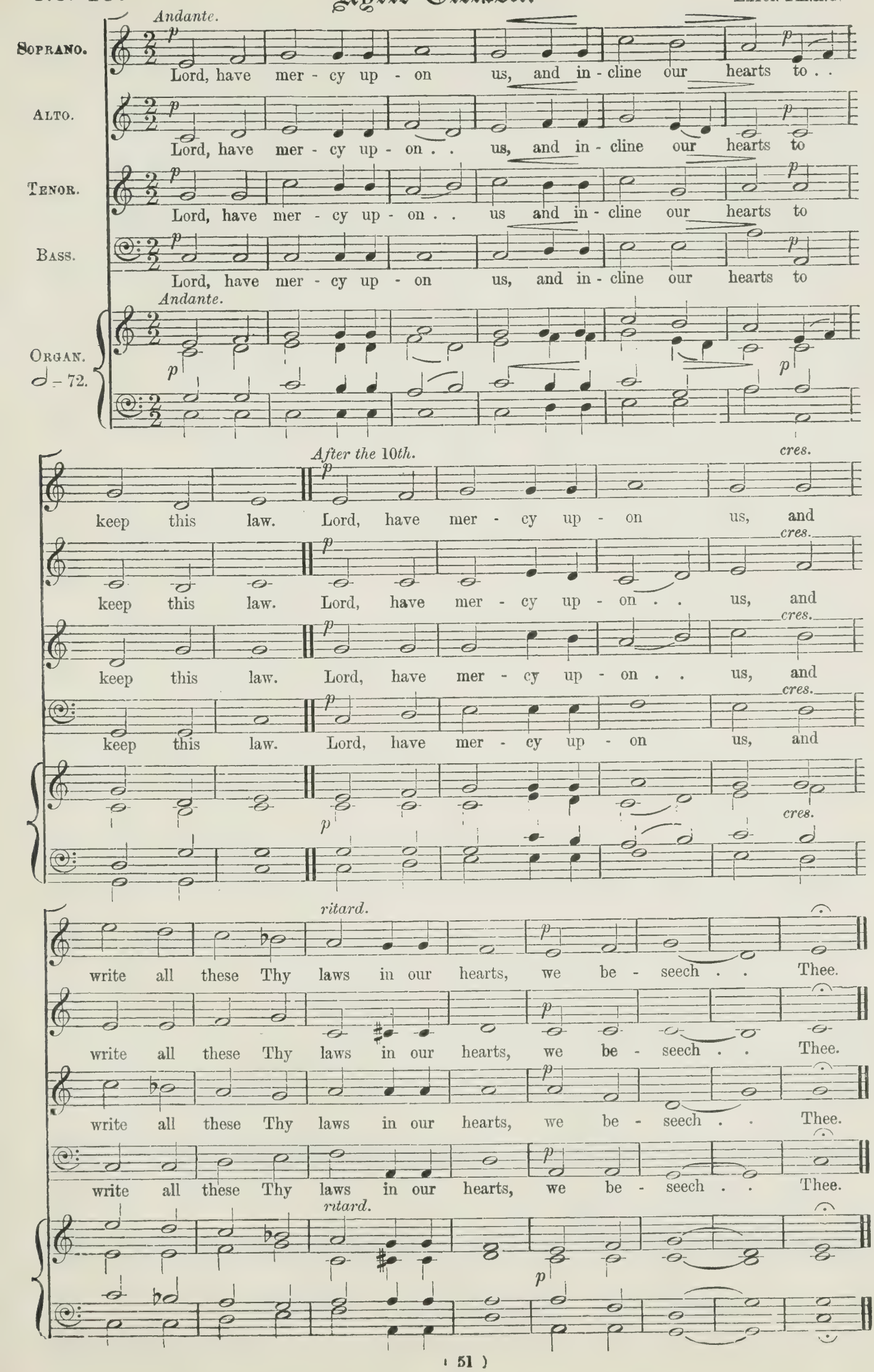
Sir George Elvey.



No. 49.

Kyrie Eleison.

EATON FANING.



No. 50.

Kyrie Eleison.

EATON FANING.

Andante. mf

SOPRANO. Lord, have mer - cy up - on us, and in - cline our hearts to

ALTO. Lord, have mer - cy up - on us, and in - cline our hearts to

TENOR. Lord, have mer - cy up - on us, and in - cline our hearts to

BASS. Lord, have mer - cy up - on us, and in - cline our hearts to

ORGAN. ♩ = 76. Andante. mf

After the 10th. mf cres.

keep this law. Lord, have mer - cy up - on us, and write all these Thy

keep this law. Lord, have mer - cy up - on us, and write all these Thy

keep this law. Lord, have mer - cy up - on us, and write all these Thy

keep this law. Lord, have mer - cy up - on us, and write all these Thy

rit. a tempo. p

laws in our hearts, . . we be - seech Thee.

laws in our hearts, . . we be - seech . . . Thee.

laws in our hearts, . . we be - seech . . . Thee.

laws in our hearts, . . we be - seech . . . Thee.

rit. a tempo. p

No. 51.

Kyrie Eleison.

HENRY FARMER.

Andante.

SOPRANO.

Lord, have mer-cy up - on us, and incline our hearts . to keep this law.

ALTO.

Lord, have mer - cy up - on us, and incline our hearts to keep this law.

TENOR.

Lord, have mer - cy up - on . us, and incline our hearts to keep this law.

BASS.

Lord, have mer - cy up - on us, and incline our hearts to keep this law.

Andante.

ORGAN.
♩ = 76.

After the 10th.

pp *rall.*

Lord, have mercy up- on . . us, and write all these Thy laws in . our hearts, we beseech Thee.

pp *rall.*

Lord, have mer - cy up - on us, and write all these Thy laws in our hearts, we be- seech Thee.

pp *rall.*

Lord, have mer - cy up- on us, and write all these Thy laws in our hearts, we be- seech Thee.

pp *rall.*

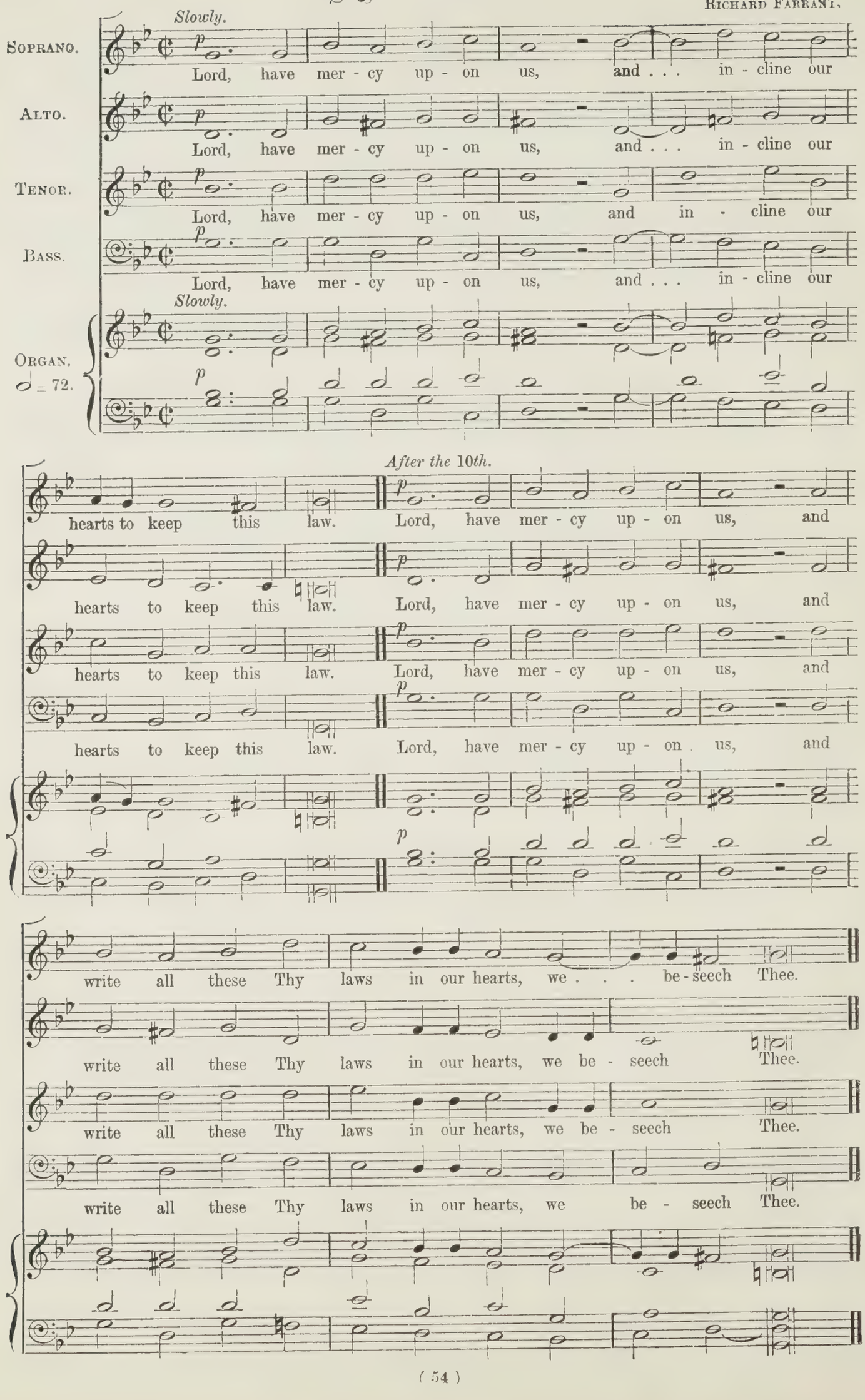
Lord, have mer - cy up- on us, and write all these Thy laws in our hearts, we be- seech Thee.

pp *rall.*

No. 52.

Kyrie Eleison.

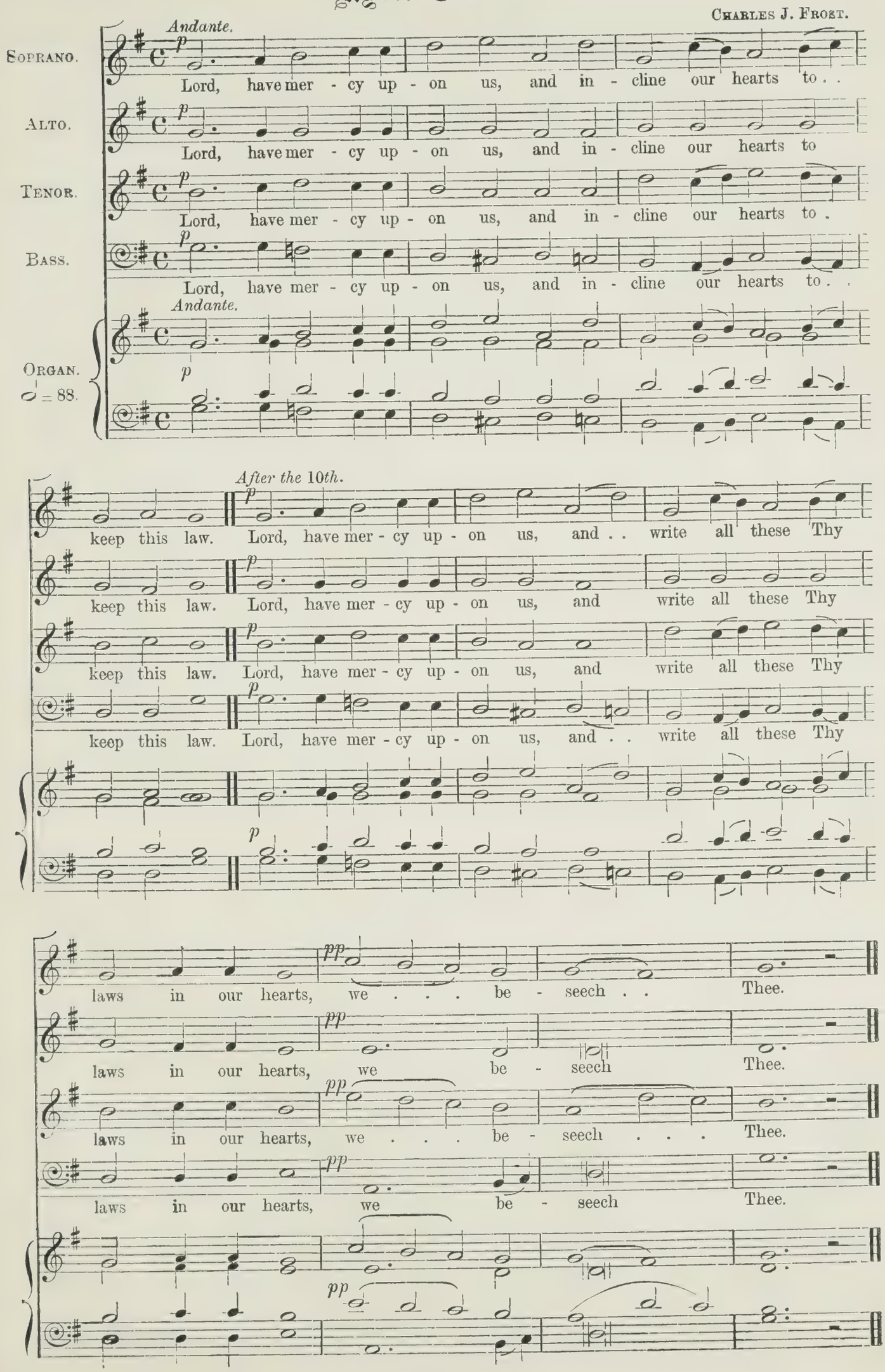
RICHARD FARRANT.



No. 53.

Kyrie Eleison.

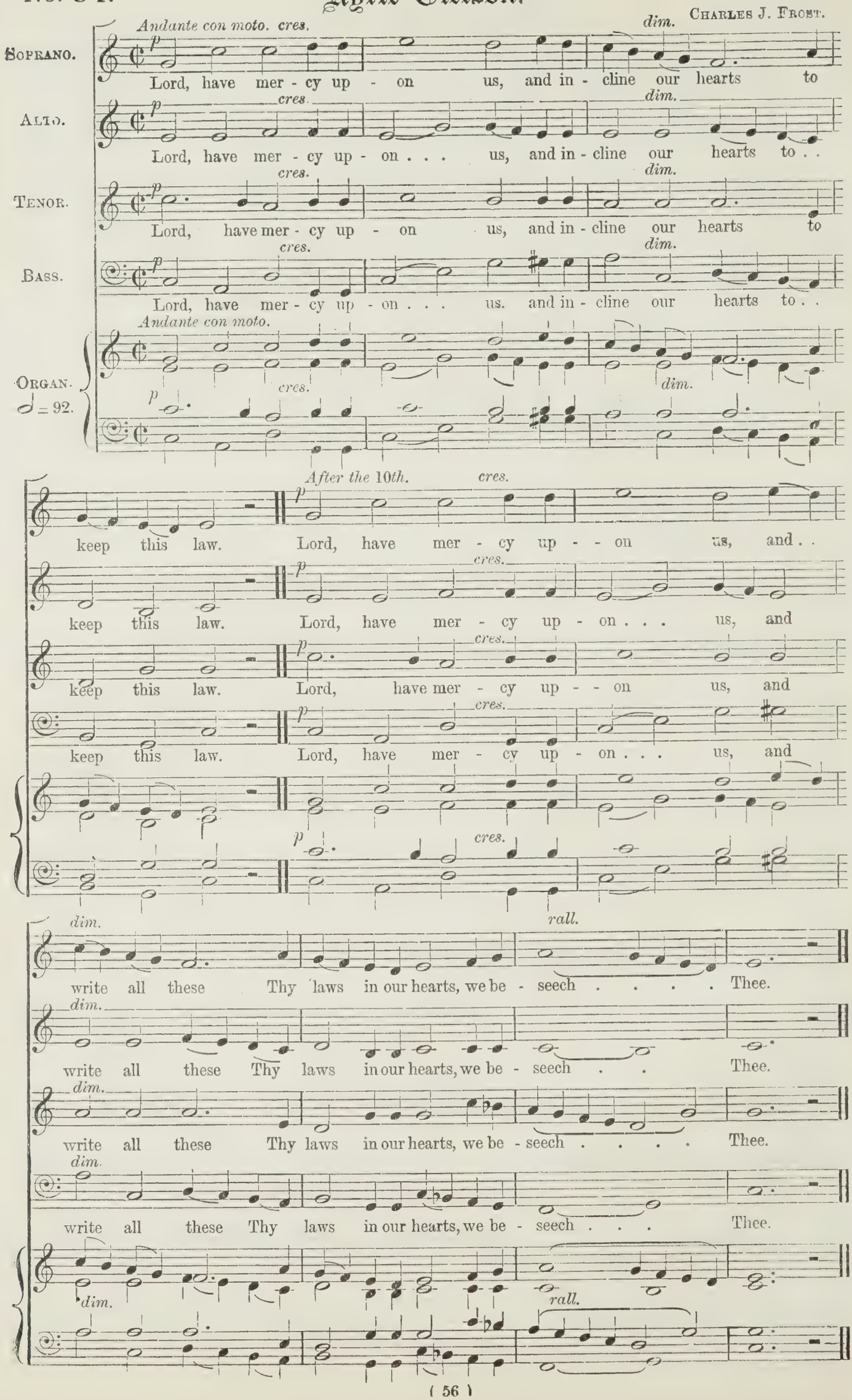
CHARLES J. FROST.



No. 54.

Kyrie Eleison.

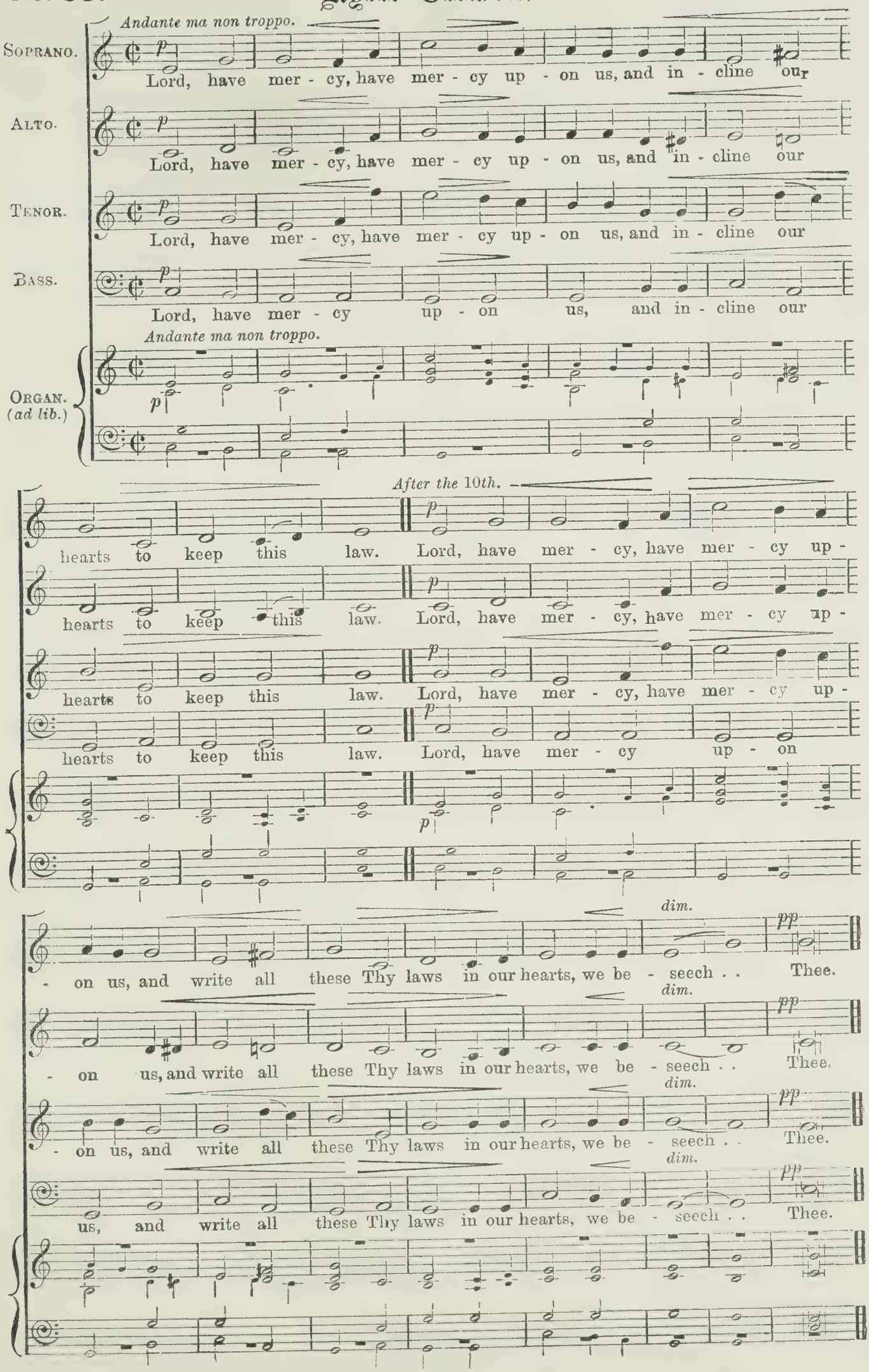
CHARLES J. FROST.



No. 55.

Kyrie Eleison.

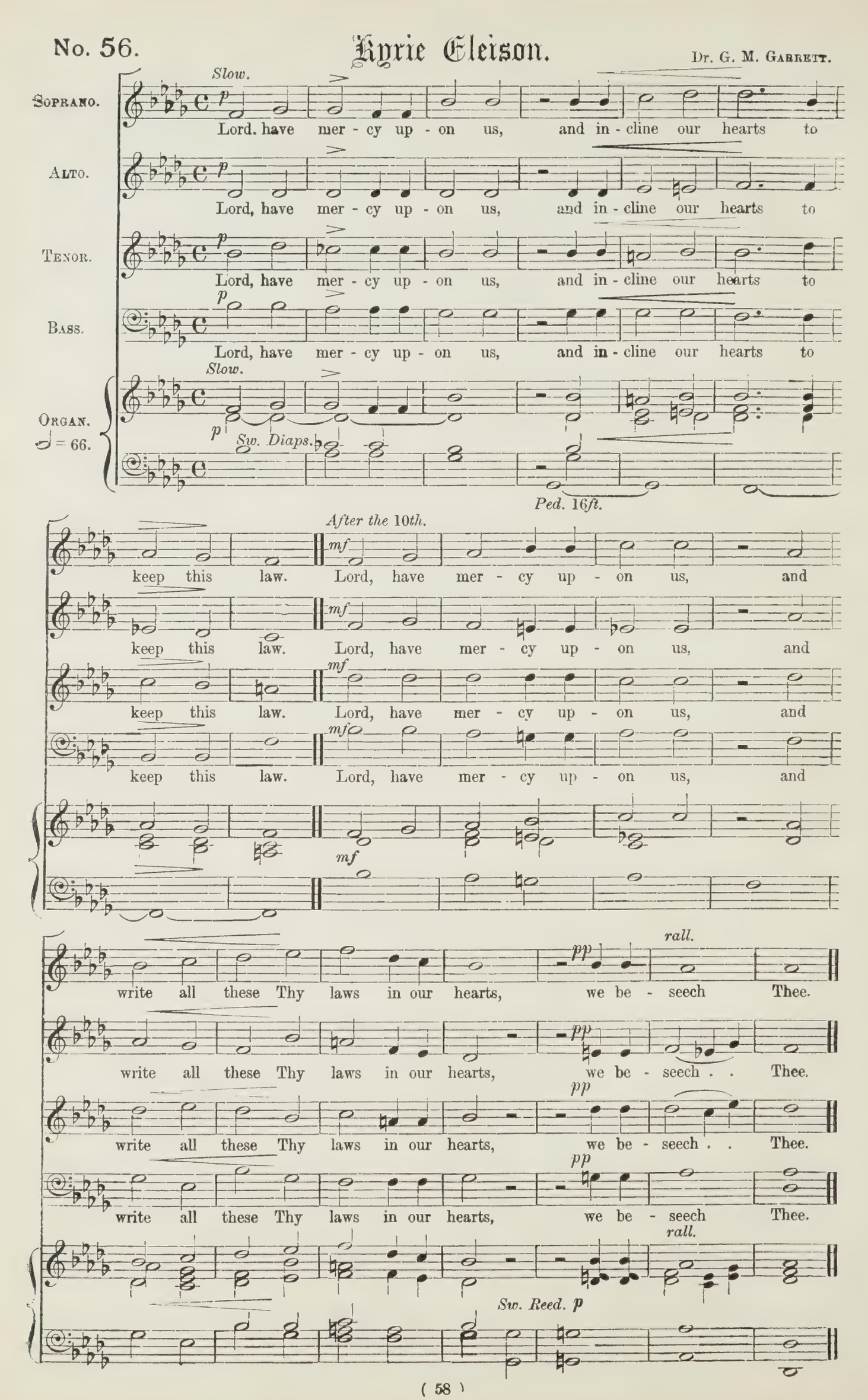
HENRY GADSBY.



No. 56.

Kyrie Eleison.

Dr. G. M. Garrett.



No. 57.

Kyrie Eleison.

Dr. G. M. Garrett.

Soprano. *sostenuto.* *p* Lord, have mer - cy up - on . . . us, and in - cline our hearts to

Alto. *sostenuto.* *p* Lord, have mer - cy up - on us, and in - cline our hearts to

Tenor. *sostenuto.* *p* Lord, have mer - cy up - on us, and in - cline our hearts to

Bass. *sostenuto.* *p* Lord, have mer - cy up - on us, and in - cline our hearts to

Organ. ♩ = 69. *Ch. Diap.* *p*

* *2nd ending.* *3rd ending.* *After the 10th.*

keep this law. keep this law. keep this law. Lord, have mer - cy up -

keep this law. keep this law. keep this law. Lord, have mer - cy up -

keep this law. keep this law. keep this law. Lord, have mer - cy up -

keep this law. keep this law. keep this law. Lord, have mer - cy up -

p Ch. Dul.

mf - on . . . us, and write all these Thy laws in our hearts, we be - seech *pp Slower.* Thee.

mf - - on us, and write all these Thy laws in our hearts, we be - seech *pp* Thee.

mf - - on us, and write all these Thy laws in our hearts, we be - seech . . *pp* Thee.

mf - - on us, and write all these Thy laws in our hearts, we be - seech *pp* Thee.

Slower.

mf Gt. Diap. *pp Sw. Diap.*

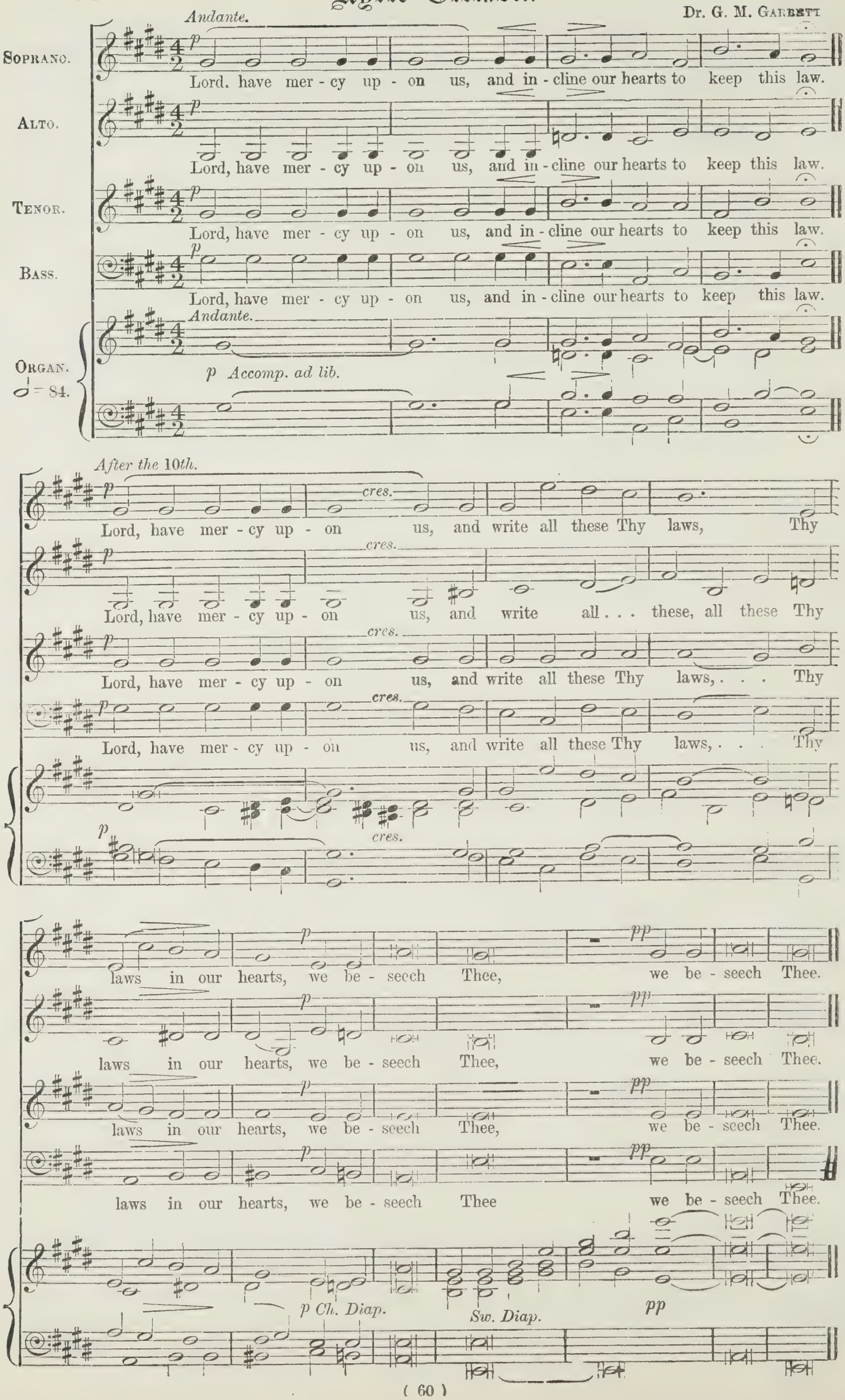
Ped.

* It is suggested that the 1st and 2nd endings should be used alternately, and the 3rd ending after the 9th Commandment

No. 58.

Kyrie Eleison.

Dr. G. M. Garrett



No. 59.

Kyrie Eleison.

Dr. G. M. Garrett.

Soprano. *Slow.* *pp* Lord, have mer - cy up - on us, and in - cline our hearts to

Alto. *pp* Lord, have mer - cy up - on us, and in - cline our hearts to

Tenor. *pp* Lord, have mer - cy up - on us, and in - cline our hearts to

Bass. *pp* Lord, have mer - cy up - on us, and in - cline our hearts to

Organ. ♩ = 69. *Slow.* *pp* *Sw. Diaps.*

After the 10th. *pp* keep this law. Lord, have mer - cy up - on us, and write all these Thy

keep this law. Lord, have mer - cy up - on us, and write all these Thy

keep this law. Lord, have mer - cy up - on us, and write all these Thy

keep this law. Lord, have mer - cy up - on us, and write all these Thy

rall. *p* laws in our hearts, we be - seech Thee.

laws in our hearts, *pp* we be - seech Thee.

laws in our hearts, *pp* we be - seech . . Thee.

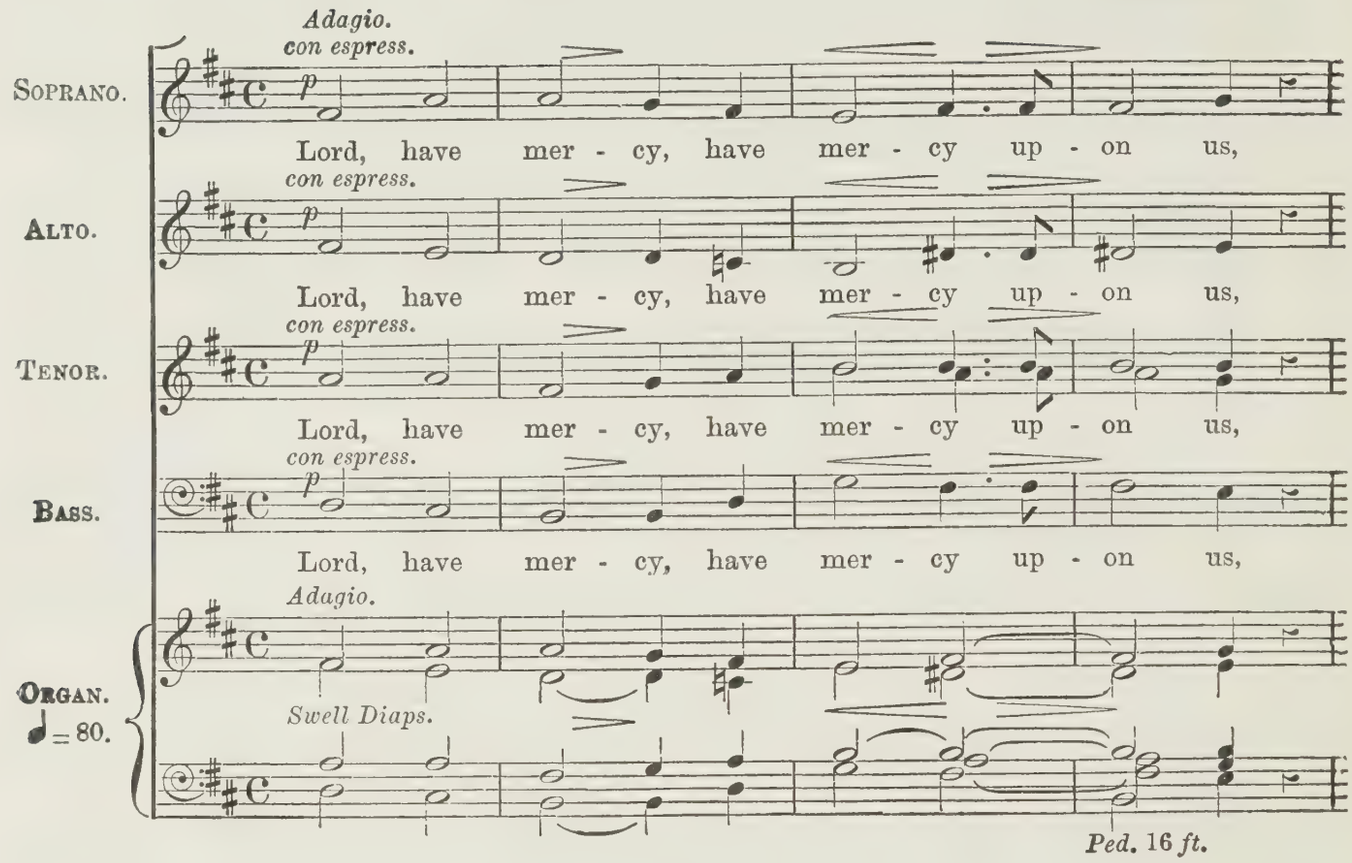
laws in our hearts, *pp* we be - seech Thee.

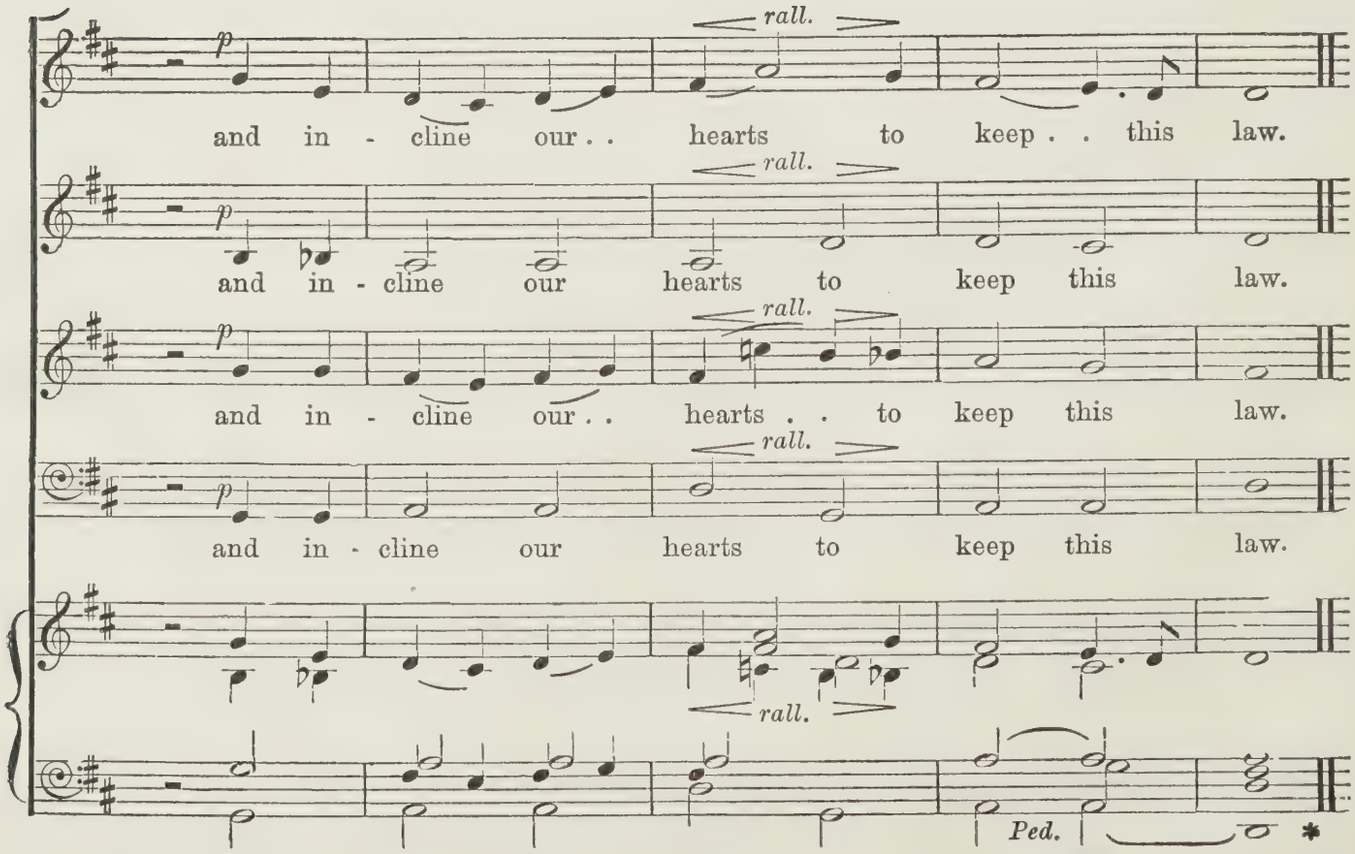
rall. *pp*

No. 60.

Kyrie Eleison.

G. M. Garrett, Mus Doc





It is suggested that the Melody may be occasionally sung in Unison, and the Harmonies of the Accompaniment varied.

After the 10th Commandment.

Lord, have mer - cy, have mer - cy up - on us, and write

Lord, have mer - cy, have mer - cy up - on us, and write

Lord, have mer - cy, have mer - cy up - on us, and write

Lord, have mer - cy, have mer - cy up - on us, and write

Gt. Diaps.

Ped.

all . . . these Thy laws in . . . our hearts,

all . . . these Thy laws in . . . our hearts,

all . . . these Thy laws in . . . our hearts,

all . . . these Thy laws in . . . our hearts,

pp

we . . . . be - seech . . . Thee. . .

pp

we . . . . be - seech . . . . Thee. . . .

pp

we . . . . be - seech . . . . Thee . . .

pp

we be - - seech . . . . Thee. . . .

Sw.

Oboe.

Ch. Dulciana.

(16 ft. only.)

No. 61.

Kyrie Eleison.*

G. M. Garrett, Mus. Doc

♩ = 72.

pp *p* *rall.*

Lord, have mer - cy up - on us, and in - cline our hearts to keep this law.

I.

pp

pp *p*

Lord, have mer - cy up - on us, and in - cline our hearts to keep this law.

II.

Sw.

p

8 *ft Ped. pia.*

pp *p*

Lord, have mer - cy up - on us, and in - cline our hearts to keep this law.

III.

Gt. Diap. to Sw.

Ped.

After the 10*th Commandment.*

p *cres.* *p*

Lord, have mer-cy up - on us, and write all these Thy laws in our hearts, we be - seech Thee.

Sw.

p

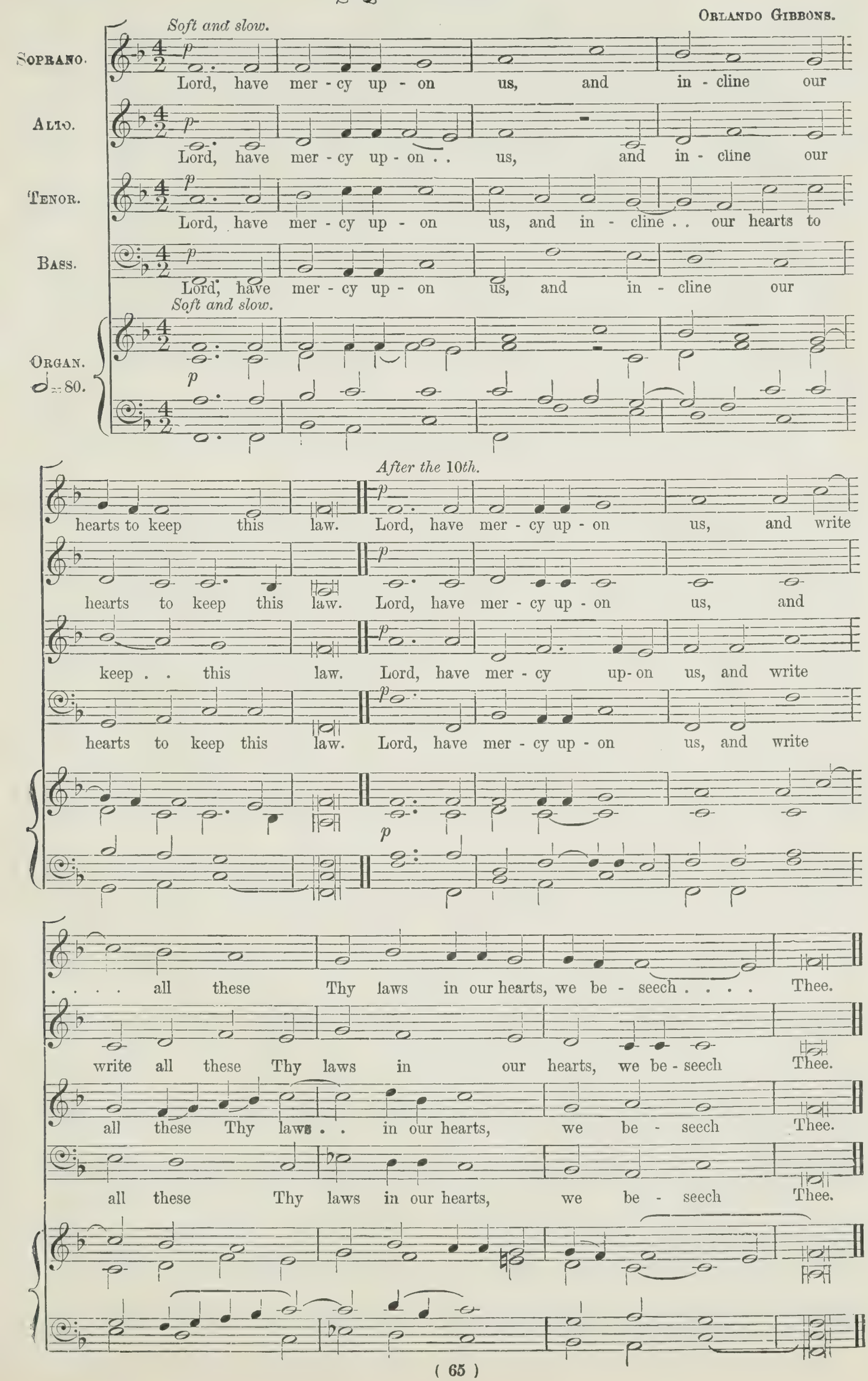
Ped.

* No. I. may be sung in Four-part Harmony from the Accompaniment. Nos. II. and III are for Varied Accompaniment, when sung in Unison.

No. 62.

Kyrie Eleison.

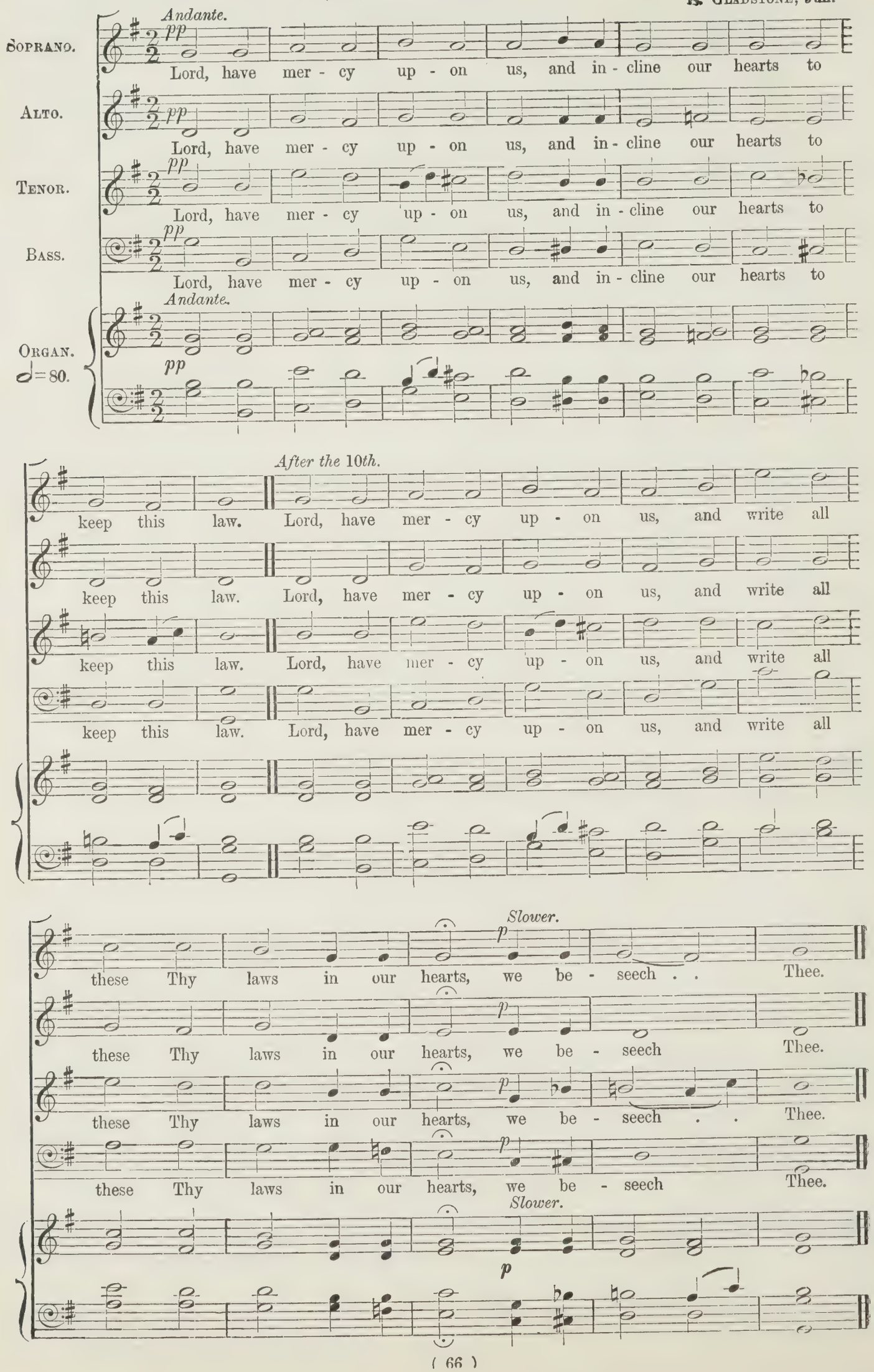
ORLANDO GIBBONS.



No. 63.

Kyrie Eleison.

R. Gladstone, Jun.

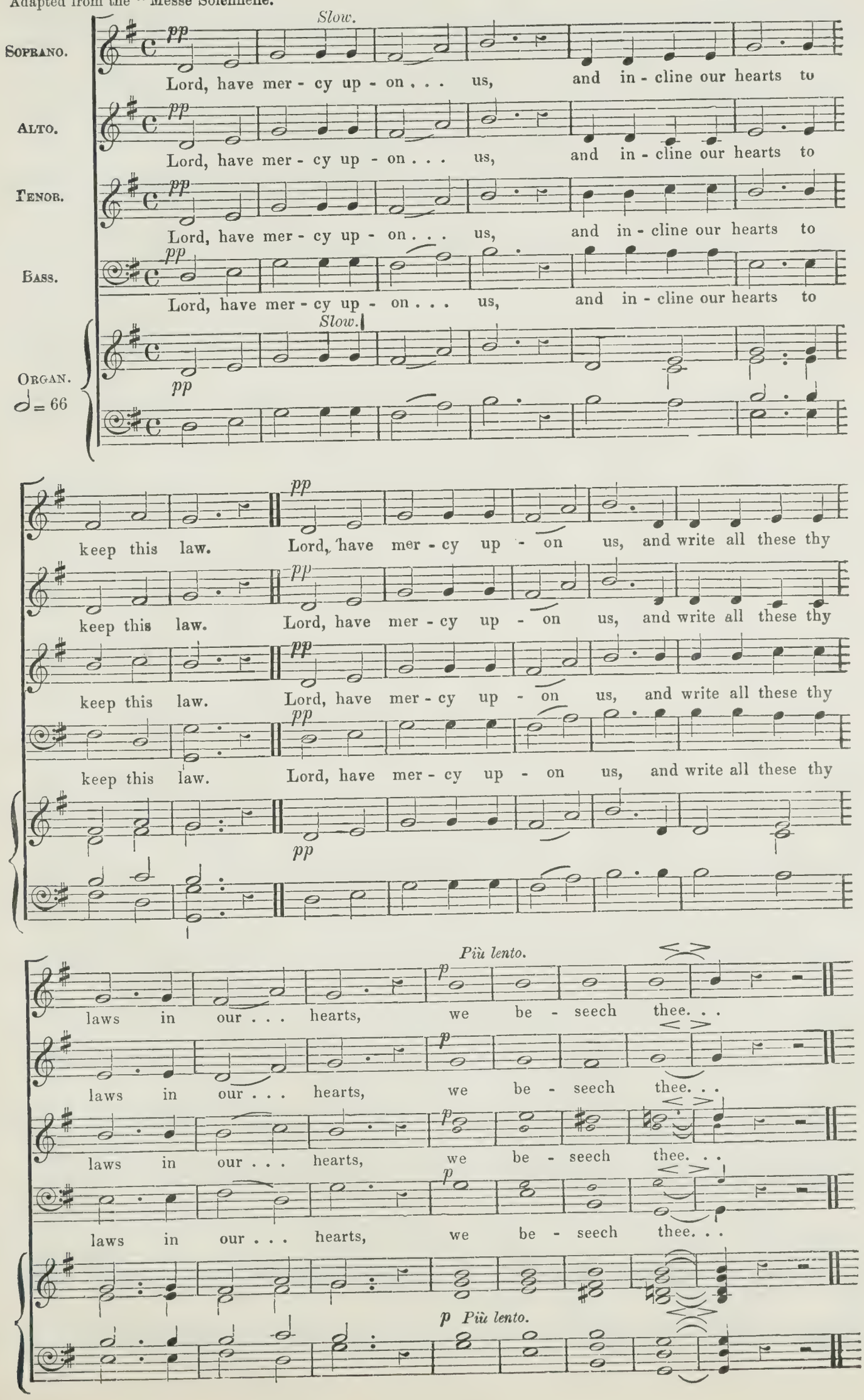


No. 64.

Kyrie Eleison.

Adapted from the "Messe Solennelle."

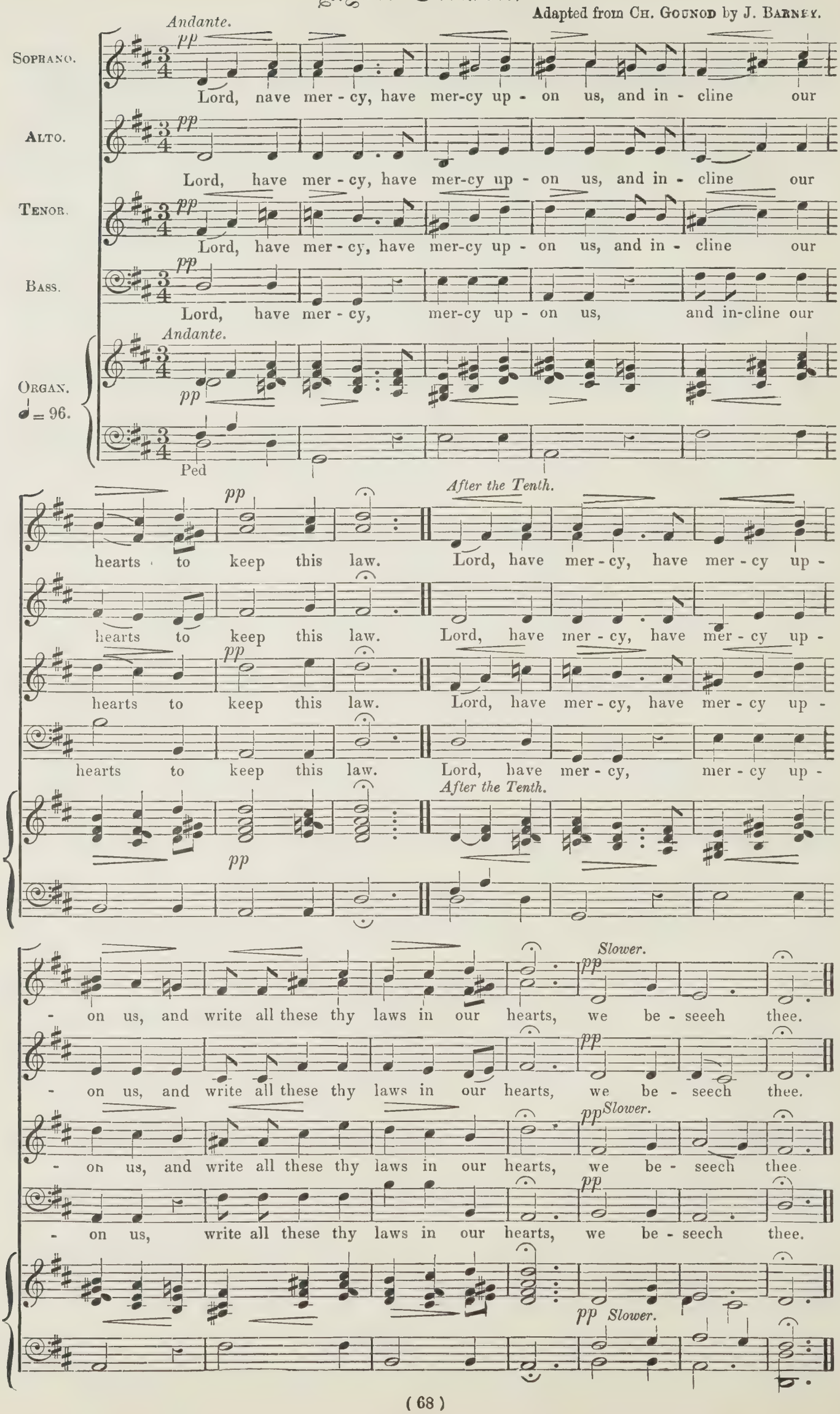
CHARLES GOUNOD.



No. 65.

Kyrie Eleison.

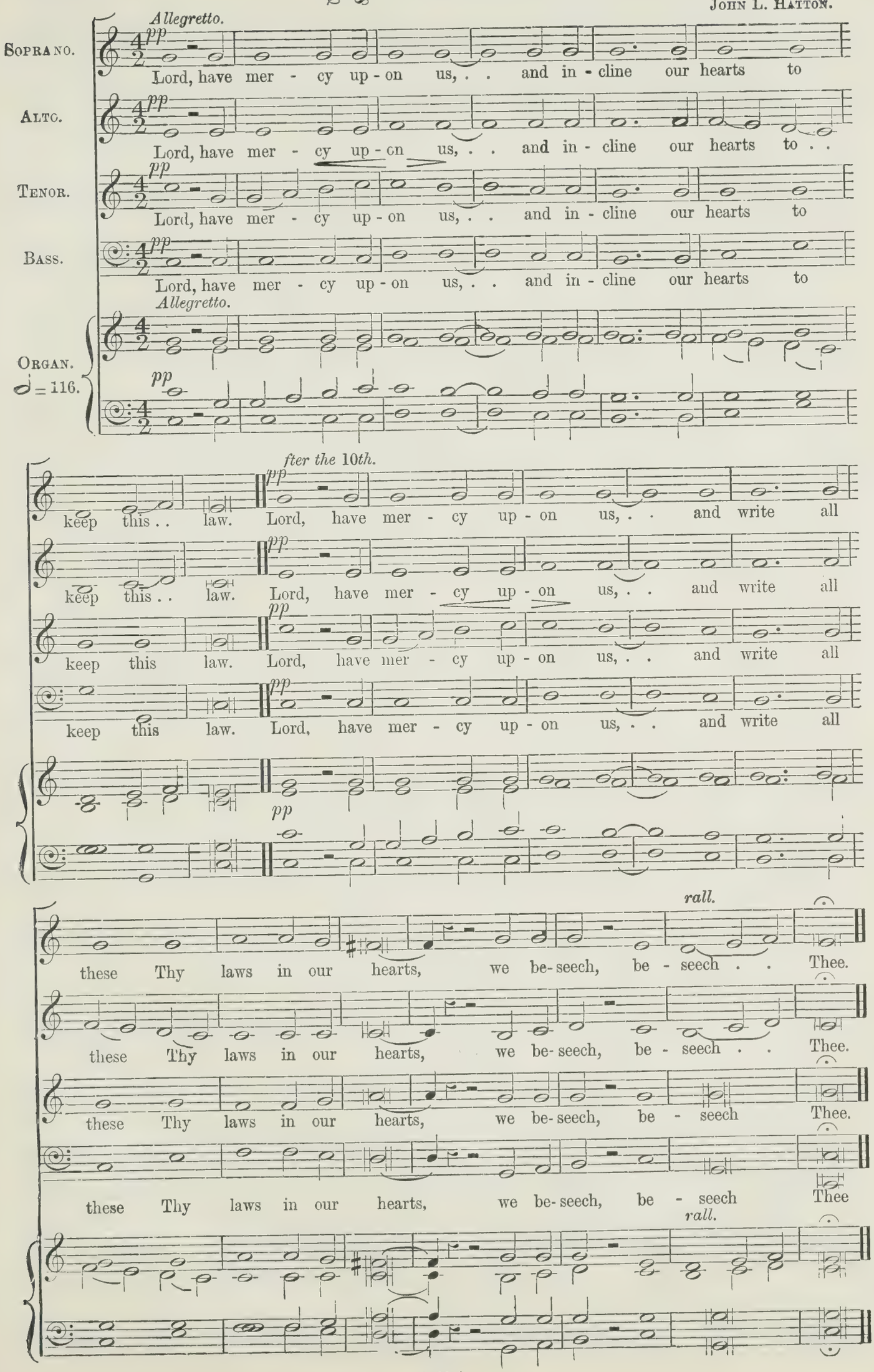
Adapted from Ch. Gounod by J. Barney.



No. 66.

Kyrie Eleison.

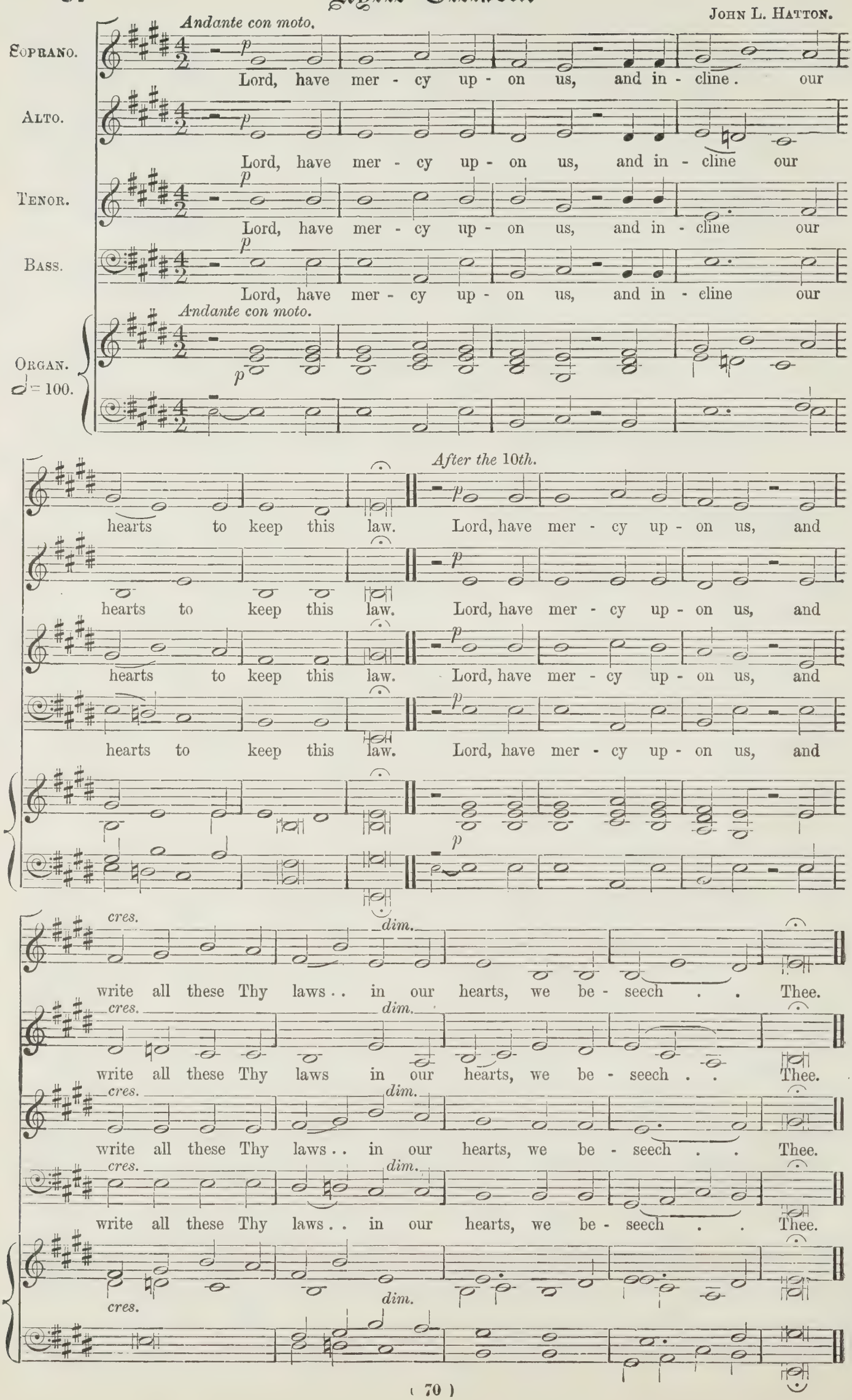
JOHN L. HATTON.



No. 67.

Kyrie Eleison.

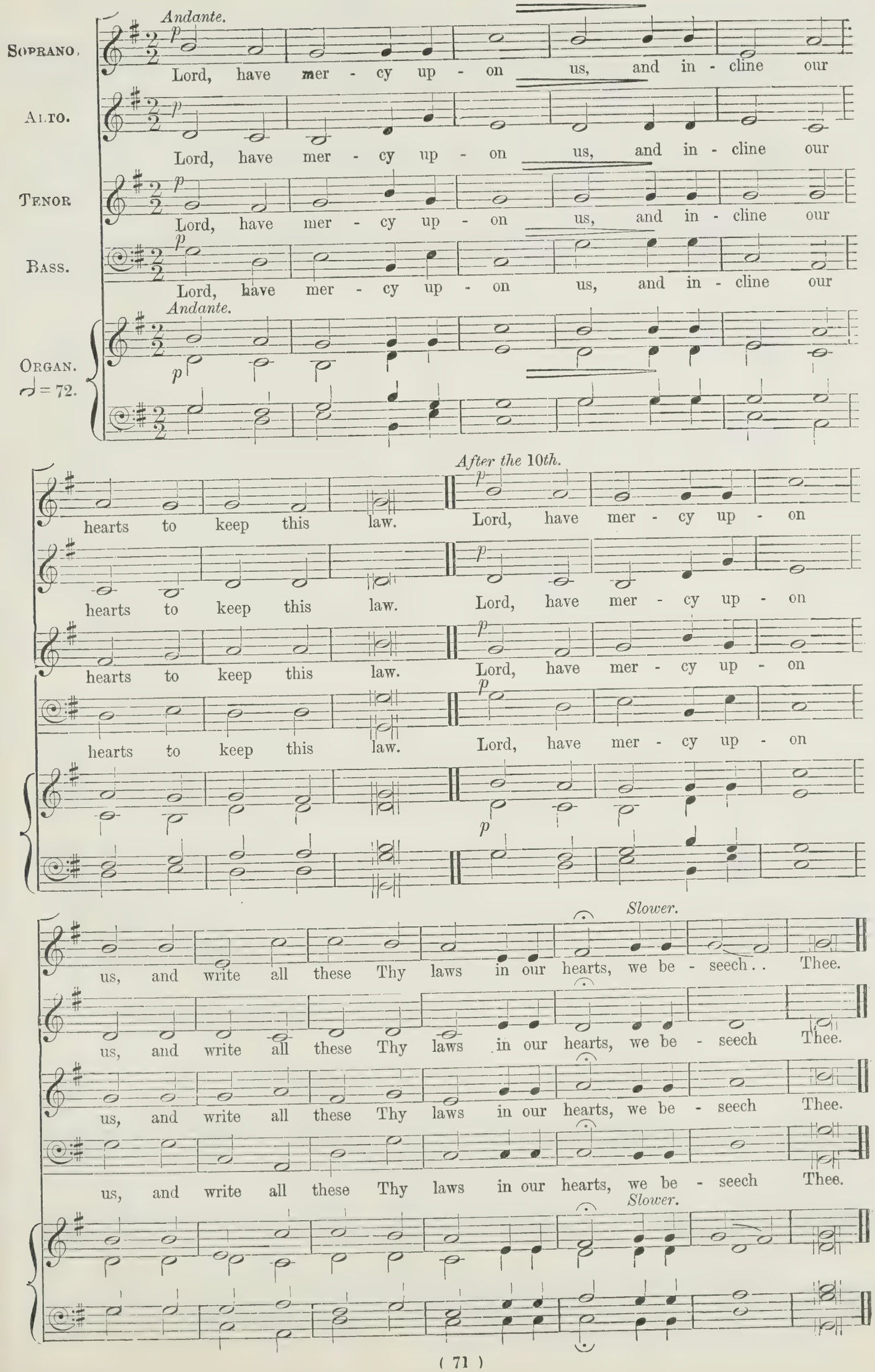
JOHN L. HATTON.



No. 68.

Kyrie Eleison.

Leighton Geo. Hayne, Mus. Doc.



No. 69.

Kyrie Eleison.

HENRY HILES, Mus. Doc., Oxon.

After the 1st and 4th.

SOPRANO. *p*

Lord, have mer - cy up - on . . us, and in - cline our hearts to keep this law.

ALTO. *p*

Lord, have mer - cy up - on . . . us, . . and in - cline our hearts to keep this law.

TENOR. *p*

Lord, have mer - cy up - on us, . . and in - cline our hearts to keep this law.

BASS. *p*

Lord, have mer - cy up - on us, . . and in - cline our hearts to keep this law.

ORGAN. ♩ = 63.

pp Sw. Diaps.

2nd time without accompaniment.

Bourdon coup. to Sw.

After the 2nd and 6th. (Voices in unison. mf)

mf Gt. Diaps.

16 *ft coup. to Gt.*

After the 3rd and 8th. (Voices in unison. p)

p Flutes 4 and 8 ft.

p

8 *ft.*

After the 5th and 9th. (*Voices in unison. p*)

p Sw. Reeds. 8 ft.

16 & 8 *ft.*

After the 7th. (*Voices in unison. p*)

Ch. Flute 4 ft.

p Sw.

16 *ft.*

After the 10th.

p cres. *sempre cres.* *a poco ritard.*

Lord, have mercy up - on . . us, and write all these Thy laws in our hearts, we be - seech Thee.

p cres. *sempre cres.*

Lord, have mercy up - on us, and write all these Thy laws in our hearts, we be - seech Thee.

p cres. *sempre cres.*

Lord, have mercy up - on us, and write all these Thy laws in our hearts, we be - seech . . Thee.

p cres. *sempre cres.*

Lord, have mercy up - on us, and write all these Thy laws in our hearts, we be - seech Thee.

a poco ritard.

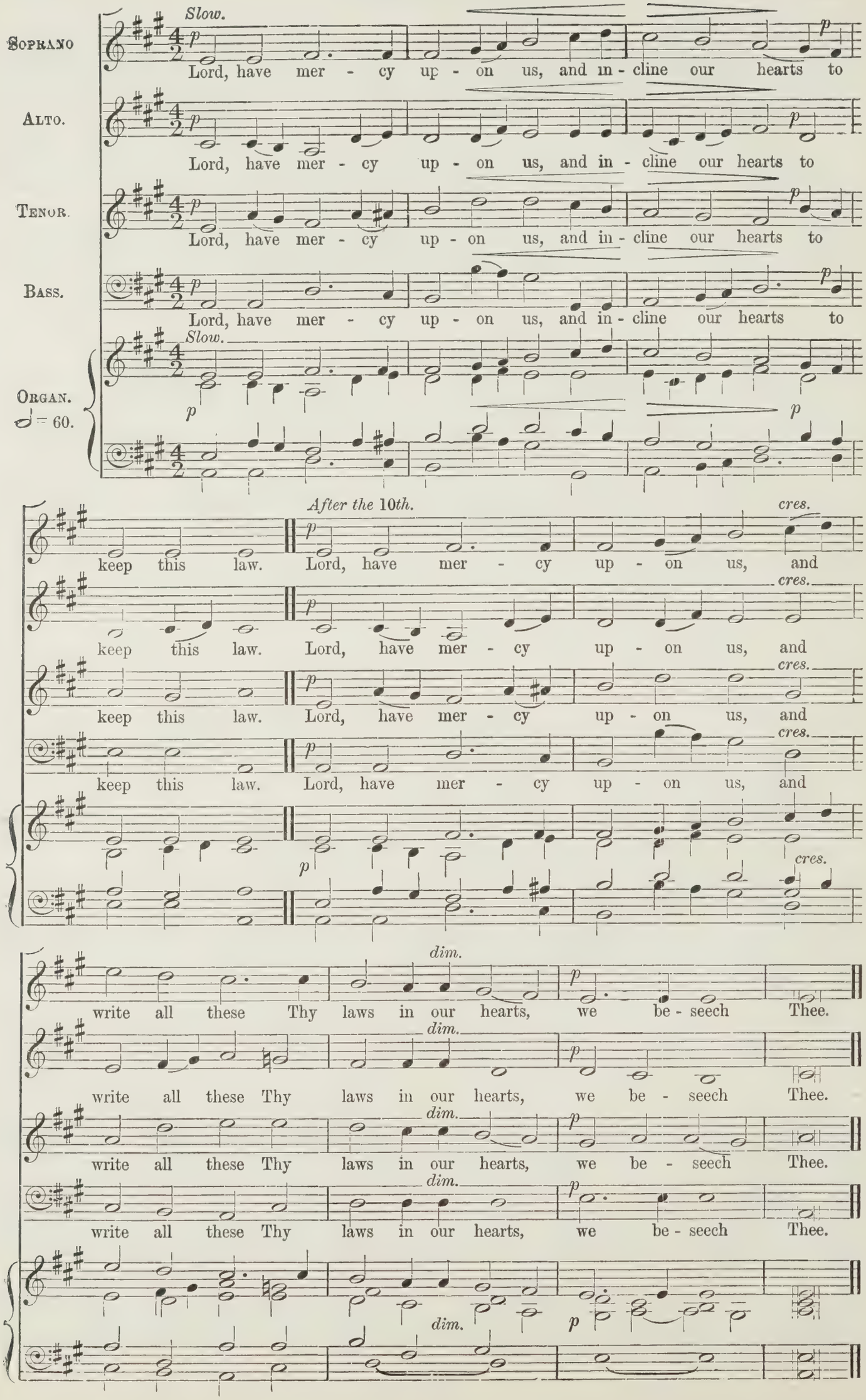
Sw. with Reed. *p cres.* *sempre cres.*

16 & 8 *ft.*

No. 70.

Kyrie Eleison.

EDWARD HOPKINS.



No. 71.

Kyrie Eleison.

E. J. Hopkins.

Andante.

Soprano. Lord, have mer - cy up - on us, and in - cline our hearts to

Alto. Lord, have mer - cy up - on us, and in - cline our hearts to

Tenor. Lord, have mer - cy up - on us, and in - cline our hearts to

Bass. Lord, have mer - cy up - on us, and in - cline our hearts to

Organ. ♩ = 72. *Andante.*

After the 10th.

keep this law. Lord, have mer - cy up - on us, and *cres.*

keep this law. Lord, have mer - cy up - on us, and *cres.*

keep this law. Lord, have mer - cy up - on us, and *cres.*

keep this law. Lord, have mer - cy up - on us, and *cres.*

write all these Thy laws in our hearts, we be - seech Thee. *Slower.*

write all these Thy laws in our hearts, we be - seech Thee.

write all these Thy laws in our hearts, we be - seech . . Thee. *Slower.*

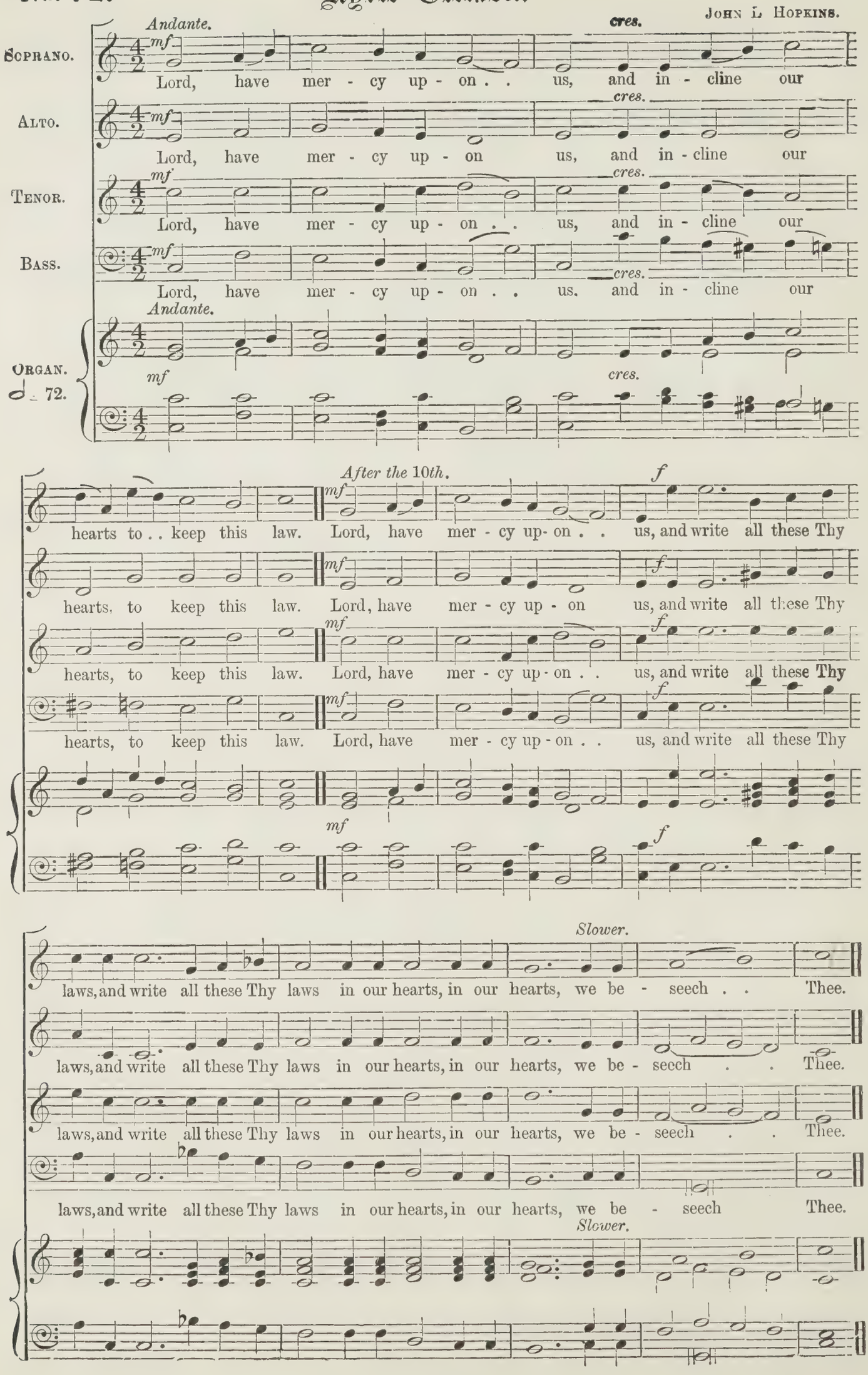
write all these Thy laws in our hearts, we be - seech Thee.

Slower.

No. 72.

Kyrie Eleison.

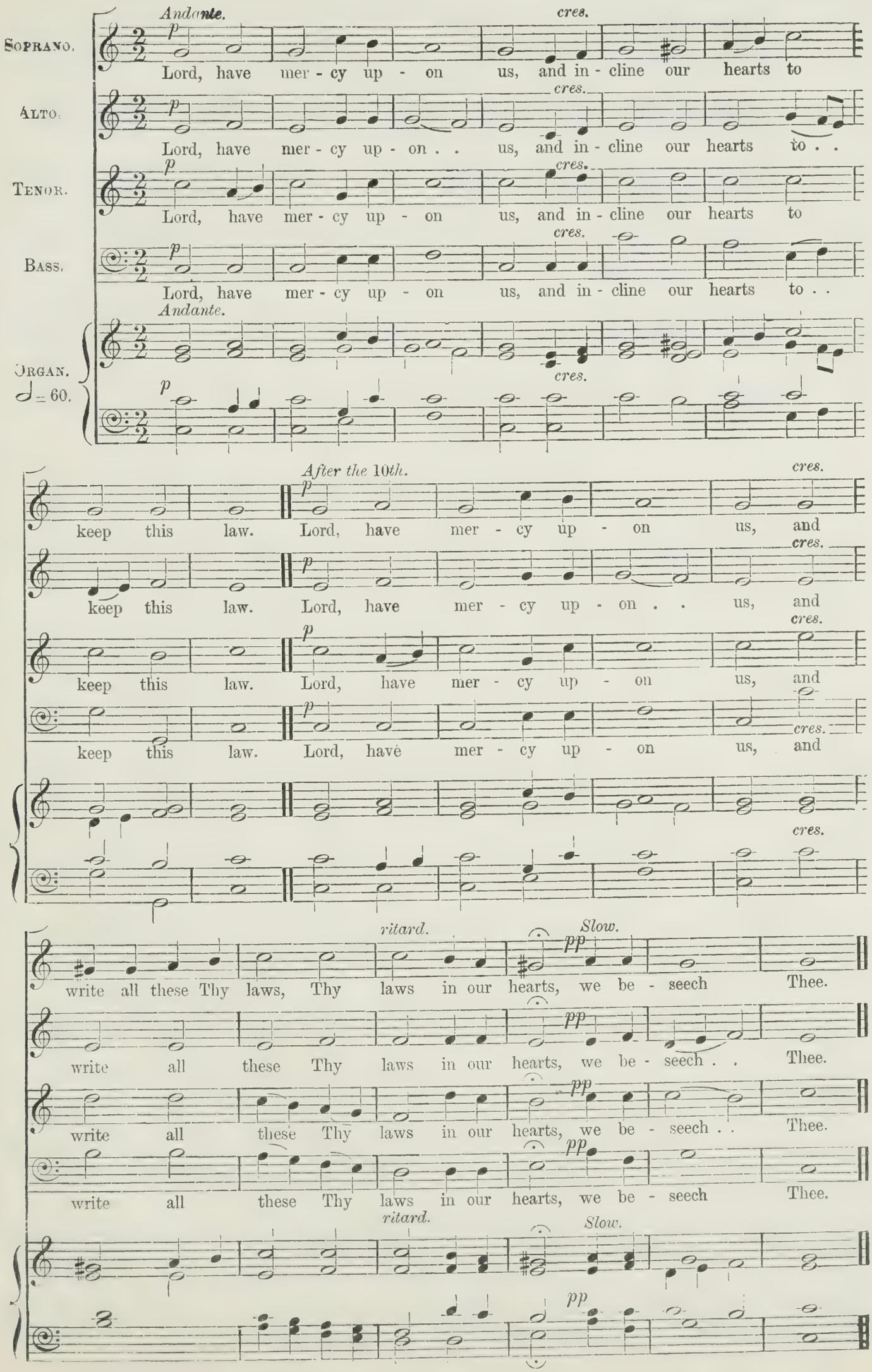
JOHN L. HOPKINS.



No. 73.

Kyrie Eleison.

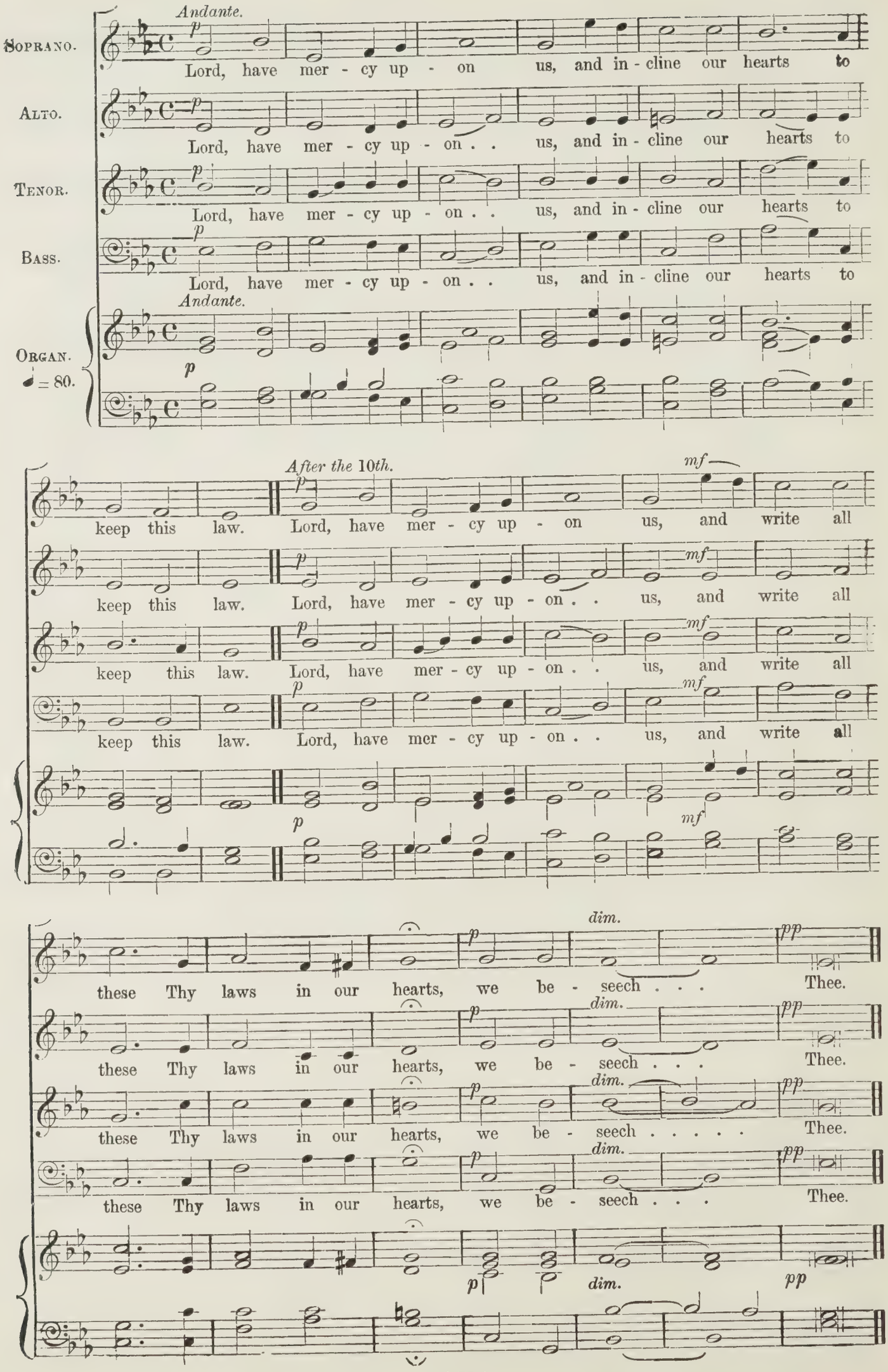
JOHN L. HOPKINS.



No. 74.

Kyrie Eleison.

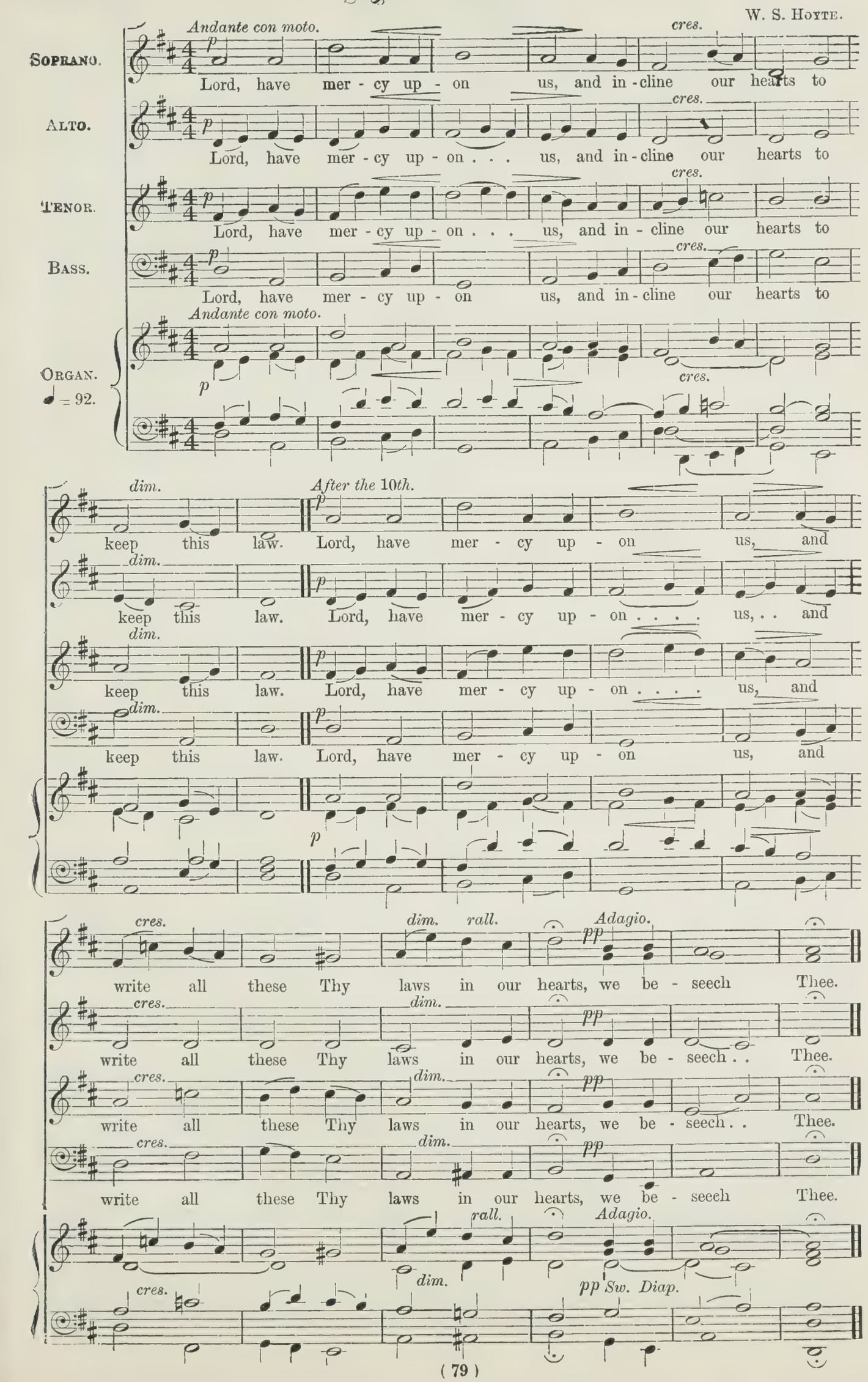
JOHN L. HOPKINS.



No. 75.

Kyrie Eleison.

W. S. Hoyte.



No. 76.

Kyrie Eleison.

HUMMEL.

Andante.

SOPRANO. Lord, have mer - cy, mer - cy up - on us, and in - cline our

ALTO. Lord, have mer - cy up - on us, and in - cline our

TENOR. Lord, have mer - cy . . . up - on . . us, and in - cline our

BASS. Lord, have mer - cy up - on us, and in - cline our

Andante.

ORGAN. ♩ = 80.

After the 10th.

hearts to keep this law. Lord, have mer - cy, mer - cy up - on us, and

hearts to keep this law. Lord, have mer - cy up - on us, and

hearts to keep this law. Lord, have mer - cy . . up - on us, and

hearts to keep this law. Lord, have mer - cy up - on us, and

Adagio.

write all these Thy laws in our . . . hearts, we be - seech . . Thee.

write all these Thy laws in our . . . hearts, we be - seech . . Thee.

write all these Thy laws in our . . hearts, we be - seech . . Thee.

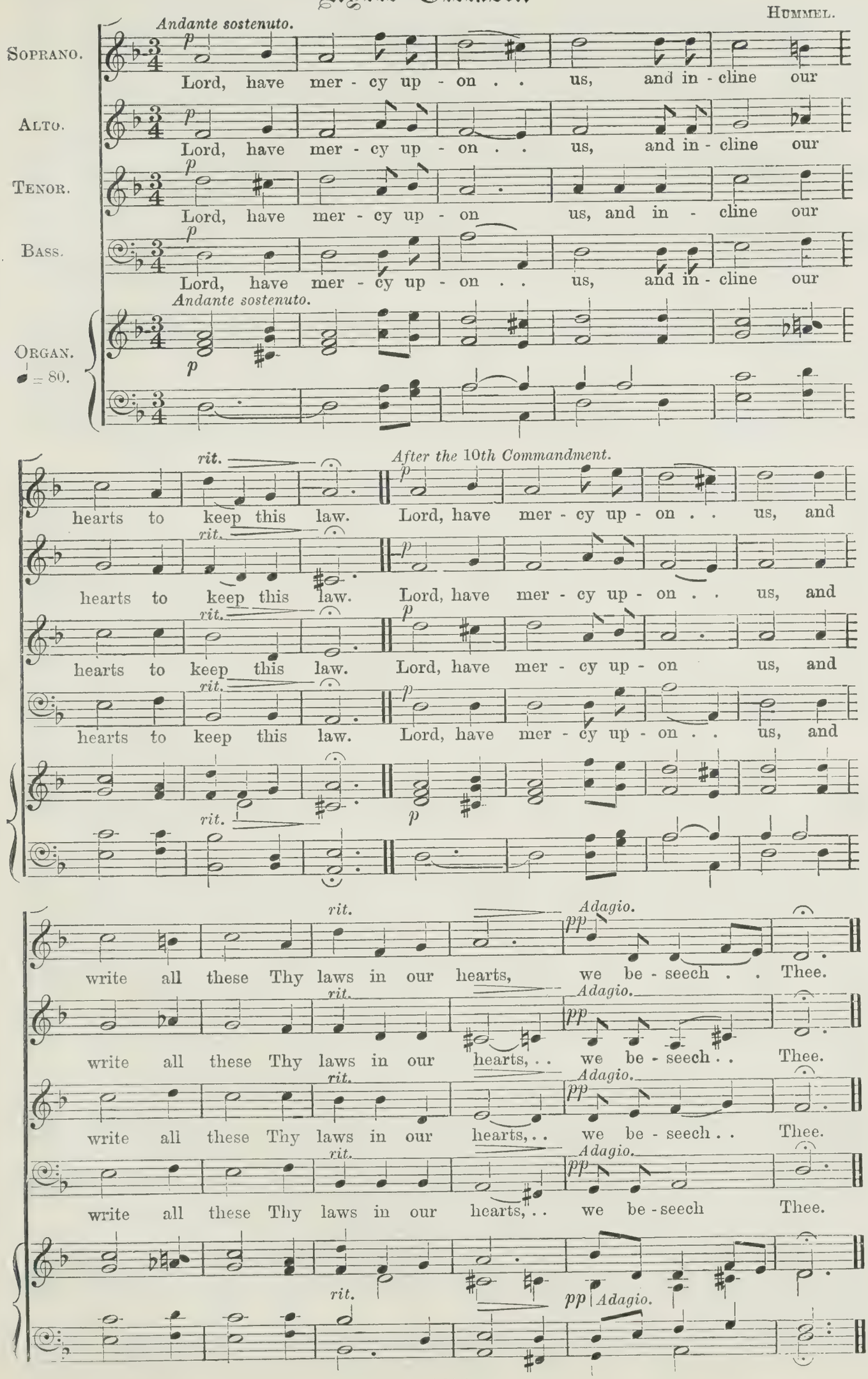
write all these Thy laws in our . . . hearts, we be - seech Thee.

Adagio.

No. 77.

Kyrie Eleison.

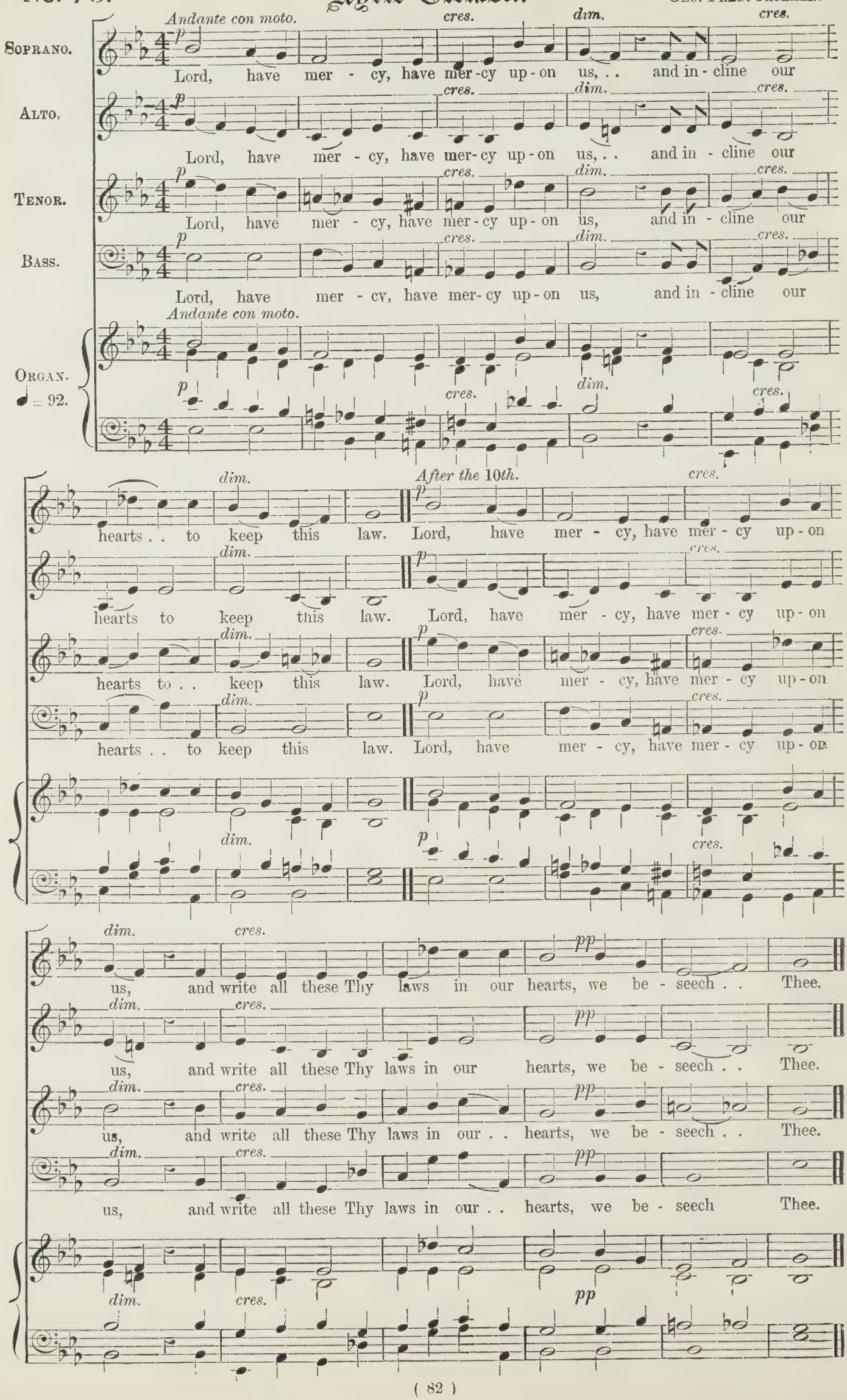
HUMMEL.



No. 78.

Kyrie Eleison.

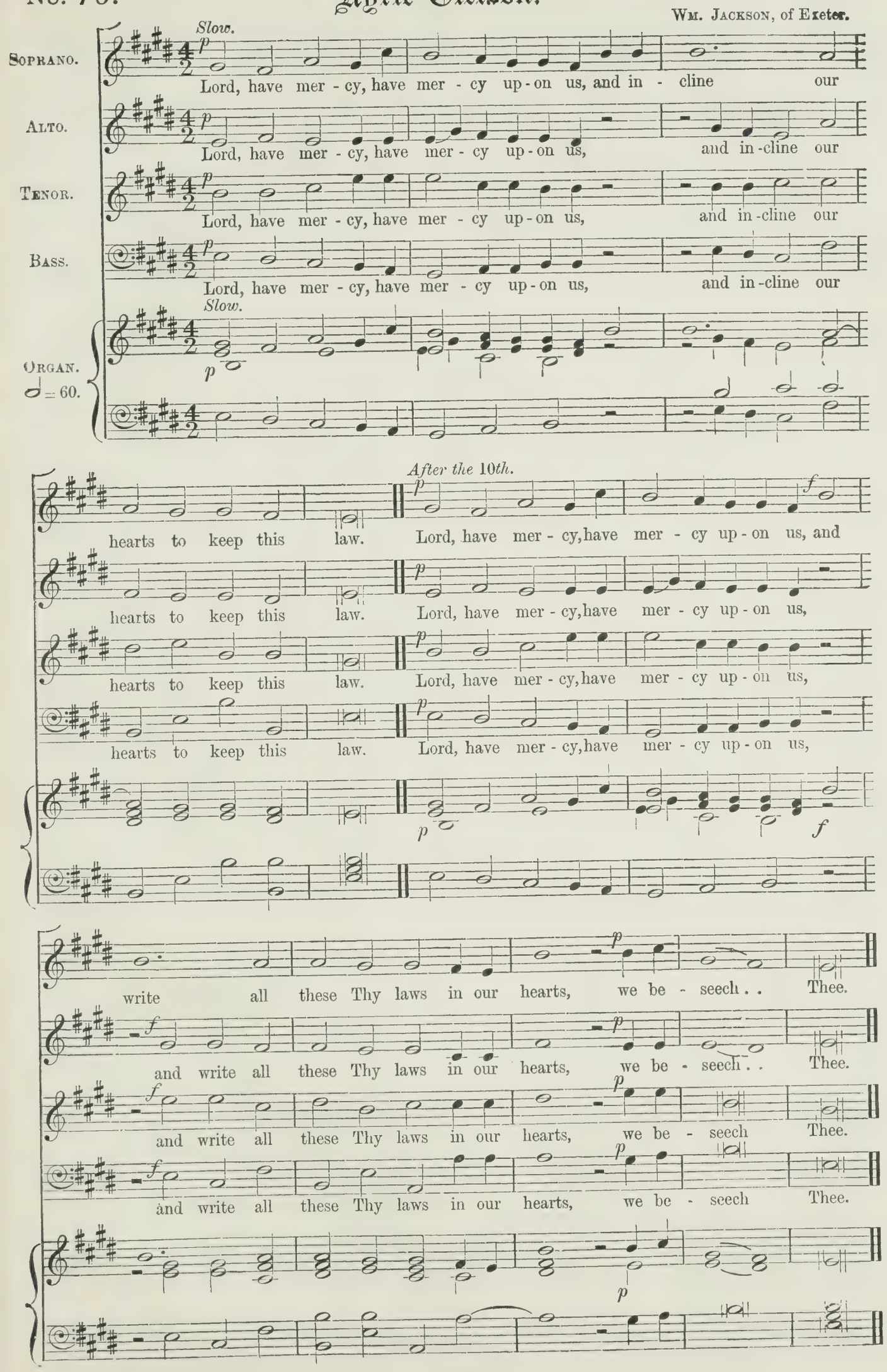
Geo. Fred. Jackman.



No. 79.

Kyrie Eleison.

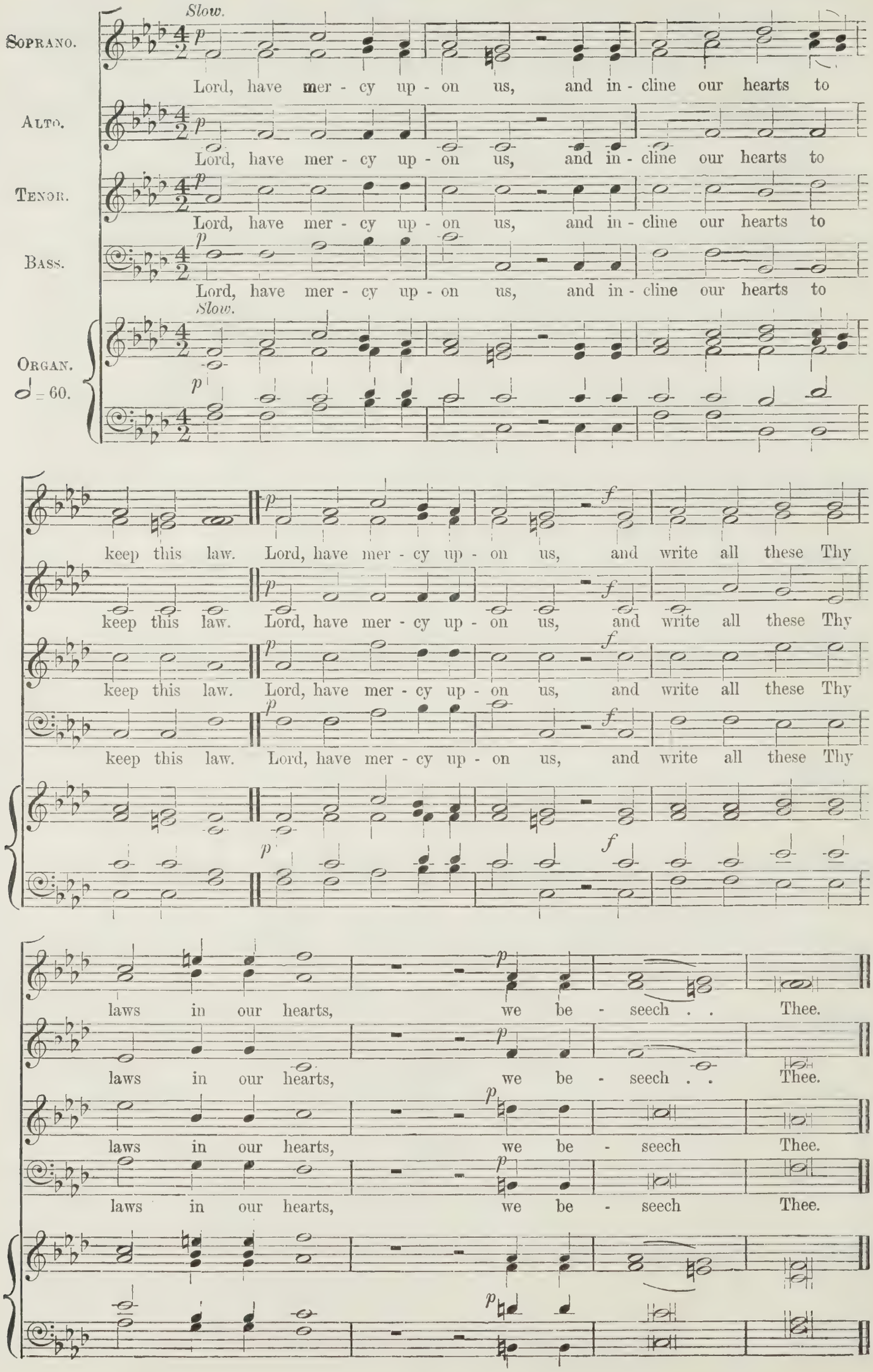
Wm. Jackson, of Exeter.



No. 80.

Kyrie Eleison.

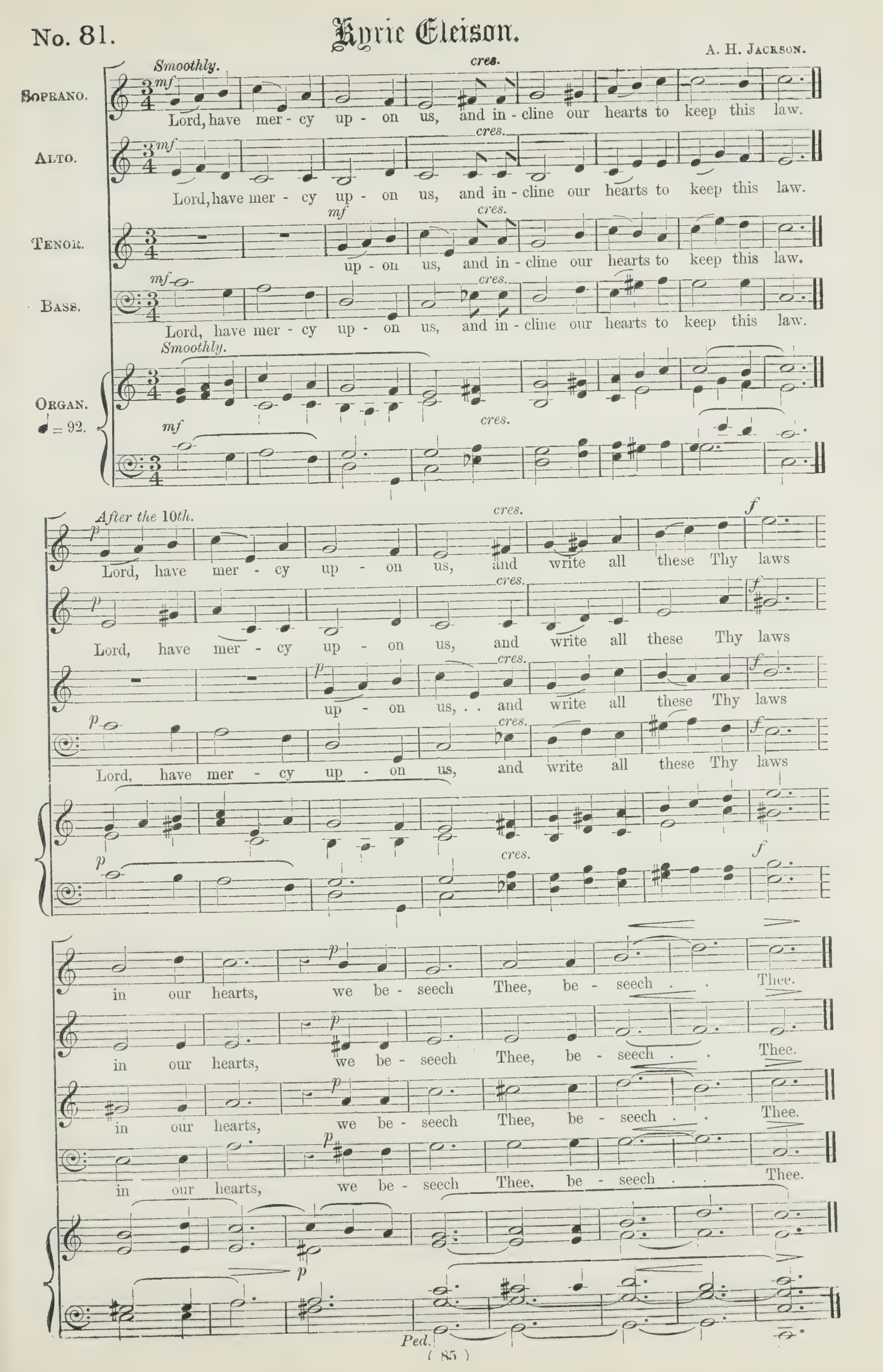
William Jackson, of Exeter.



No. 81.

Kyrie Eleison.

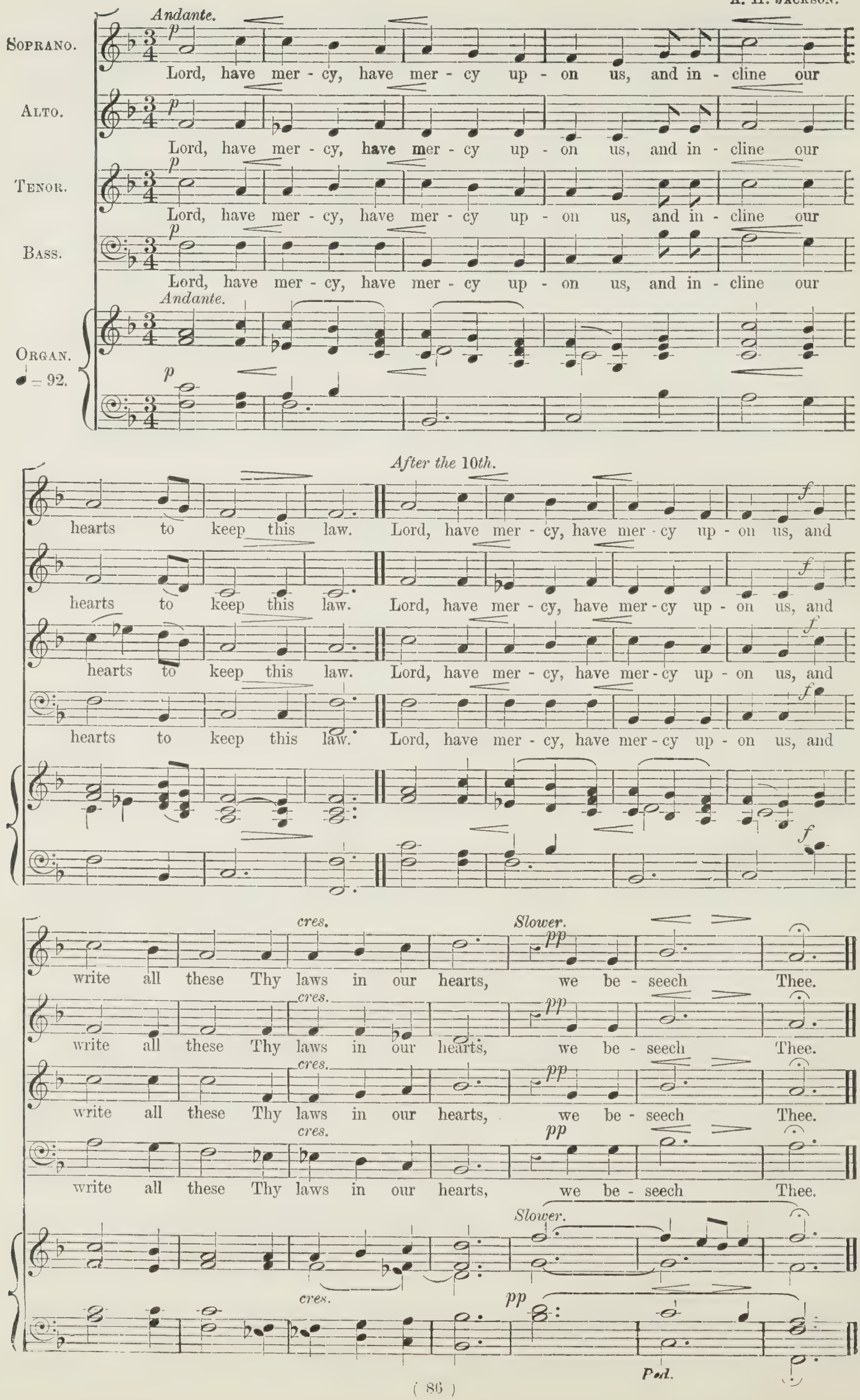
A. H. Jackson.



No. 82.

Kyrie Eleison.

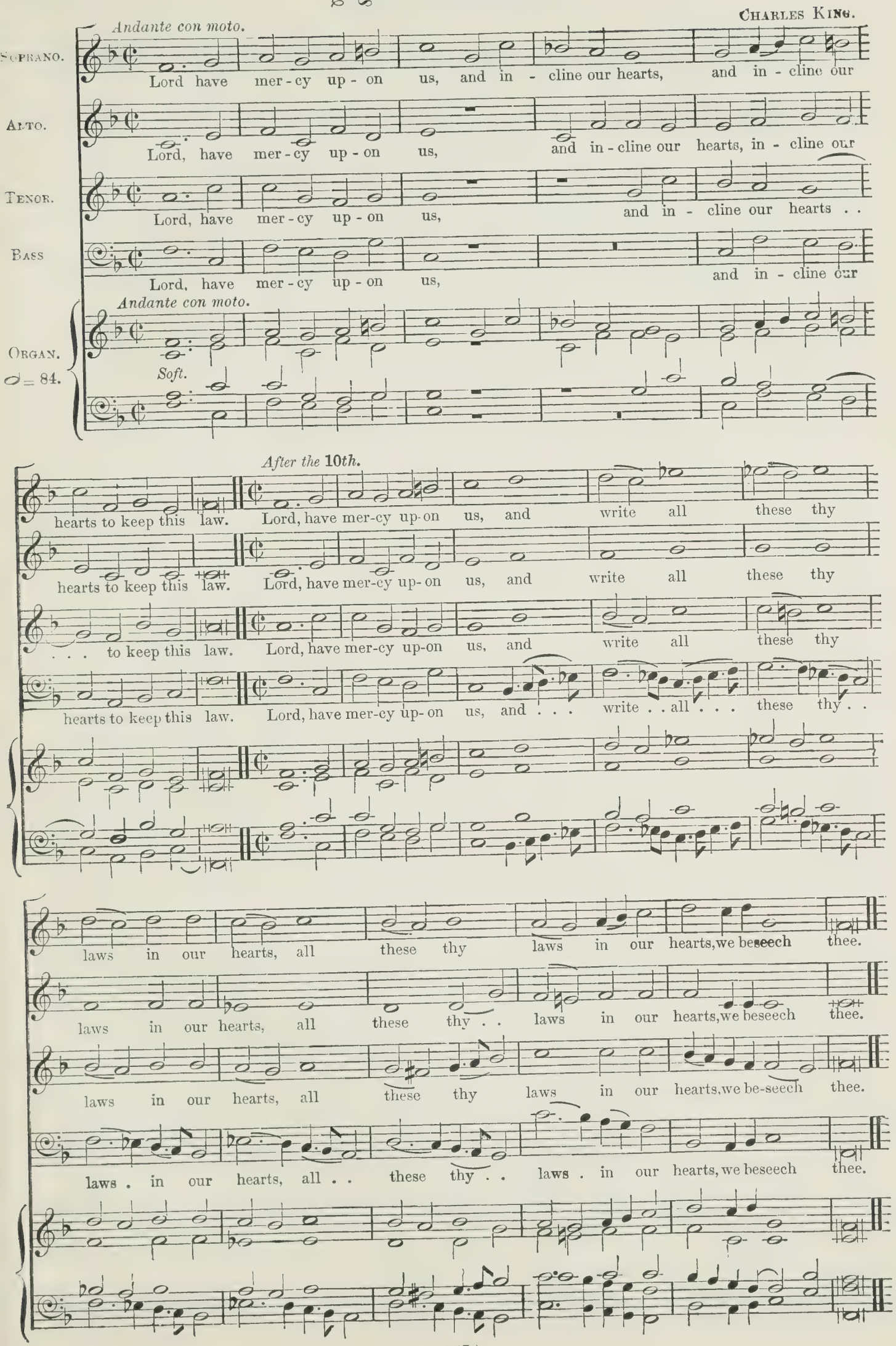
A. H. Jackson.



No. 83.

Kyrie Eleison.

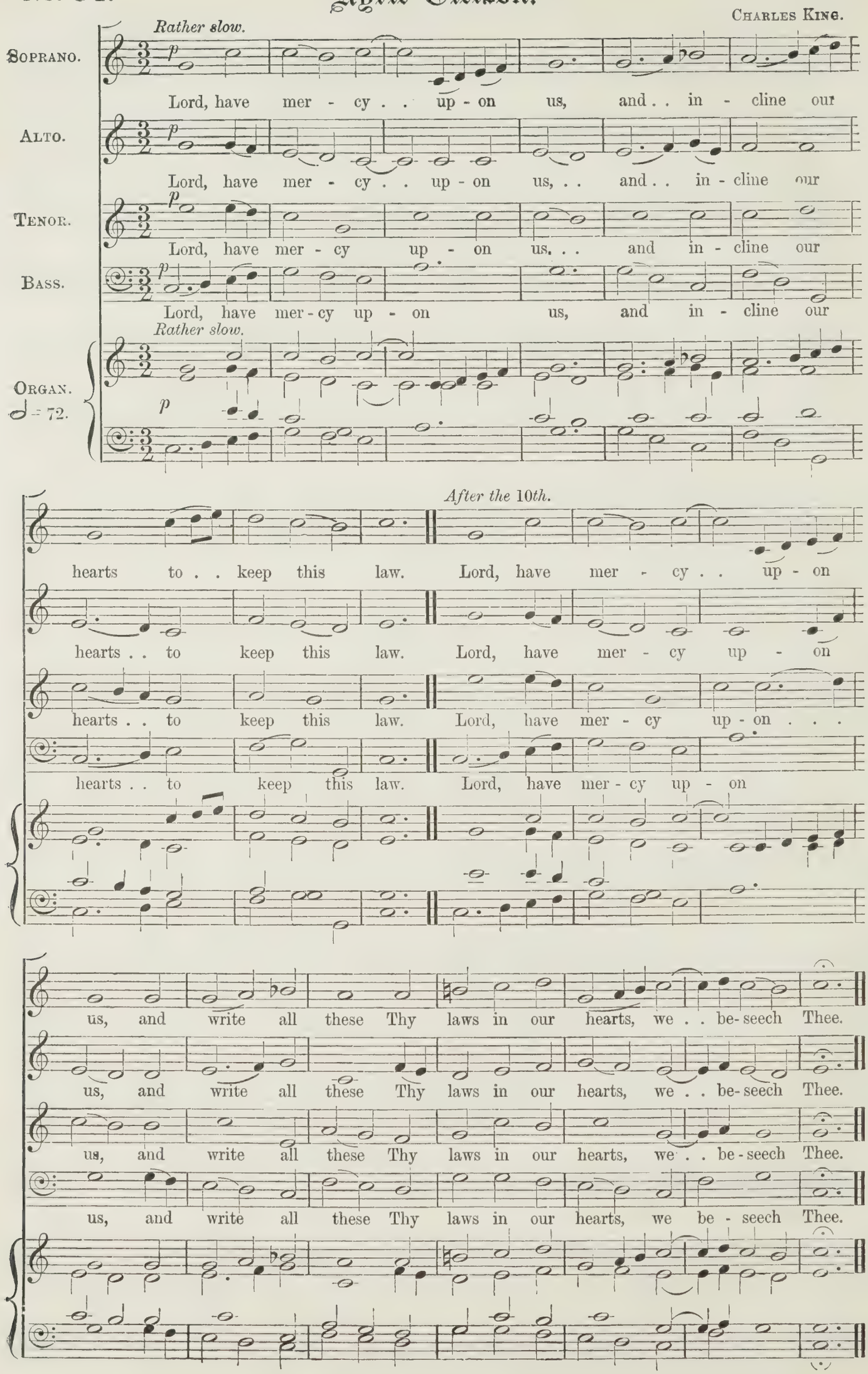
CHARLES KING.



No. 84.

Kyrie Eleison.

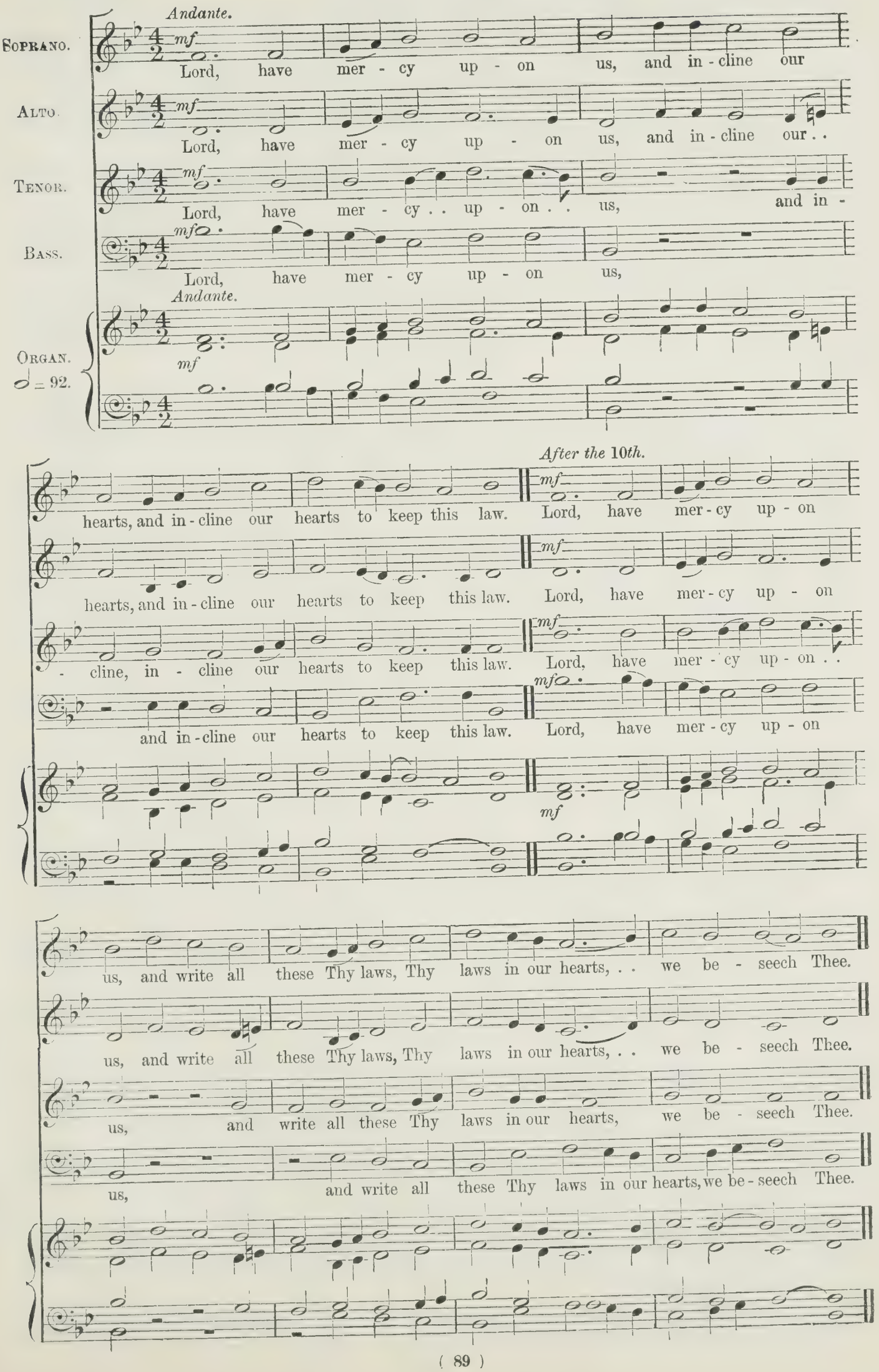
CHARLES KING.



No. 85.

Kyrie Eleison.

CHARLES KING.

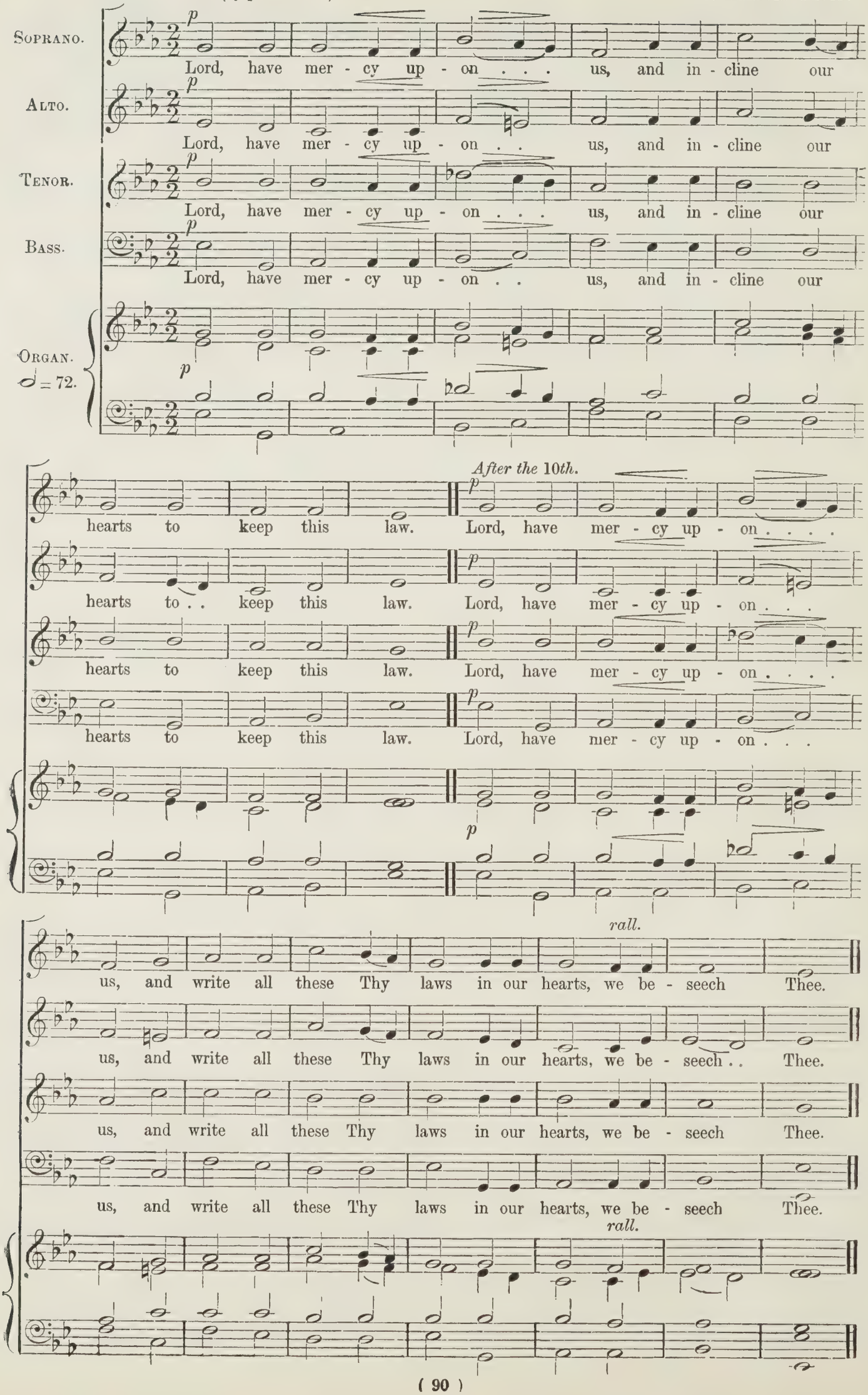


No. 86.

Kyrie Eleison.

From the Service in E flat (by permission.)

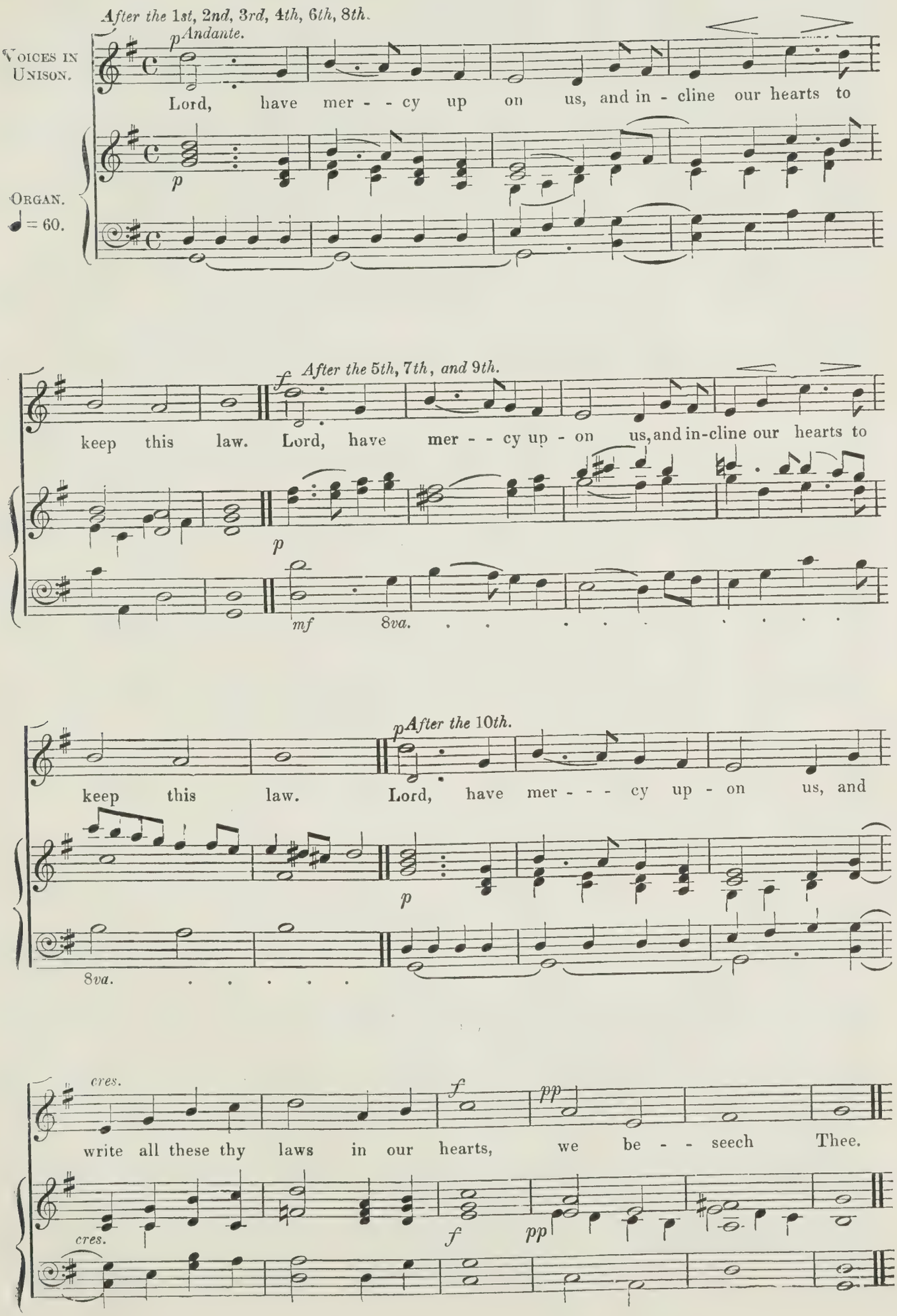
C. Harford Lloyd.



No. 87.

Kyrie Eleison.

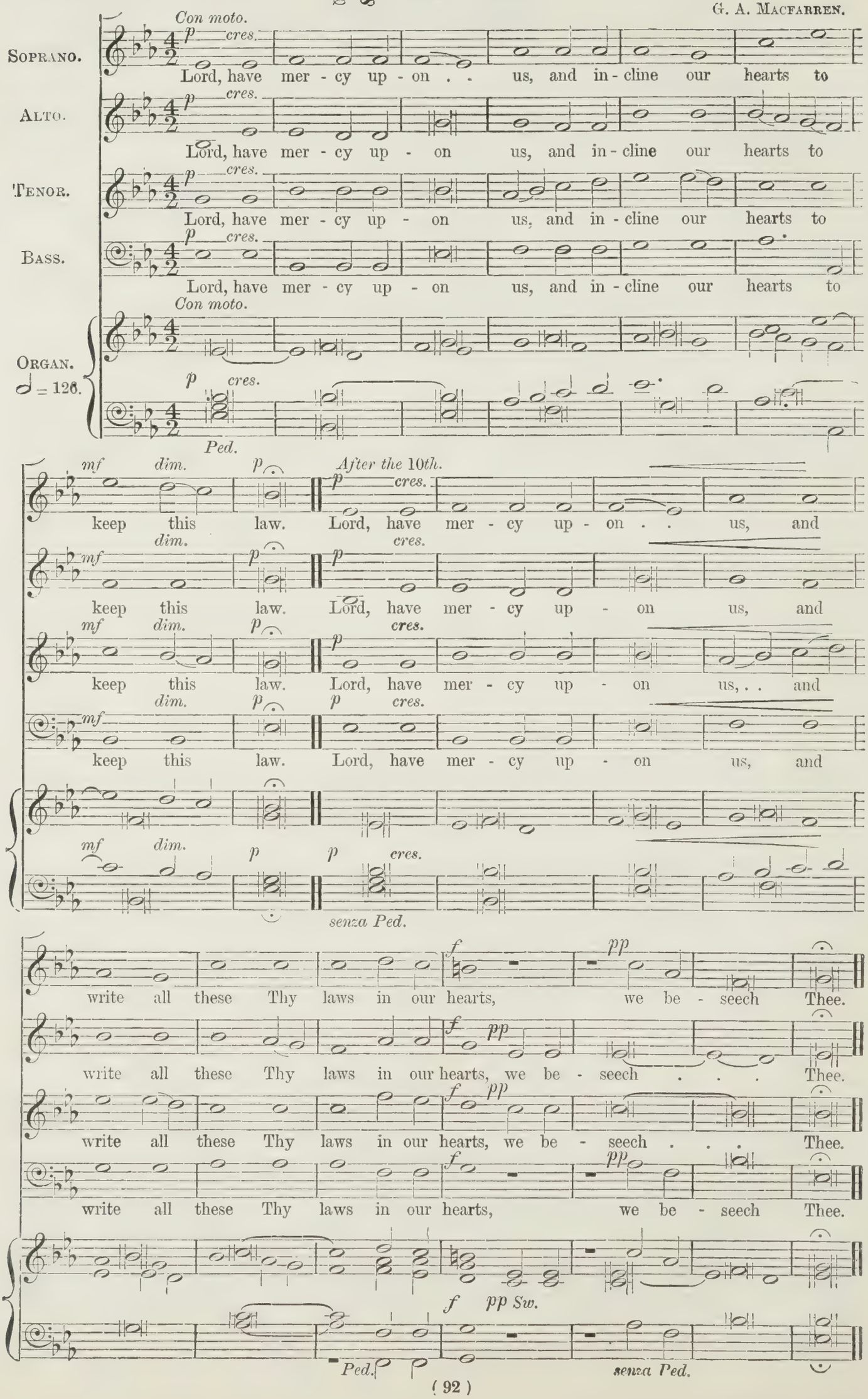
G. A. Macfarren



No. 88.

Kyrie Eleison.

G. A. Macfarren.



No. 89.

Kyrie Eleison.

After the 1st, 3rd, 5th, 7th, and 9th.

WALTER MACFARREN.

SOPRANO. *p* Lord, have mercy up - on us, and in - cline our hearts to keep this law.

ALTO. *p* Lord, have mercy up - on us, and in - cline our hearts to keep this law.

TENOR. *p* Lord, have mercy up - on us, and in - cline our hearts to keep this law.

BASS. *p* Lord, have mercy up - on us, and in - cline our hearts to keep this law.

ORGAN. *p*

After the 2nd, 4th, 6th, and 8th.

p Lord, have mercy up - on us, and in - cline our hearts to keep this law.

p Lord, have mercy up - on us, and in - cline our hearts to keep this law.

p Lord, have mercy up - on us, and in - cline our hearts to keep this law.

p Lord, have mercy up - on us, and in - cline our hearts to . . keep this law.

p

After the 10th.

p *cres - cen - do.* *f* Lord, have mercy up - on us, and write all these Thy laws in our hearts, we be - seech . . Thee.

p *cres - cen - do.* *f* Lord, have mercy up - on us, and write all these Thy laws in our hearts, we be - seech . . Thee.

p *cres - cen - do.* *f* Lord, have mercy up-on . . us, and write all these Thy laws in our hearts, we be - seech . . . Thee.

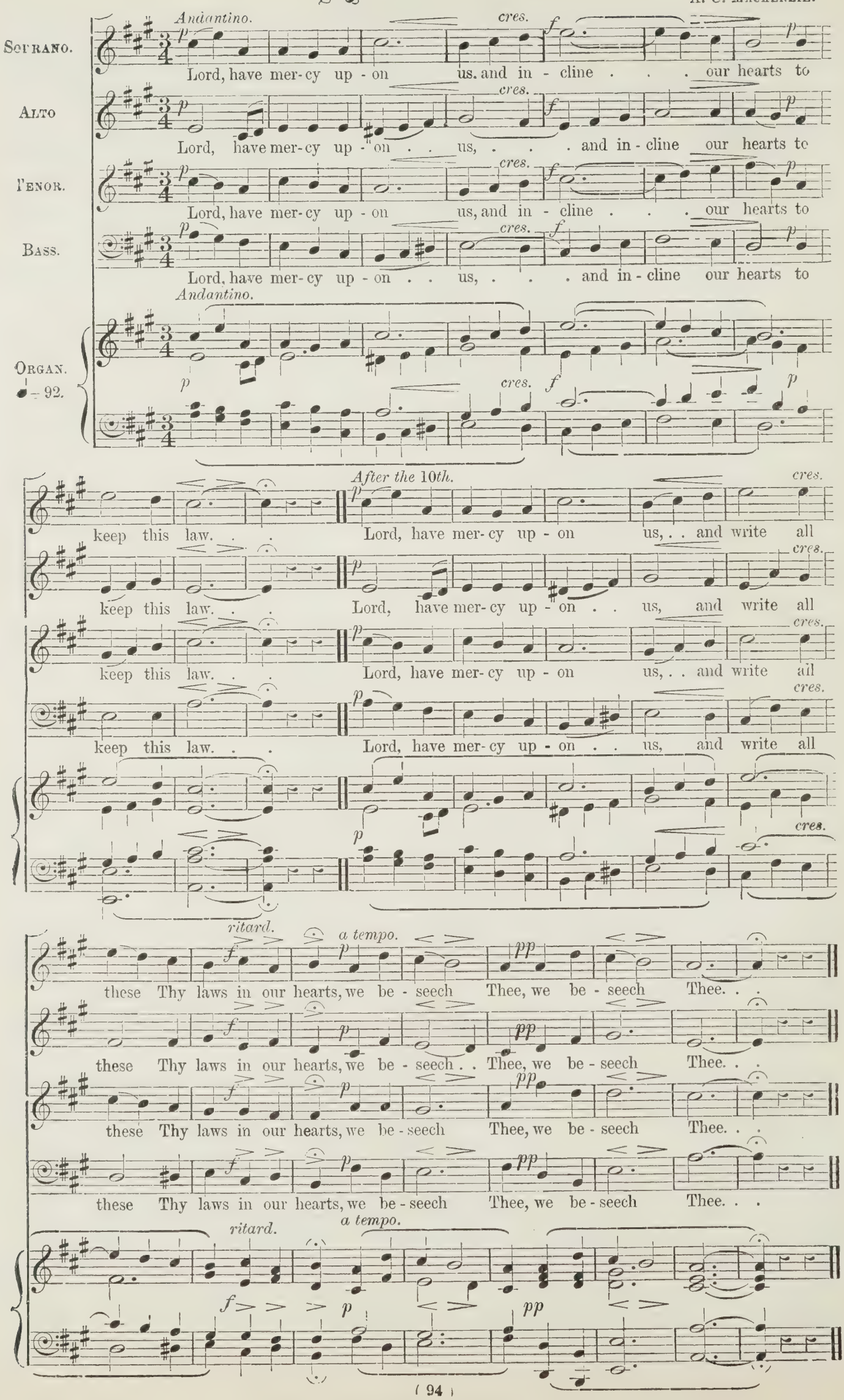
p *cres - cen - do.* *f* Lord, have mercy up - on us, and write all these Thy laws in our hearts, we be - seech . . Thee.

p *cres - cen - do.* *f*

No. 90.

Kyrie Eleison.

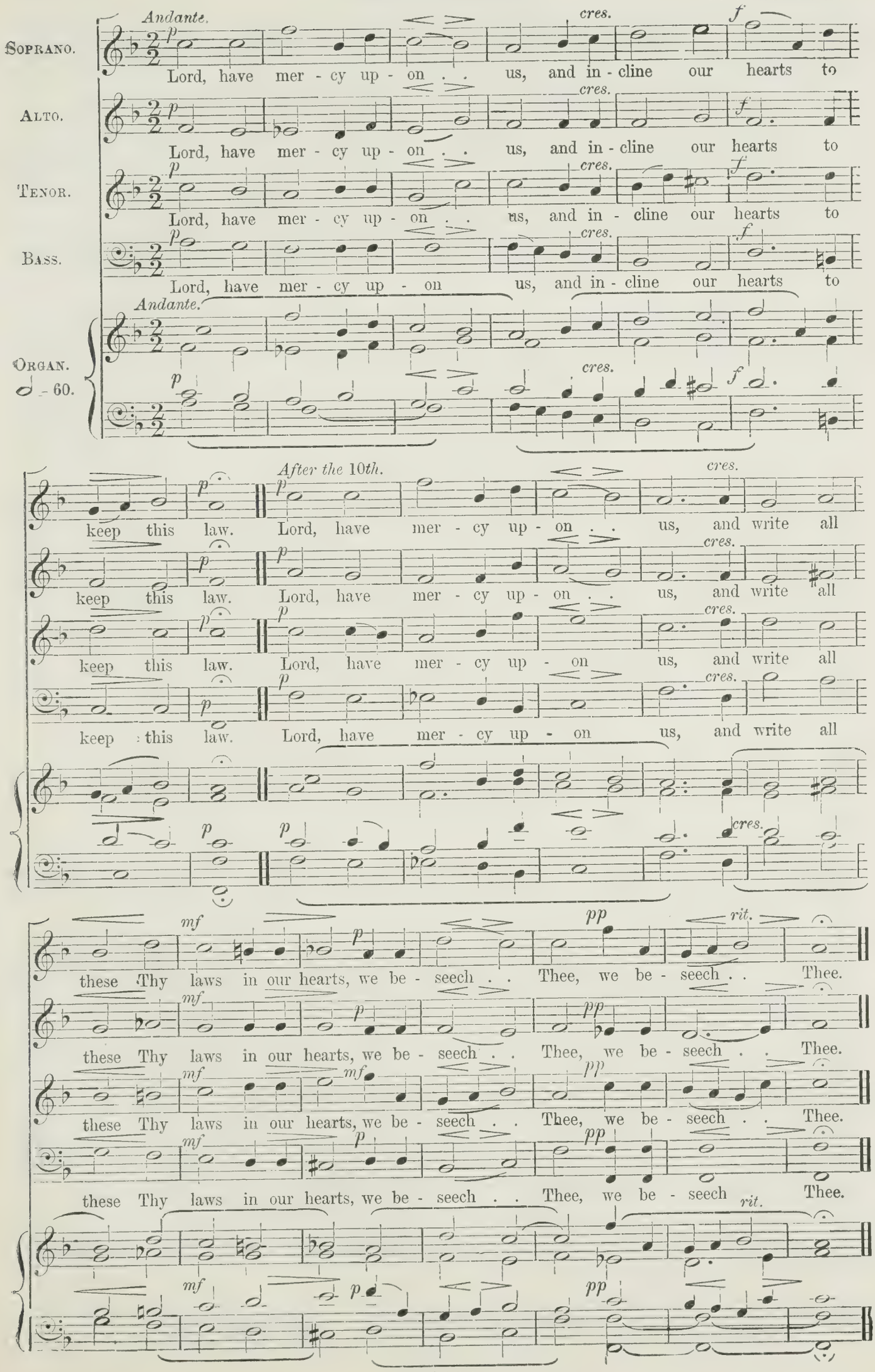
A. C. Mackenzie.



No. 91.

Kyrie Eleison.

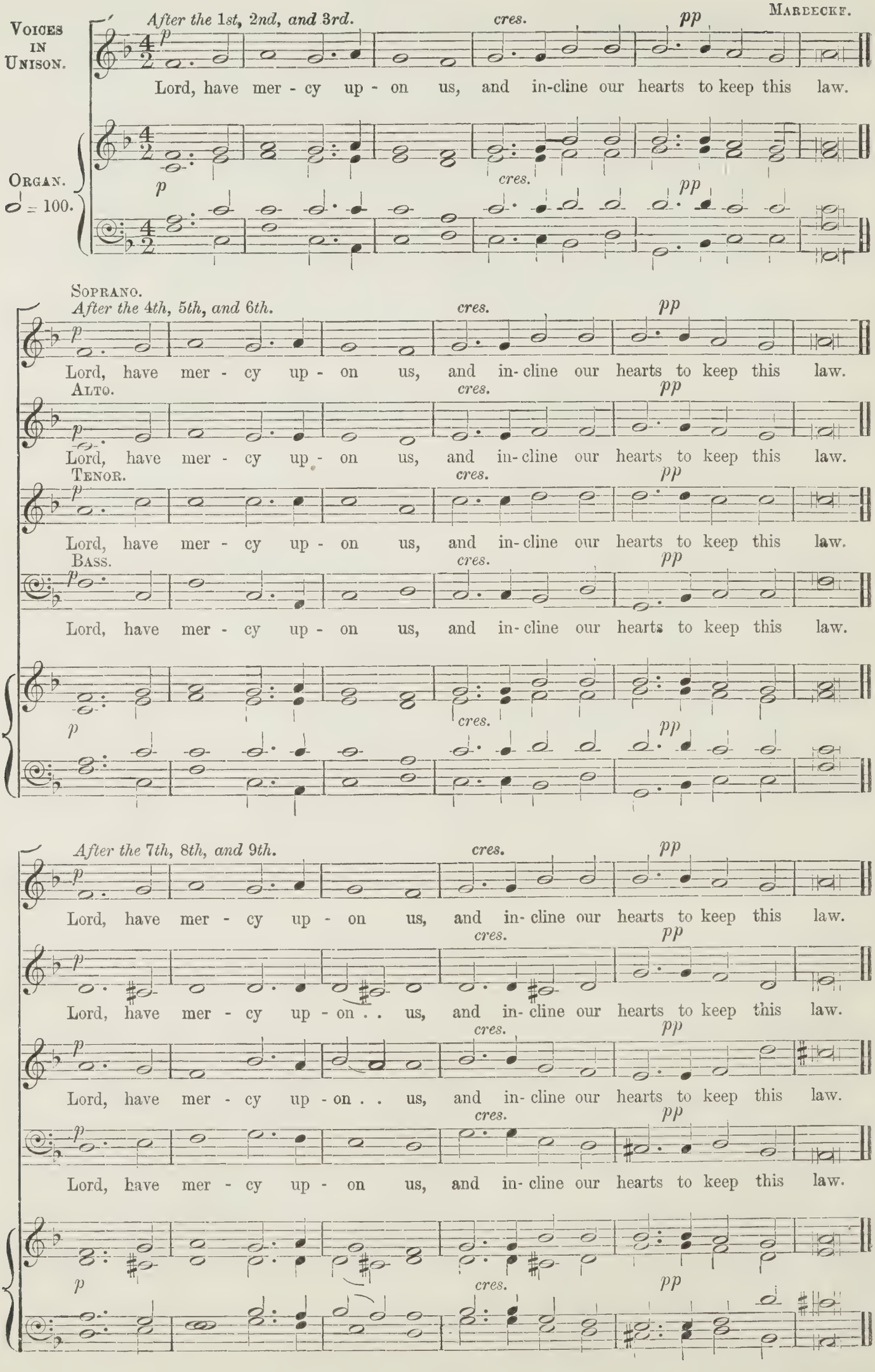
A. C. Mackenzie.



No. 92.

Kyrie Eleison.

MARBECKE.



After the 10th. *Slow.*

Lord, have mer - cy up - on us, and write all these Thy laws in our hearts, we be - seech Thee.

Lord, have mer - cy up - on us, and write all these Thy laws in our hearts, we be - seech Thee.

Lord, have mer - cy up - on us, and write all these Thy laws in our hearts, we be - seech Thee.

Lord, have mer - cy up - on us, and write all these Thy laws in our hearts, we be - seech Thee.

Slow.

No. 93.

Kyrie Eleison.

GEORGE C. MARTIN.

Moderato.

SOPRANO. Lord, have mer-cy up - on . . us, and in - cline our hearts to keep this law.

ALTO. Lord, have mer-cy up - on . . us, and in - cline our hearts to keep this law.

TENOR. Lord, have mer-cy up - on . . us, and in - cline our hearts to keep this law.

BASS. Lord, have mer-cy up - on us, and in - cline our hearts to keep this law.

ORGAN. ♩ = 84. *Moderato.*

After the 10th. *rall.*

Lord, have mer-cy up - on . . us, and write all these Thy laws in our hearts, we be - seech . . Thee.

Lord, have mer-cy up - on . . us, and write all these Thy laws in our hearts, we be - seech . . Thee.

Lord, have mer-cy up - on . . us, and write all these Thy laws in our hearts, we be - seech . . Thee.

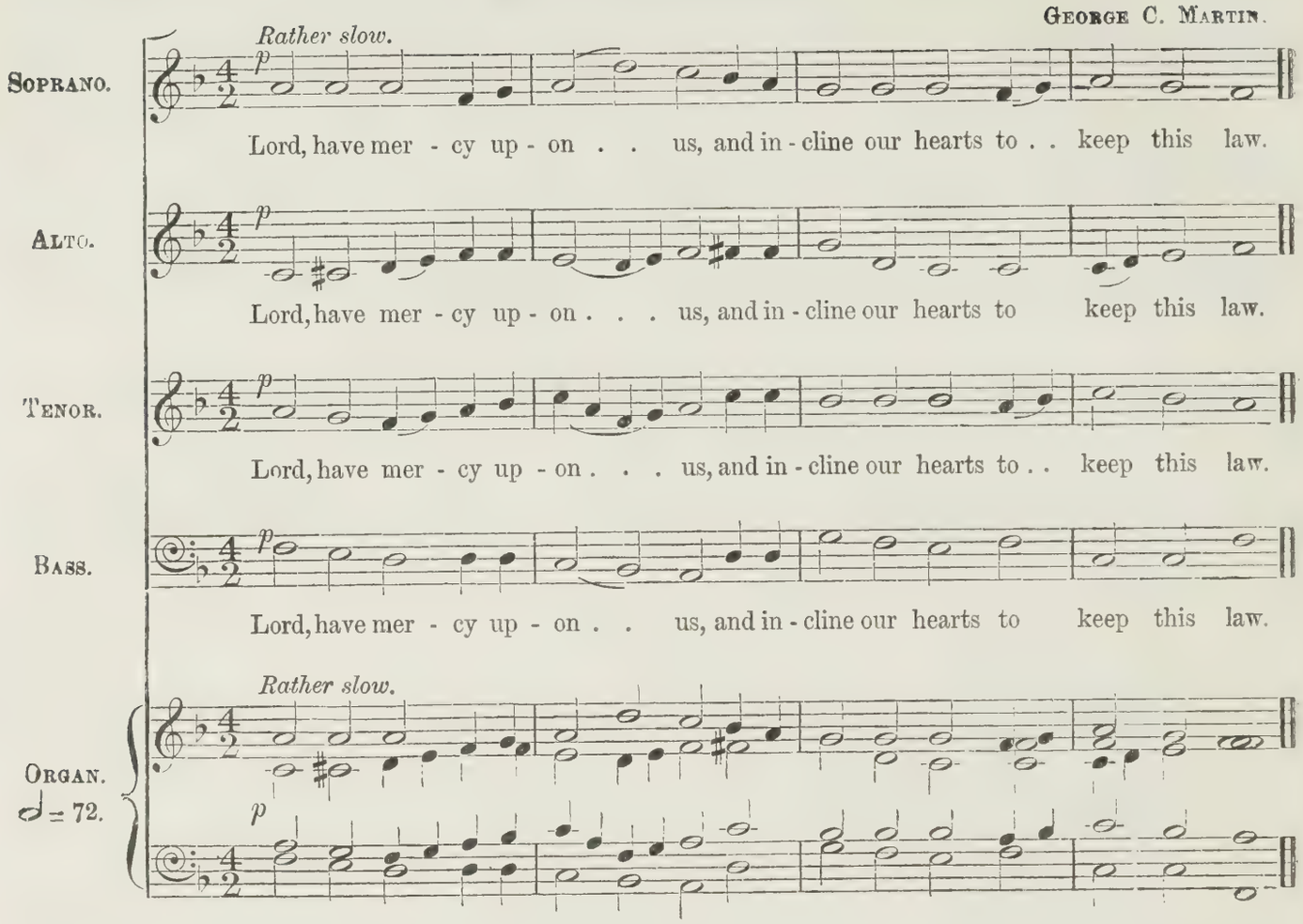
Lord, have mer-cy up - on us, and write all these Thy laws in our hearts, we be - seech Thee.

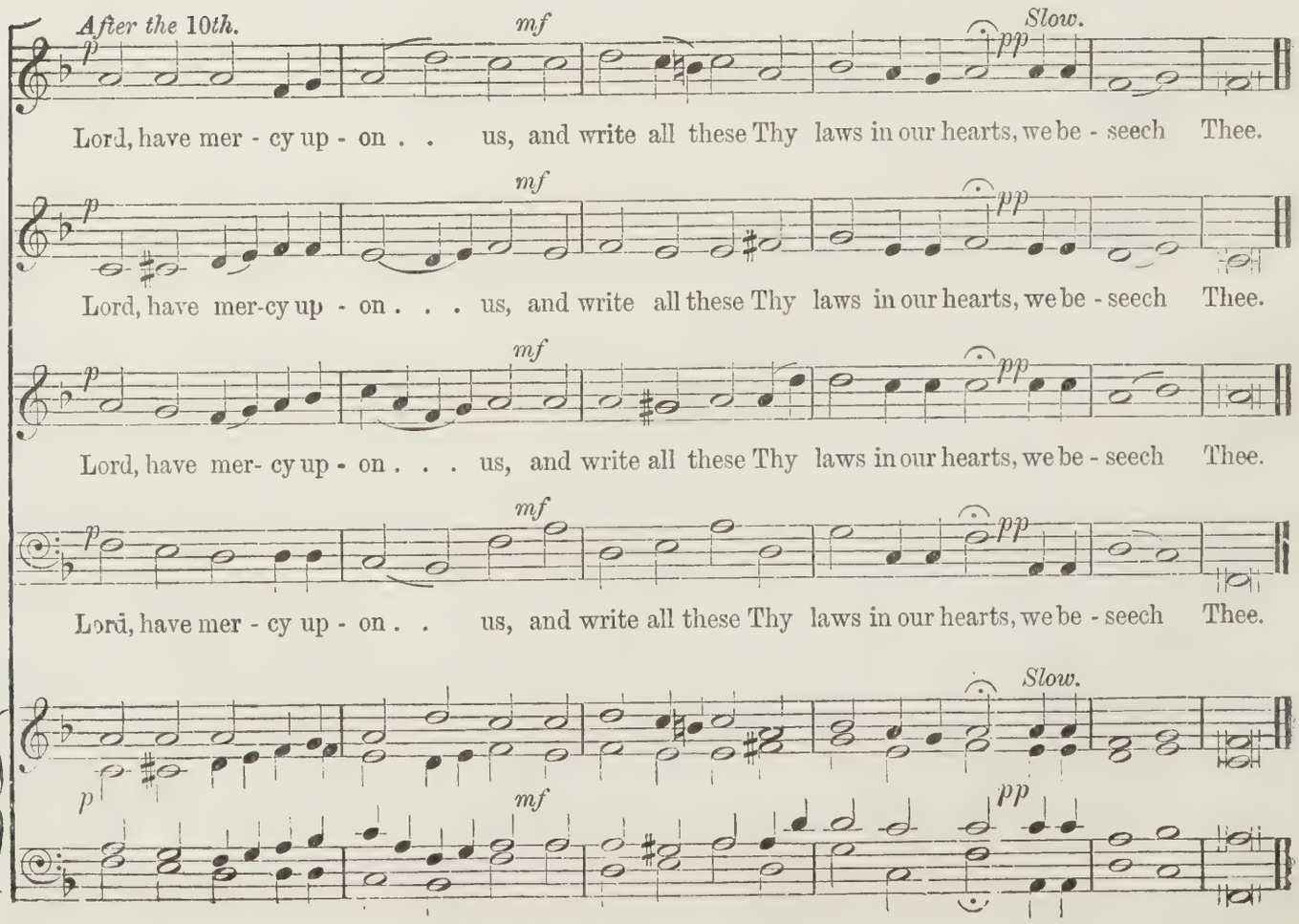
rall.

No. 94.

Kyrie Eleison.

George C. Martin.

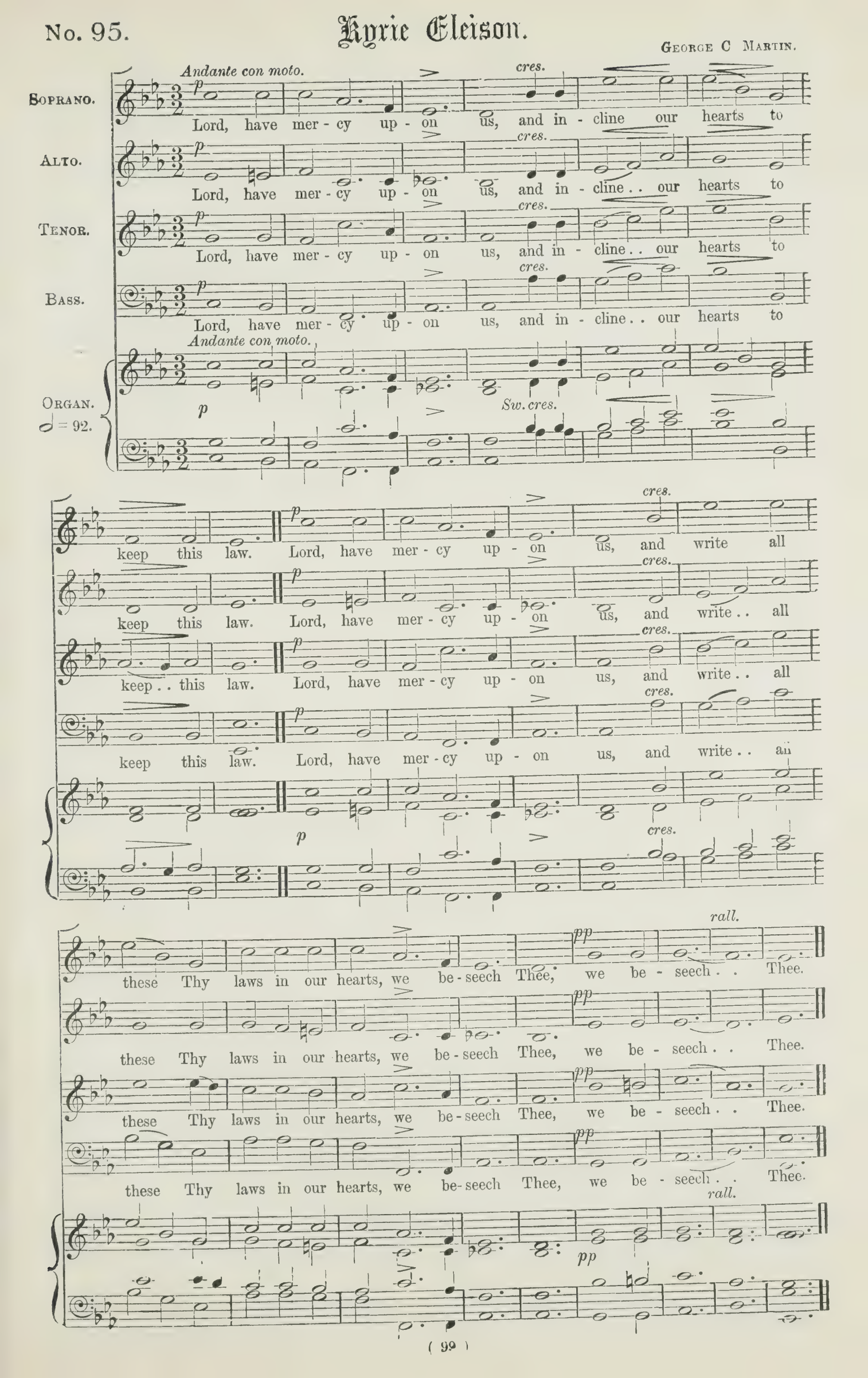




No. 95.

Kyrie Eleison.

GEORGE C MARTIN.

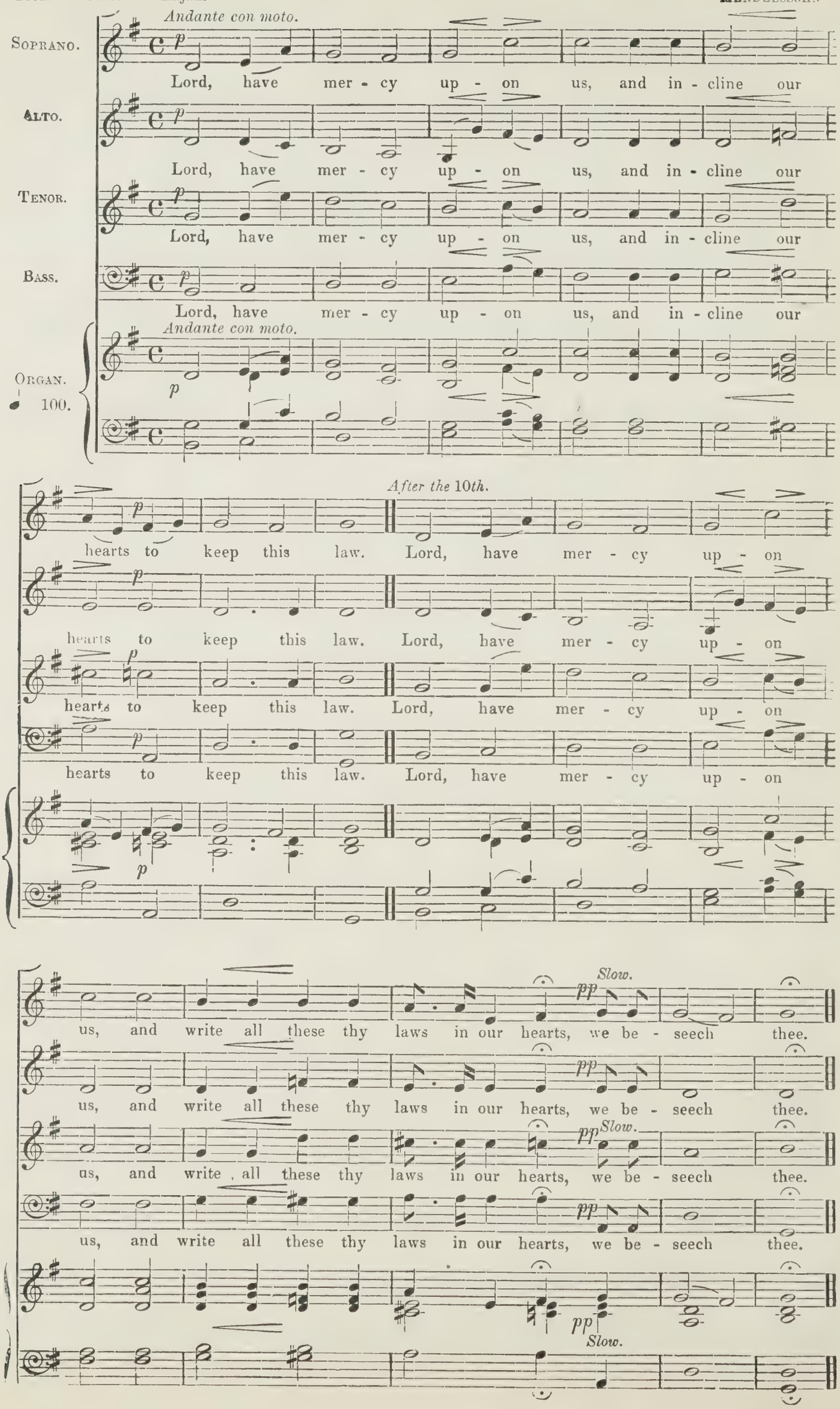


No. 96.

From the Oratorio "Elijah."

Kyrie Eleison.

MENDELSSOHN



No. 97.

Kyrie Eleison.

Adapted to a passage in Mendelssohn's "St. Paul," arranged by G. Townsend Smith.

Soprano. *Sostenuto.*

Lord, have mer - cy up - on us, and in - cline our

Alto.

Tenor.

Lord, have mer - cy up - on us, and in-cline our

Bass.

Organ. ♩ = 50. *Sostenuto.*

8ves.

hearts to keep this law. *After the 10th.* Lord, have mer - cy up - on

hearts to keep this law. Lord, have mer - cy up - on

8ves.

Treble 1mo. we be seech . . . . . thee.

us, and write all these thy laws in our hearts, *dim. e rall.* we be-seech thee.

dim. e rall.

dim. e rall.

us, and write, and write all these thy laws in our hearts, we be-seech thee.

dim. e rall

dim. e rall.

No. 98.

Kyrie Eleison.

EDWIN GEORGE MONK, MUS. DOC.

*After 1st, 3rd, 5th, 7th, and 9th Commandments.**

VOICES IN UNISON.

Con moto. Lord, have mer-cy up - on us, and in - cline our hearts to keep this law.

ORGAN. ♩ = 72.

After 2nd, 4th, 6th, and 8th Commandments.

Lord, have mer-cy up - on us, and in - cline our hearts to keep this law.

Ped.

After the 10th Commandment.

Lord, have mer - cy up - on us, and write all these Thy

Ped.

cres. laws in our hearts, we be - seech . . . Thee.

Adagio. *sf*

* This may be sung in four part harmony from the Organ part.

No. 99.

Kyrie Eleison.

WILLIAM H. MONK.

Andante.

After the 1st, 3rd, 5th, 7th, and 9th.

SOPRANO. Lord, have mer-cy up - on . . us, and in - cline our hearts to keep this law.

ALTO. Lord, have mer-cy up - on . . us, and in - cline our hearts to keep this law.

TENOR. Lord, have mer-cy up - on . . us, and in - cline our hearts to keep this law.

BASS. Lord, have mer-cy up - on . . us, and in - cline our hearts to keep this law.

Andante.

ORGAN. ♩ = 72.

After the 2nd, 4th, 6th, and 8th.

Lord, have mer - cy up - on . . us, and in - cline our hearts to . . keep this law.

Lord, have mer - cy up - on . . us, and in - cline our hearts to . . keep this law.

Lord, have mer - cy up - on . . us, and in - cline our hearts to keep this law.

Lord, have mer - cy up - on . . us, and in - cline our hearts to keep this law.

After the 10th.

Lord, have mercy up - on . . us, and write all these Thy laws in our hearts, we be - seech . . Thee.

Lord, have mer-cy up - on . . us, and write all these Thy laws in our hearts, we be - seech Thee.

Lord, have mer-cy up - on . . us, and write all these Thy laws in our hearts, we be - seech Thee.

Lord, have mer-cy up - on . . us, and write all these Thy laws in our hearts, we be - seech Thee.

No. 100.

Kyrie Eleison.

Andante con moto.
After the 1st, 3rd, 5th, 7th, and 9th.

WILLIAM H. MONK.

SOPRANO. *p* Lord, have mer - cy up - on us, and in -

ALTO. *p* Lord, have mer cy up - on . . . us, and in -

TENOR. *p* Lord, have mer - cy up - on us, and in -

BASS. *p* Lord, have mer - cy up - on . . . us, and in -

Andante con moto.

ORGAN. ♩ = 100. *p*

- cline . . our . . hearts to keep this . . law

- cline our hearts . . to keep . . this . . law.

- cline . . our . . hearts . . . . to keep this law.

- cline our . . hearts . . . . to keep this law.

After the 2nd, 4th, 6th, and 8th.

p Lord, have mer - cy up - - on us, and in -

p Lord, have mer - - cy up - on . . . us, and in -

p Lord, have mer - - cy up - on . . . us, and . .

p Lord, have . . mer - - cy up - on us, . . and in -

p

- cline . . our hearts to keep this . . law.

- cline . . our . . hearts . . to keep this law.

. . . in - cline our hearts to keep this law.

- cline . . our . . hearts . . to keep this law.

After the 10*th.*

p

Lord, have mer - cy up - on . . . us, and write all these Thy

p

Lord, have mer - cy up - on . . . us, and write all these Thy

p

Lord, have mer - cy up - on . . us, and write all these Thy

p

Lord, have mer - cy up - on . . us, and write all these Thy

p

laws in our hearts, we be - seech . . . . . Thee. . .

laws in our hearts, we be - seech . . . Thee. . .

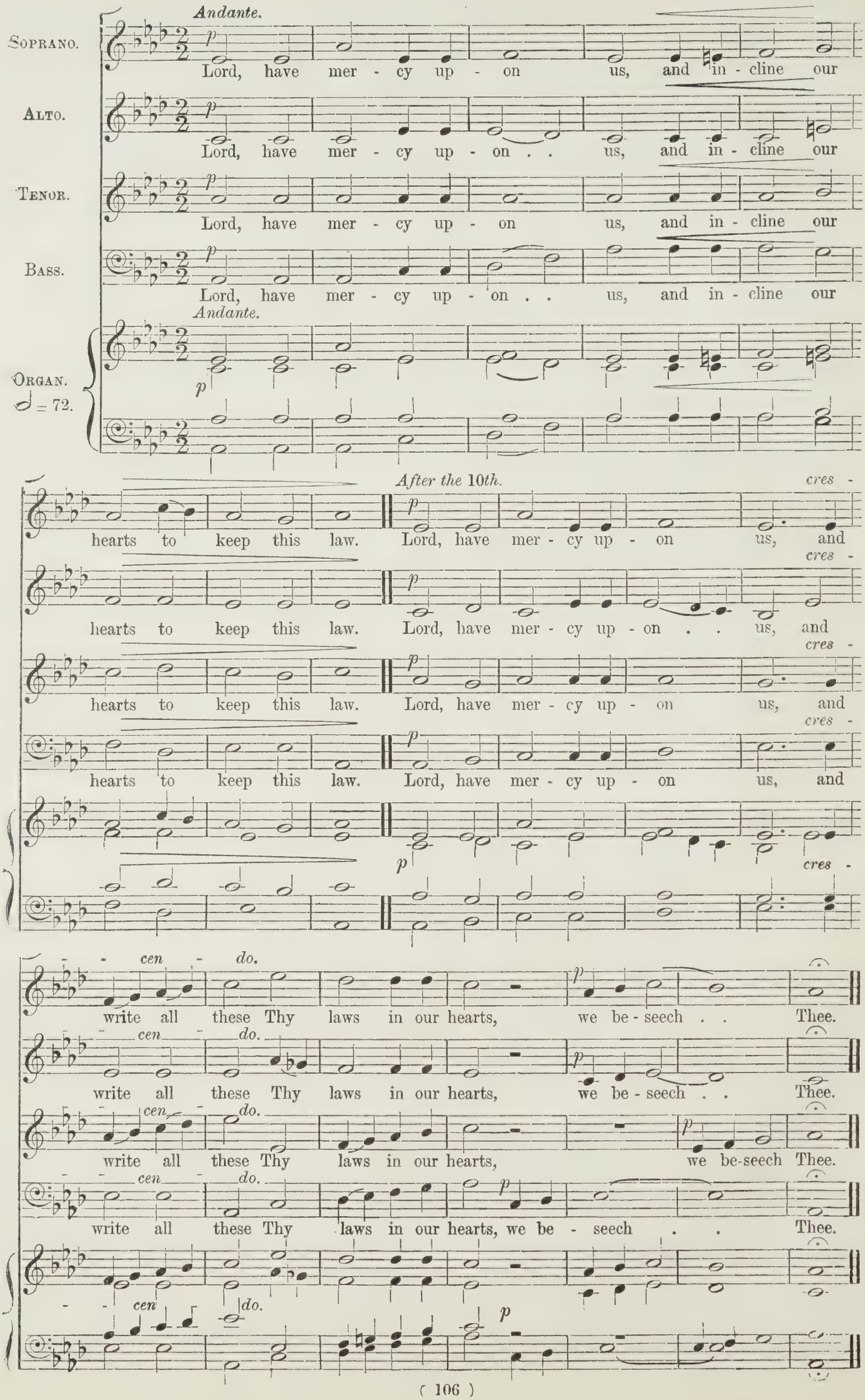
laws in our hearts, we be - seech . . . Thee. . .

laws in our hearts, we be - seech . . Thee. . .

No. 101.

Kyrie Eleison.

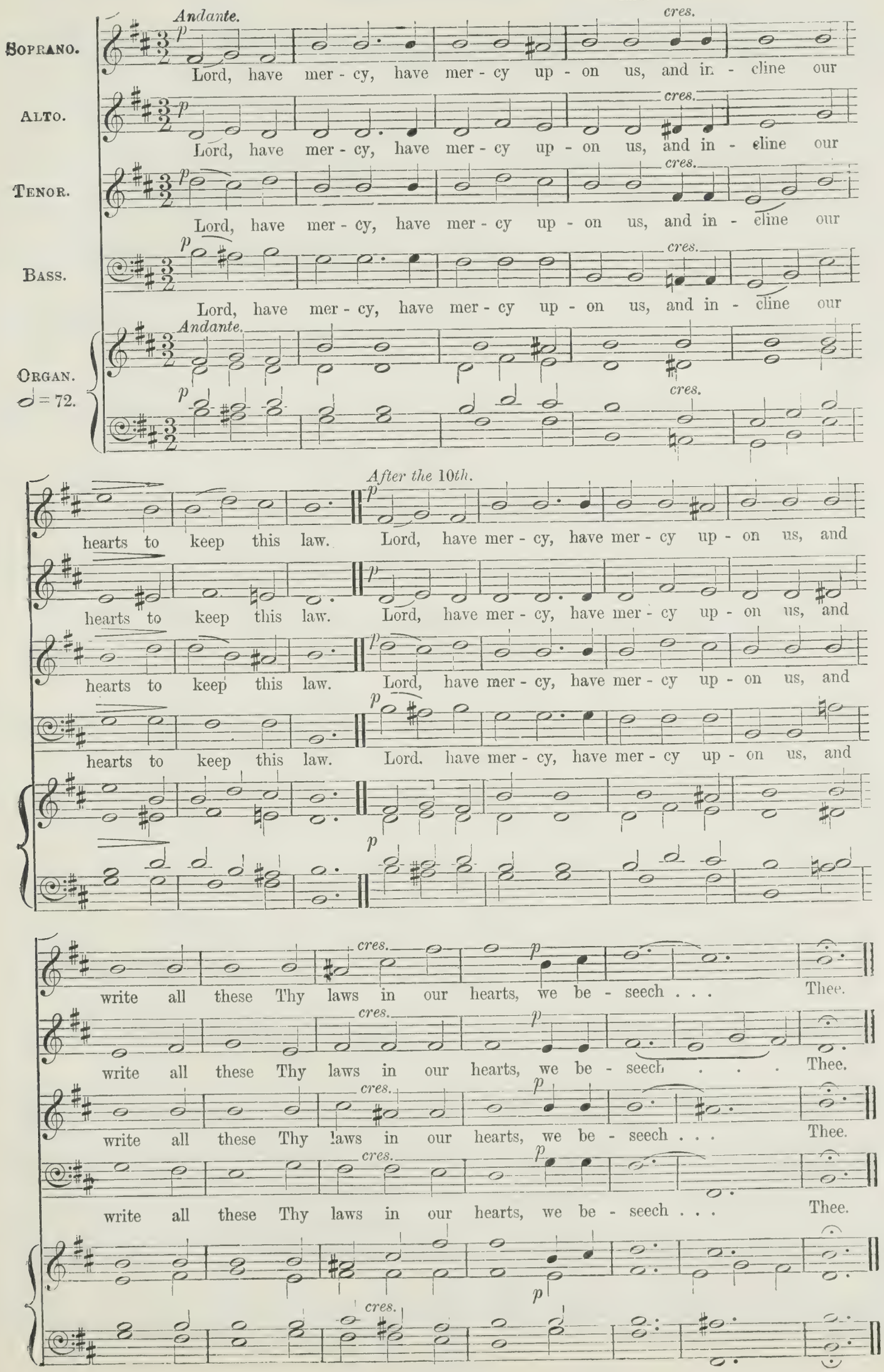
Mrs. Mounsey Bartholomew.



No. 102.

Kyrie Eleison.

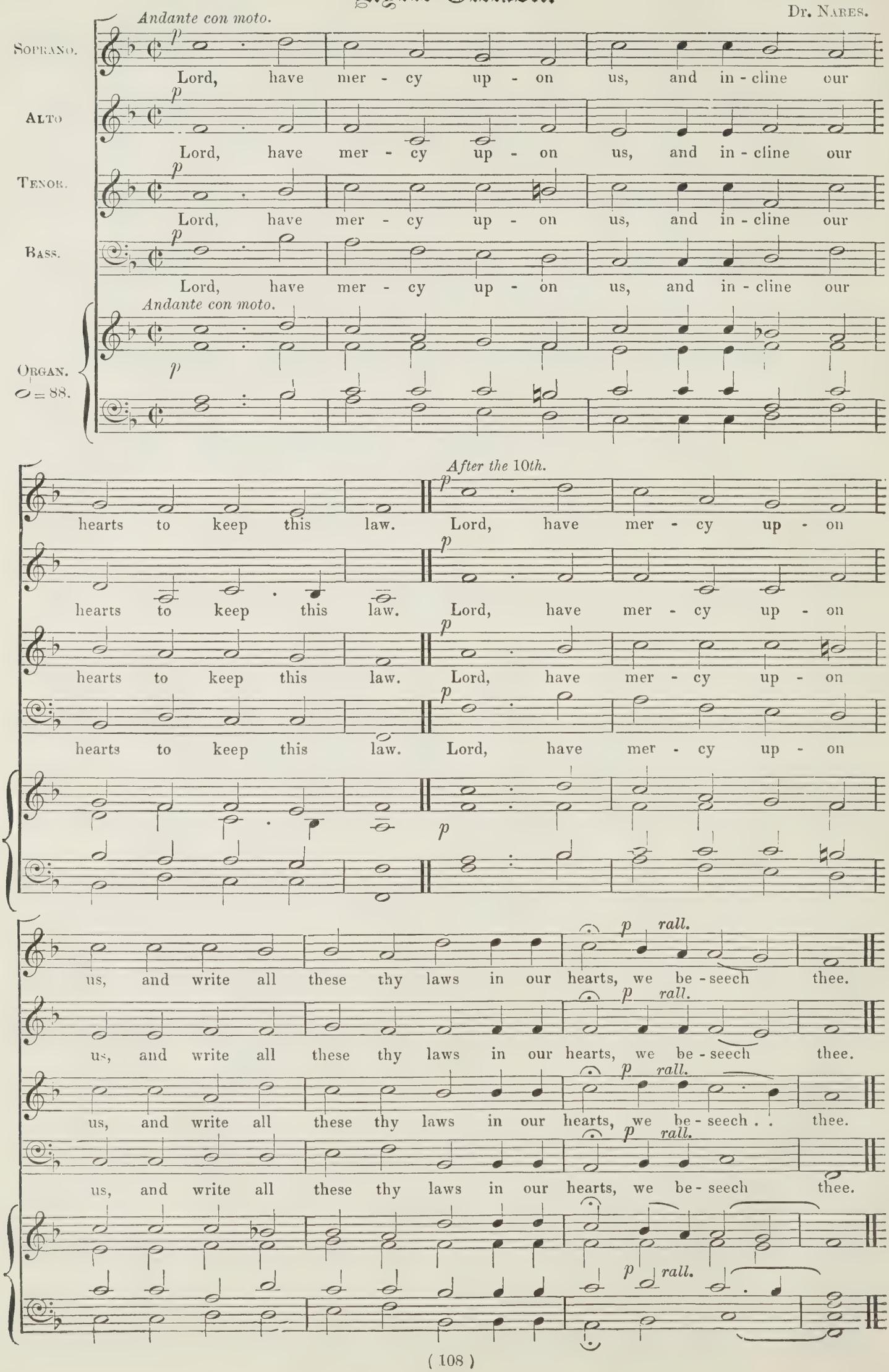
Mrs. Mounsey Bartholomew



No. 103.

Kyrie Eleison.

Dr. Nares.



No. 104.

Kyrie Eleison.

The Rev. Sir Fred. A. Gore Ouseley, Bart.

Rather slow.

1st Soprano. — Lord, have mer-cy up - on . . . us, and . . . incline our hearts to keep . . . . this law.

2nd Soprano. — Lord, have mer - cy up - on us, and . . . incline our hearts to keep . . . this law.

Alto. — Lord, have mer - cy up - on . . . us, and in - cline our hearts to . . keep this law.

Tenor. — Lord, have mer - cy up - on . . us, and in - cline our hearts . . to keep this law.

Bass. — Lord, have mer - cy up - on us, and in - cline our hearts to . . keep this law.

Rather slow.

Organ. ♩ = 56.

After the 10th.

Lord, have mercy up - on . . . us, and . . . . write all these Thy laws in our hearts, we . . . be-seech Thee.

Lord, have mer - cy up-on us, and . . . write all these Thy laws in our hearts, we be - seech Thee.

Lord, have mer-cy up - on . . . us, and write all these Thy laws in . . . our hearts, we be - seech . . . Thee.

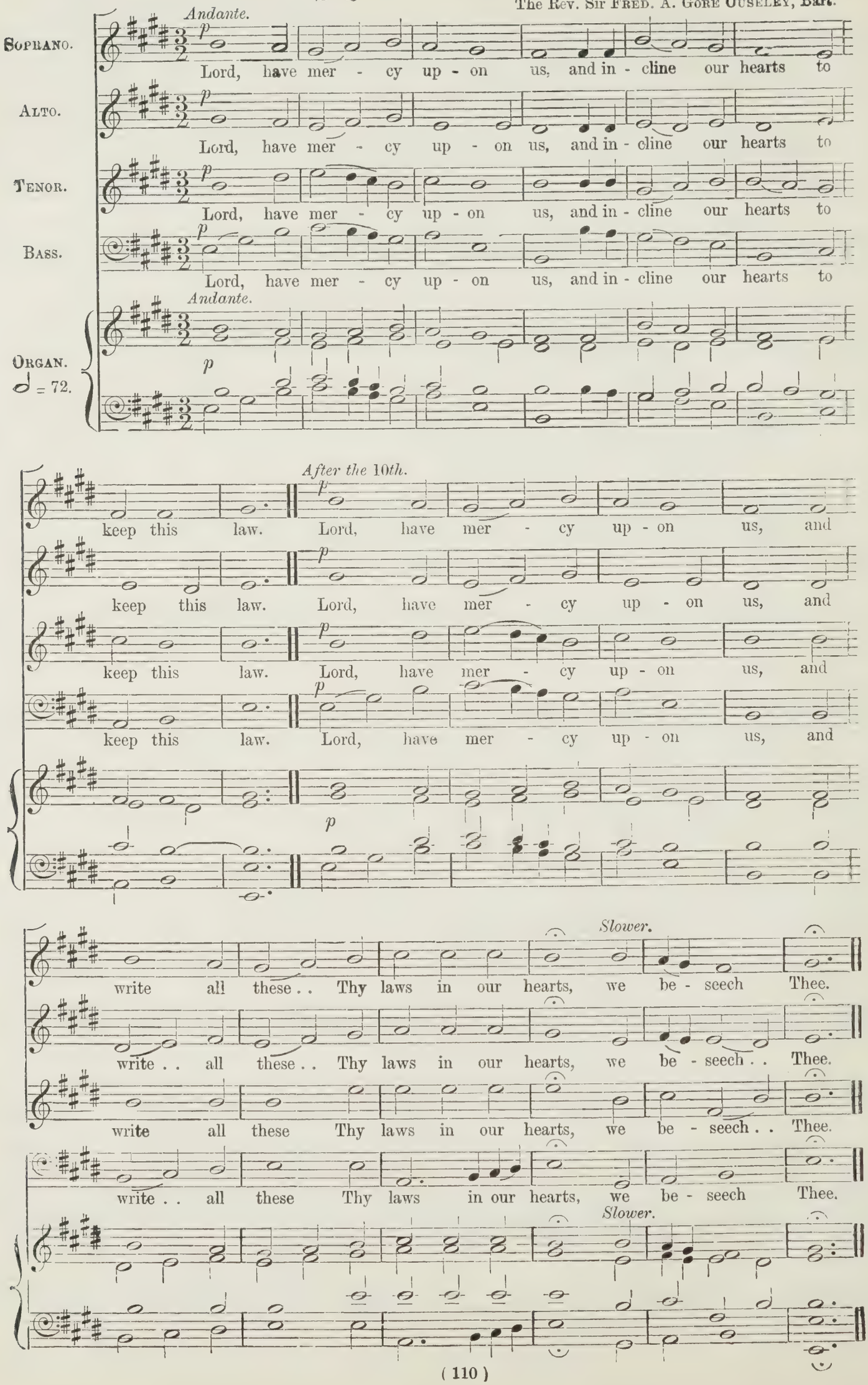
Lord, have mer-cy up - on . . us, and write all these Thy laws . . in our hearts, we be - seech . . . Thee.

Lord, have mer-cy up - on . . us, and write all these Thy laws in our hearts, we be - seech Thee

No. 105

Kyrie Eleison.

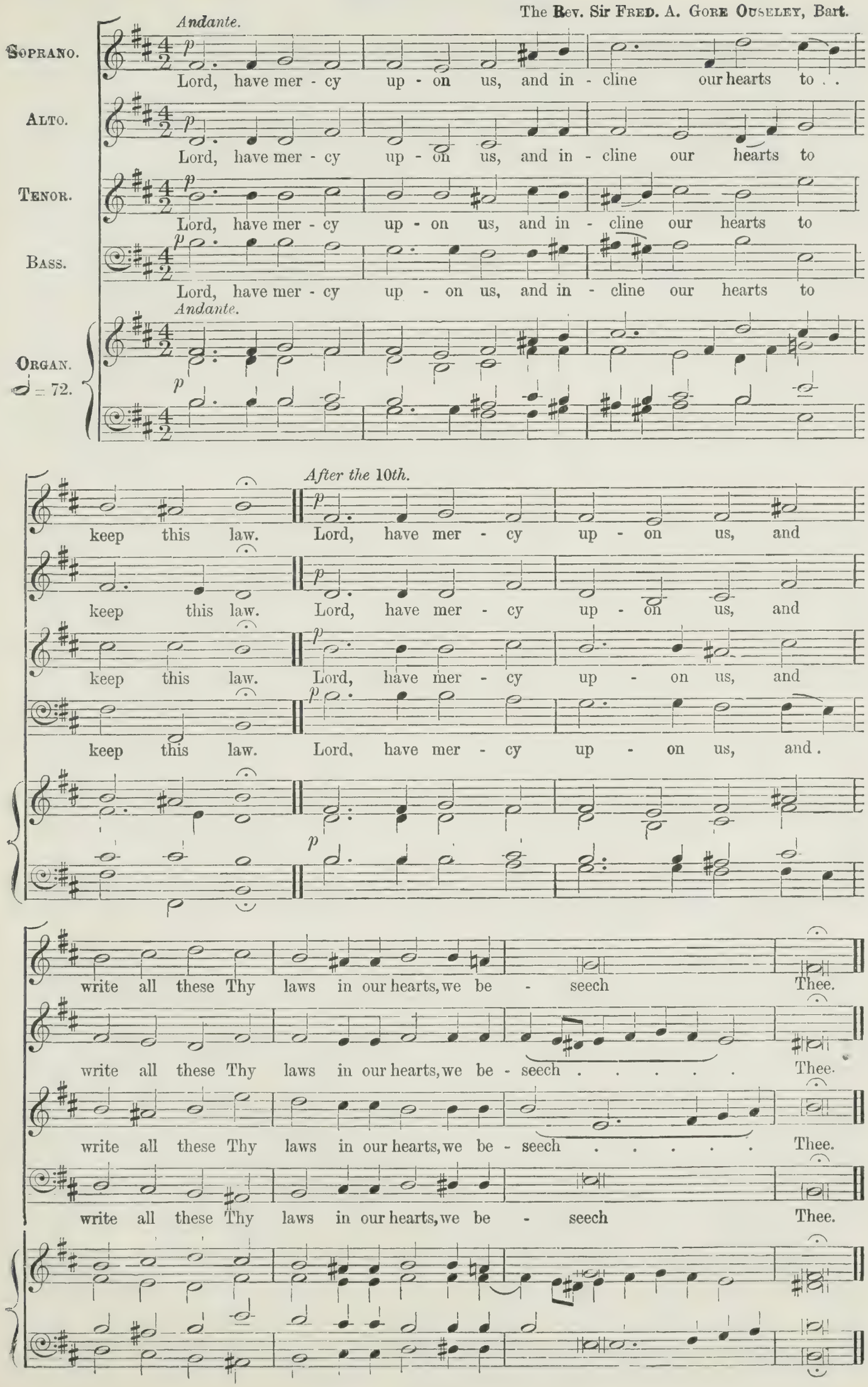
The Rev. Sir Fred. A. Gore Ouseley, Bart.



No. 106.

Kyrie Eleison.

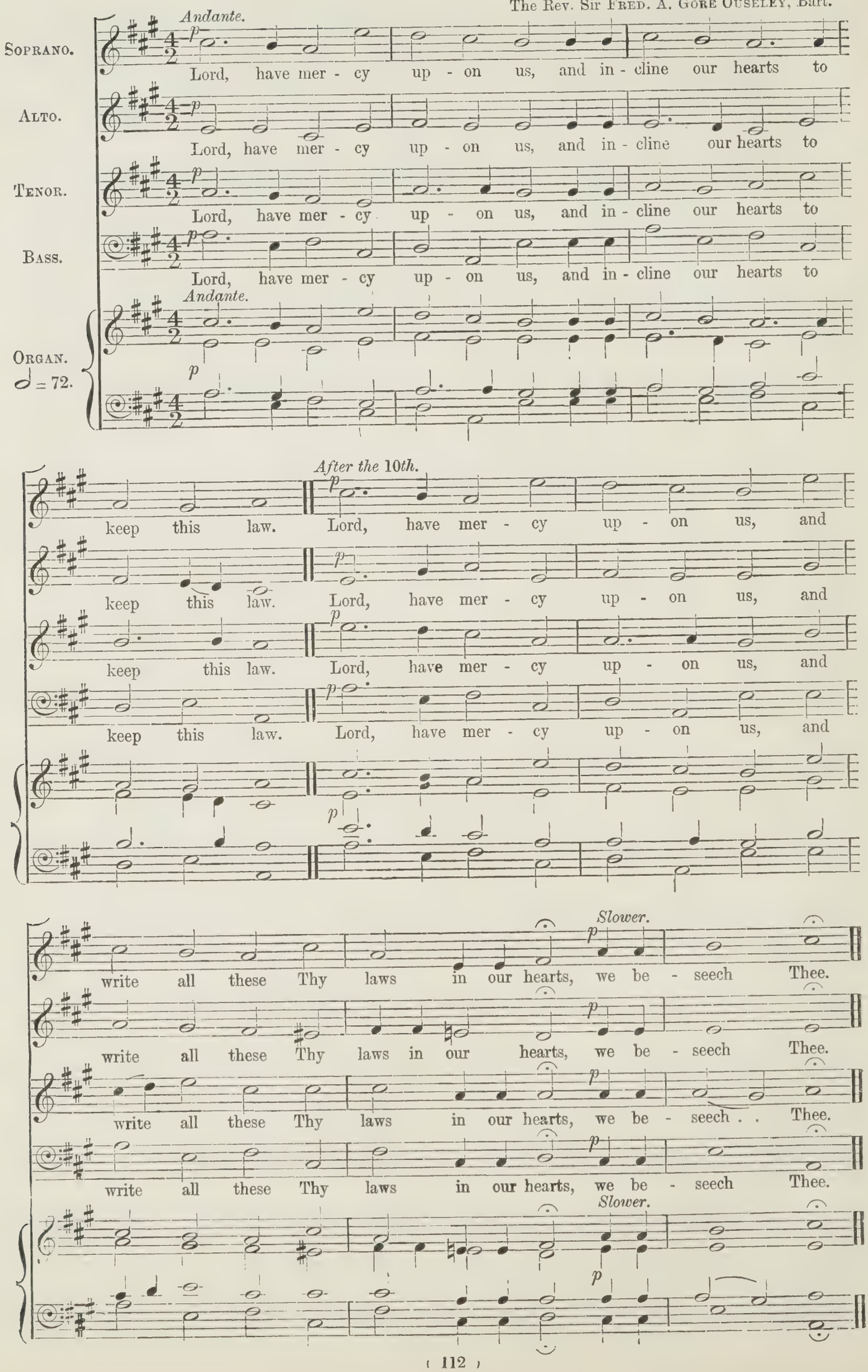
The Rev. Sir Fred. A. Gore Ouseley, Bart.



No. 107.

Kyrie Eleison.

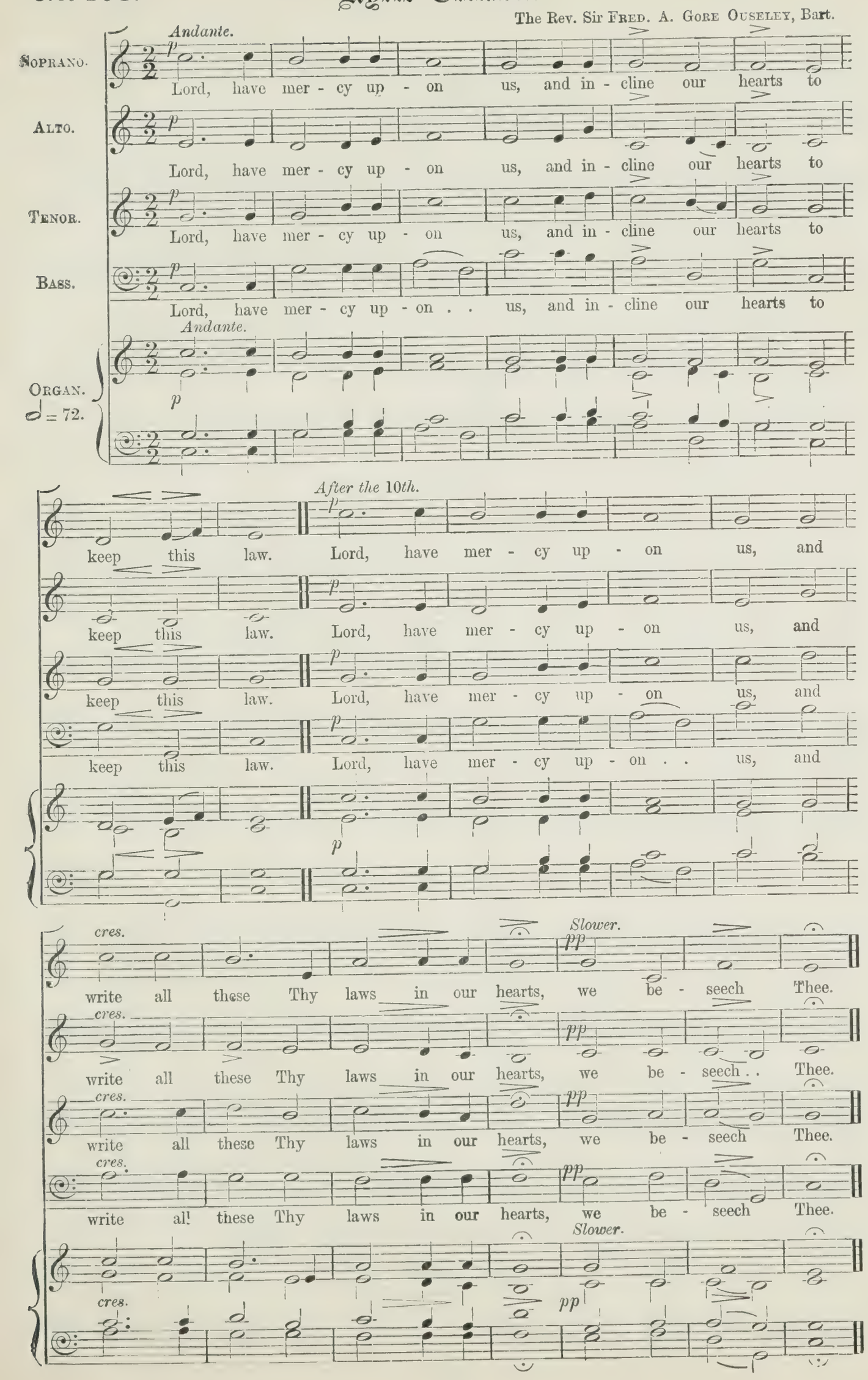
The Rev. Sir Fred. A. Gore Ouseley, Bart.



No. 108.

Kyrie Eleison.

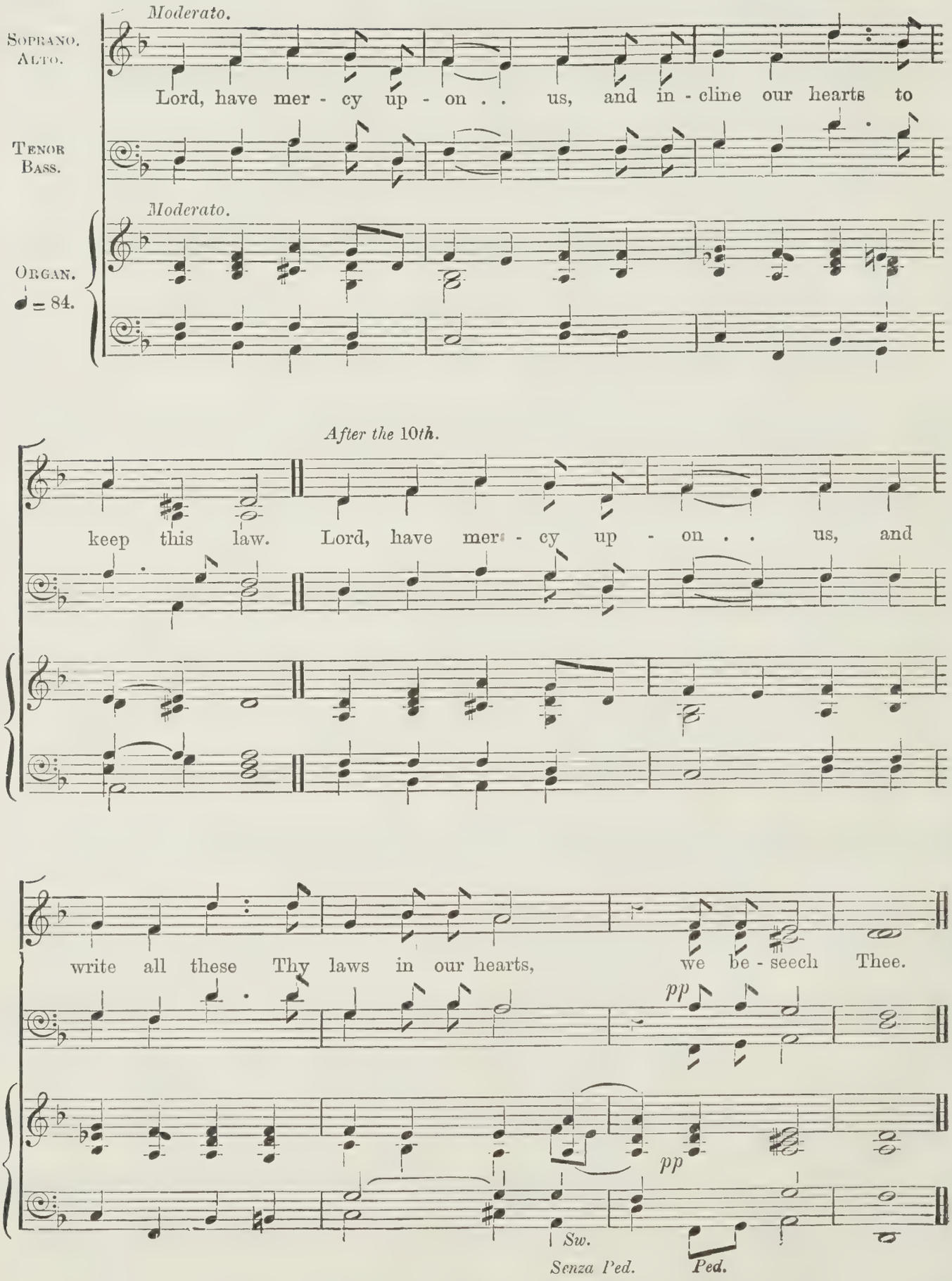
The Rev. Sir Fred. A. Gore Ouseley, Bart.



No. 109.

Kyrie Eleison.

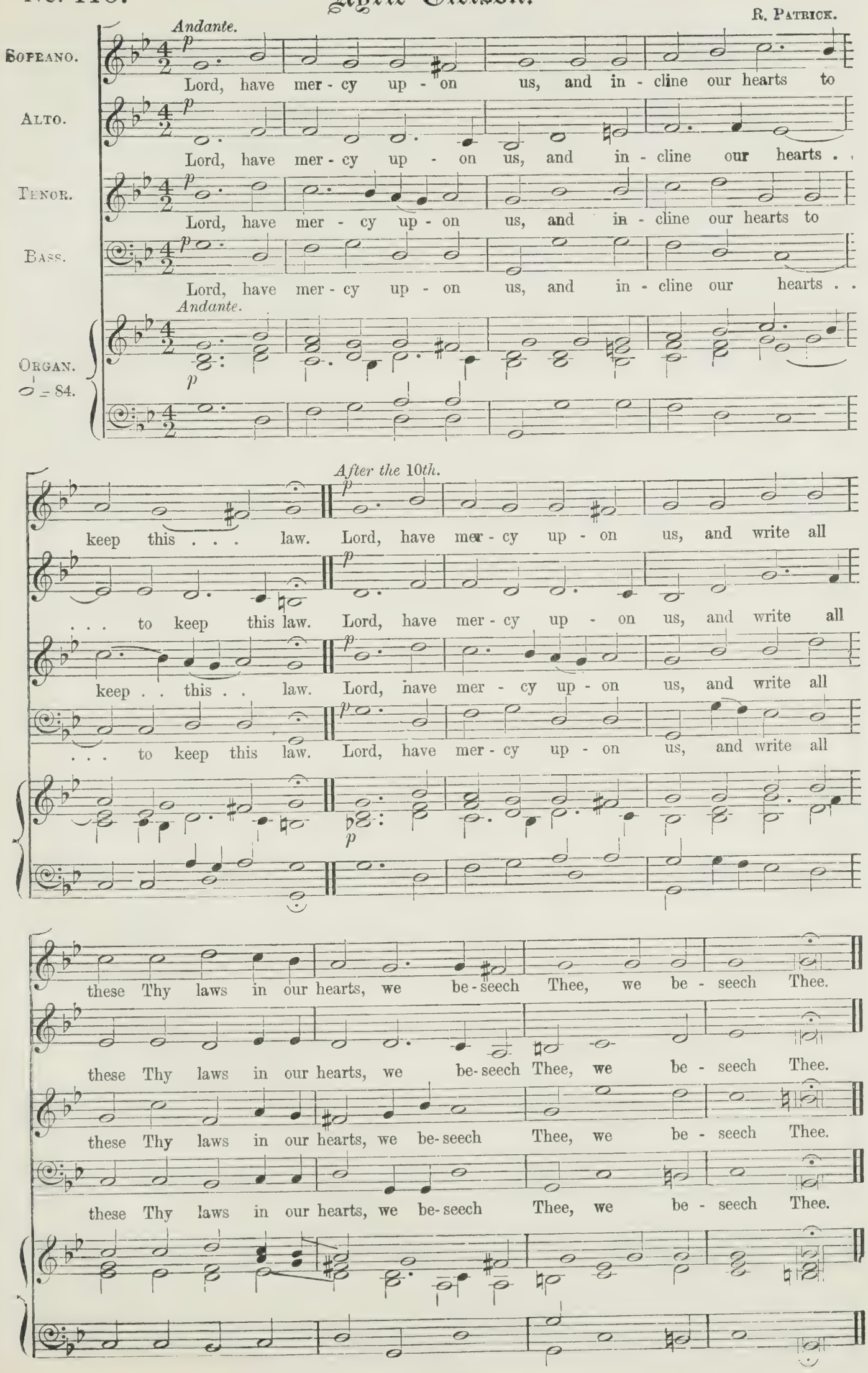
C. H. H. Parry.



No. 110.

Kyrie Eleison.

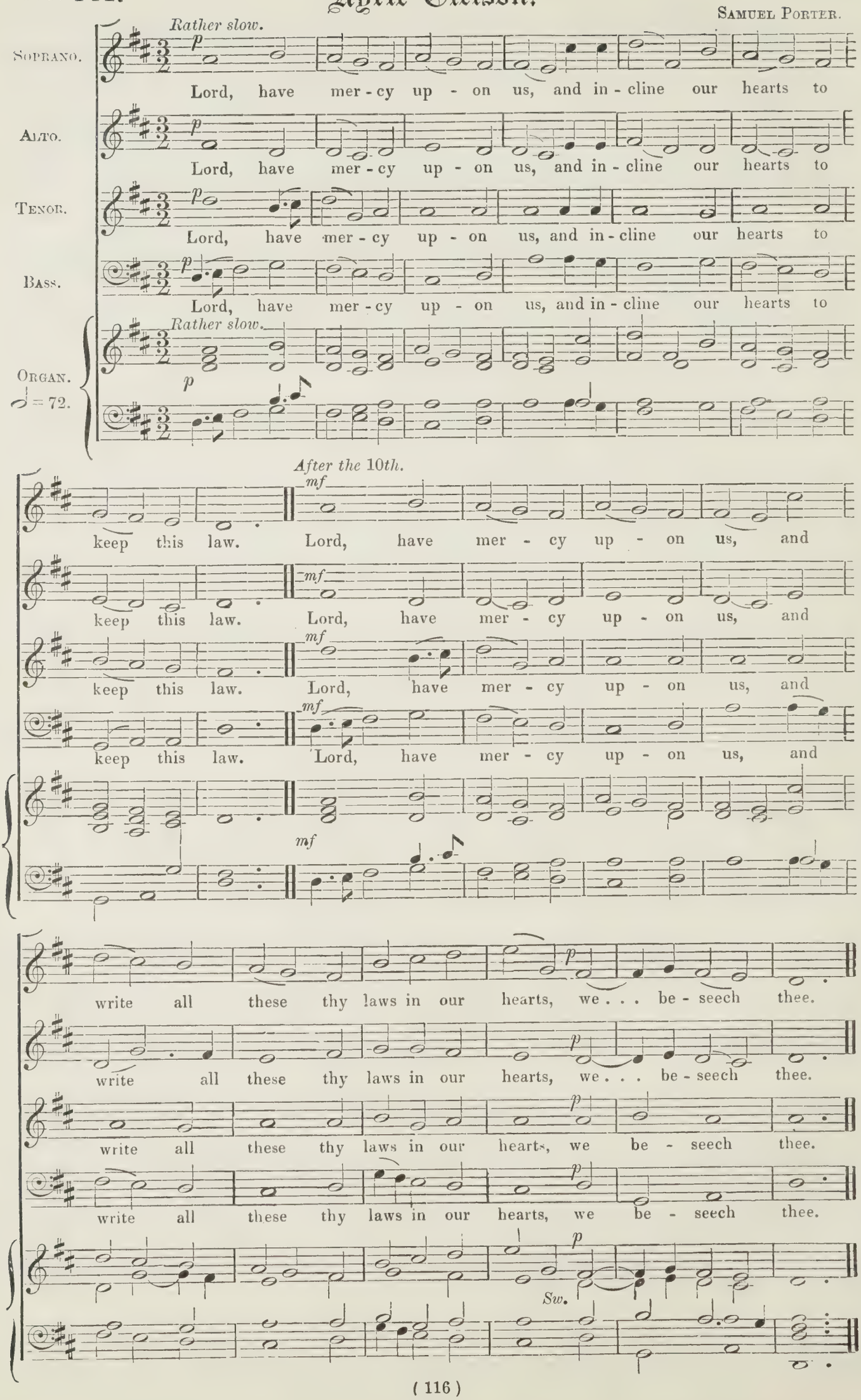
R. Patrick.



No. 111.

Kyrie Eleison.

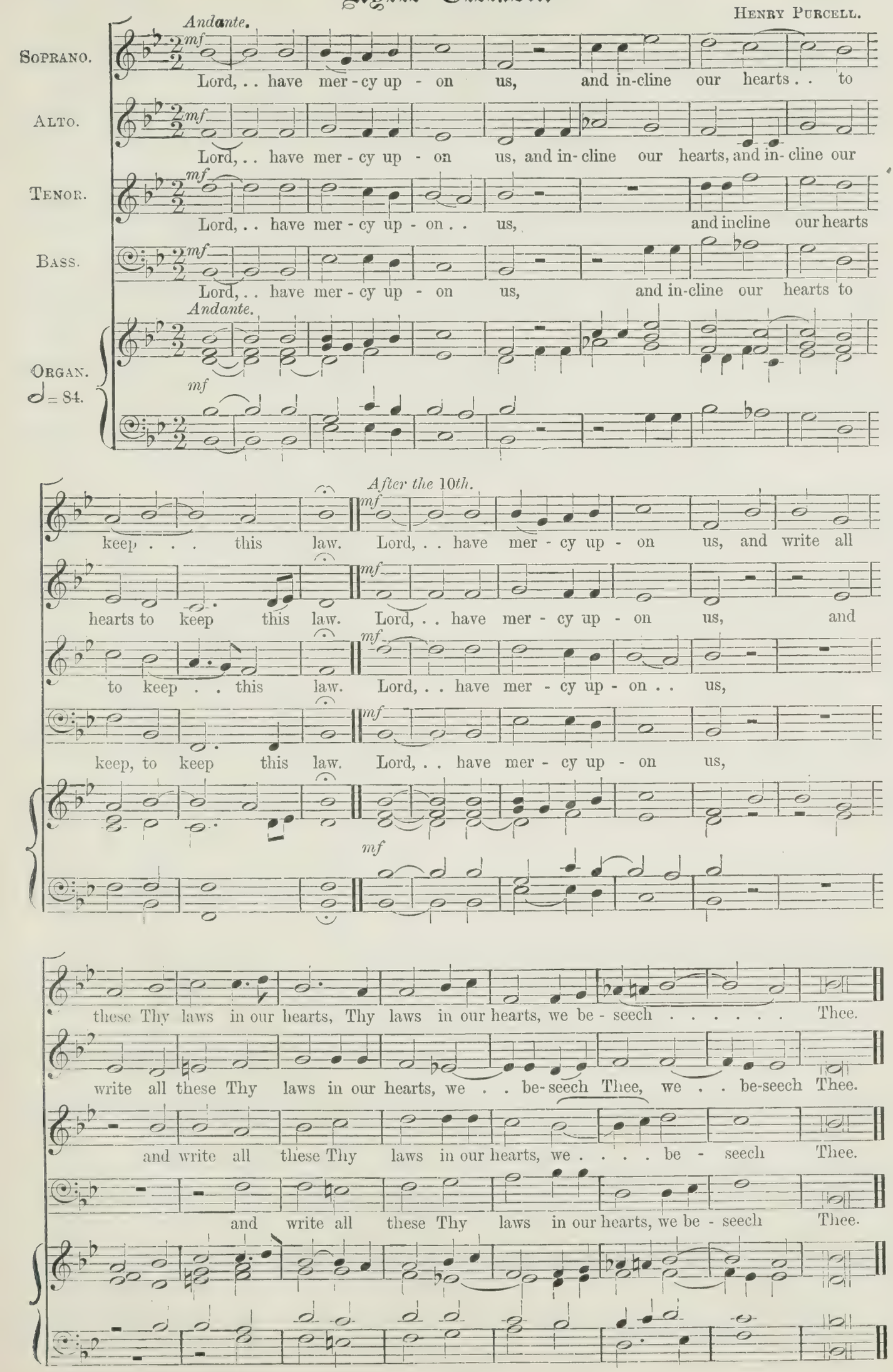
Samuel Porter.



No. 112.

Kyrie Eleison.

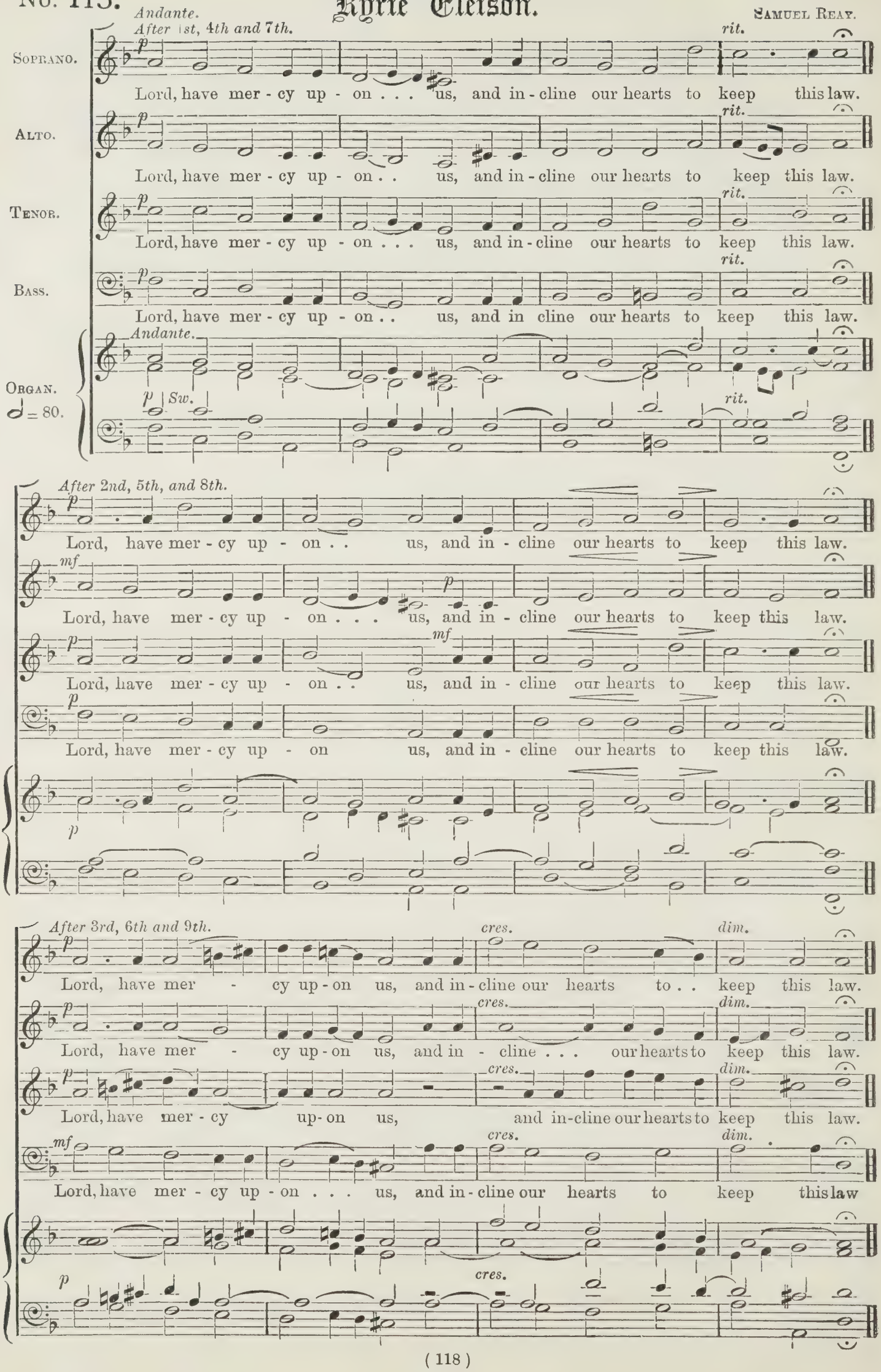
HENRY PURCELL.



No. 113.

Kyrie Eleison.

SAMUEL REAY.



KYRIE ELEISON.

After the 10th.

mf *cres.*

Lord, have mer - cy up - on . . us, and write all these Thy

mf *cres.*

Lord, have mer - cy up - on . . us, and write, and write all these . . Thy

mf *cres.*

Lord, have mer - cy up - on . . us, and write . . all these Thy . .

mf *cres.*

Lord, have mer - cy up - on . . us, and write all these Thy . .

mf *cres.*

dim. *p* *rall.*

laws . . in our hearts, . . we be - seech . . Thee. . .

dim. *p*

laws . . in our hearts, in our hearts, we be - seech . . . Thee. . .

dim. *p*

laws . . in our hearts, our hearts, we be - seech . . . Thee. . .

dim. *p*

laws . . in our hearts, our hearts, we be - seech . . . Thee. . .

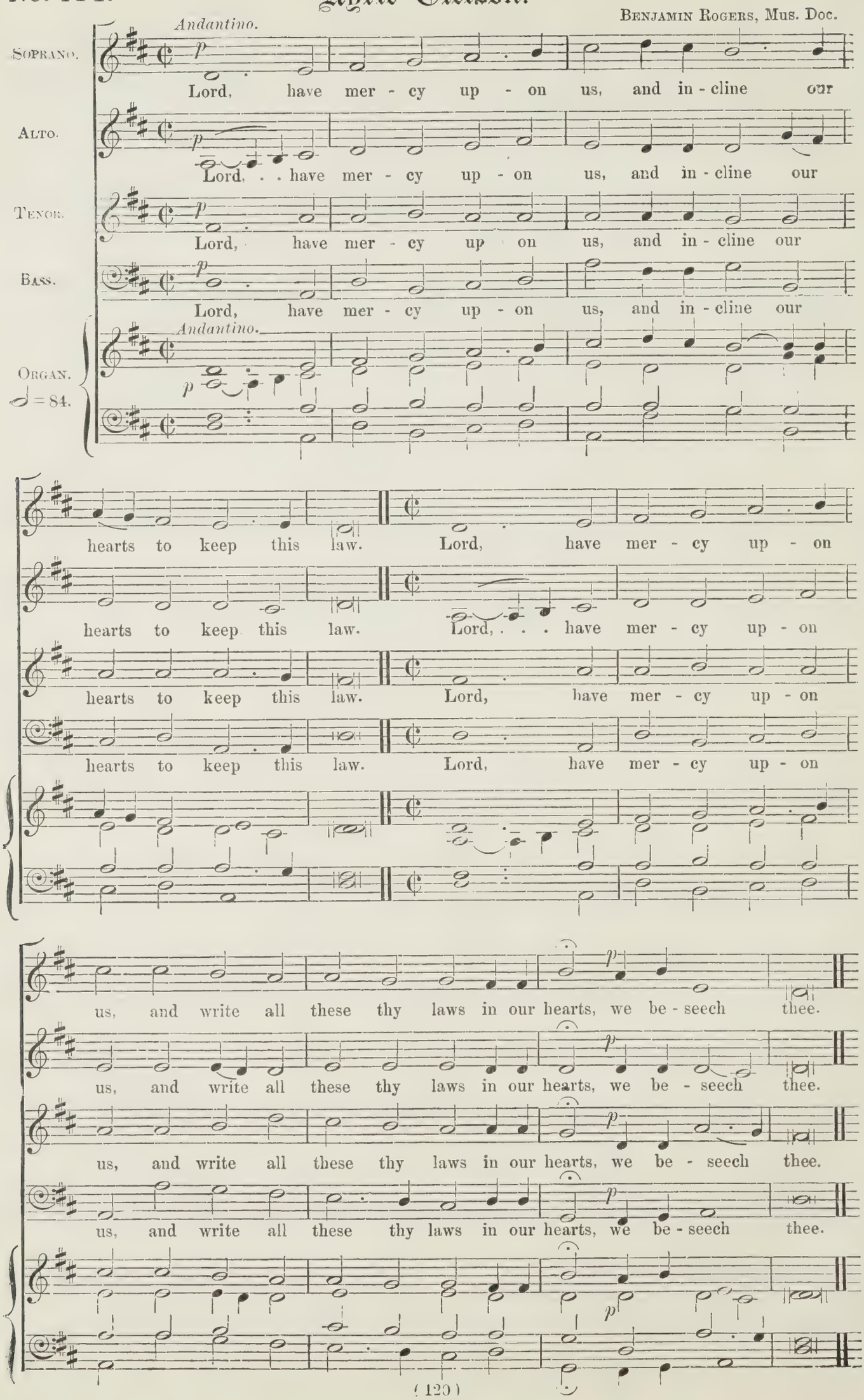
rall.

dim. *p*

No. 114.

Kyrie Eleison.

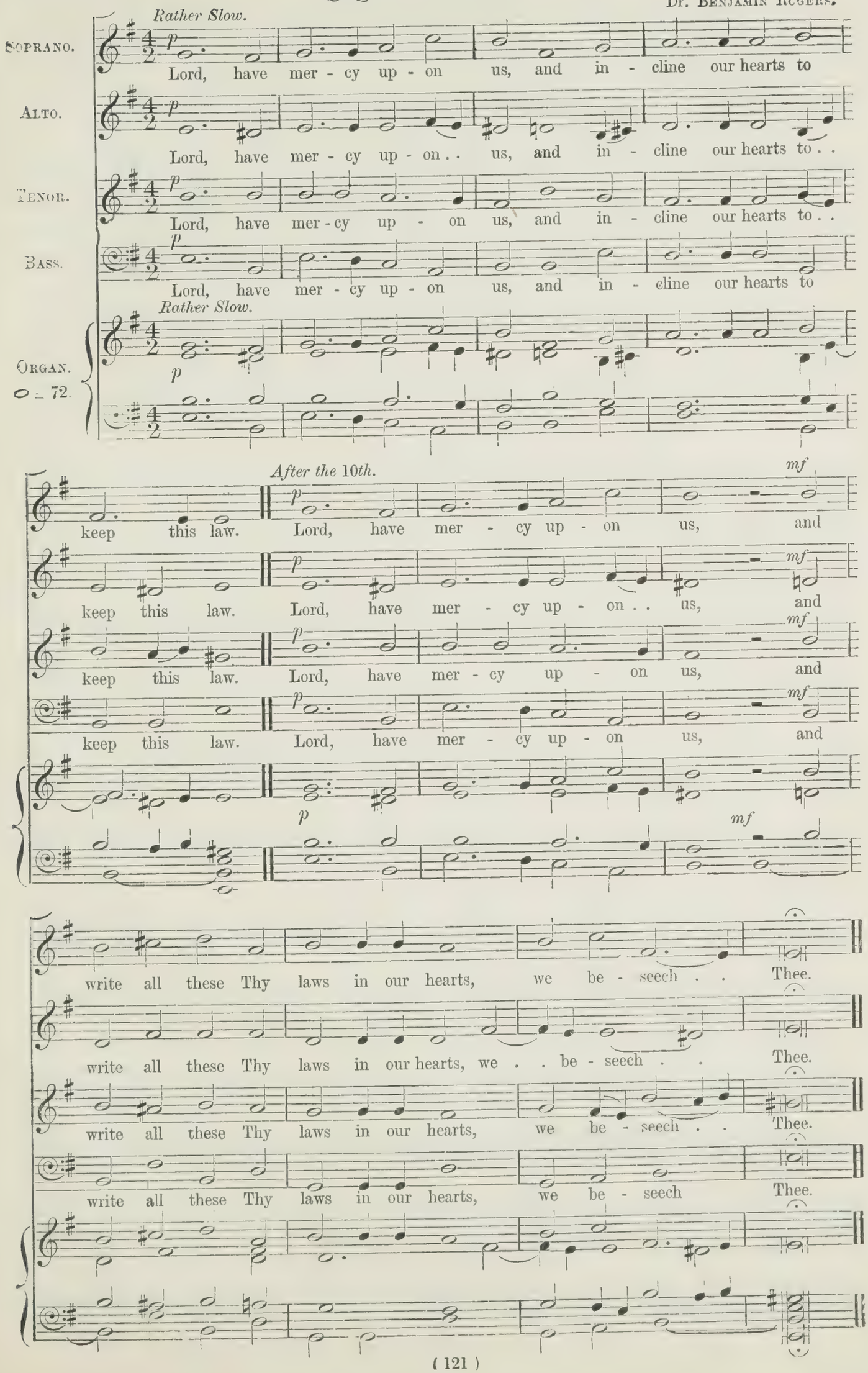
BENJAMIN ROGERS, MUS. DOC.



No. 115.

Kyrie Eleison.

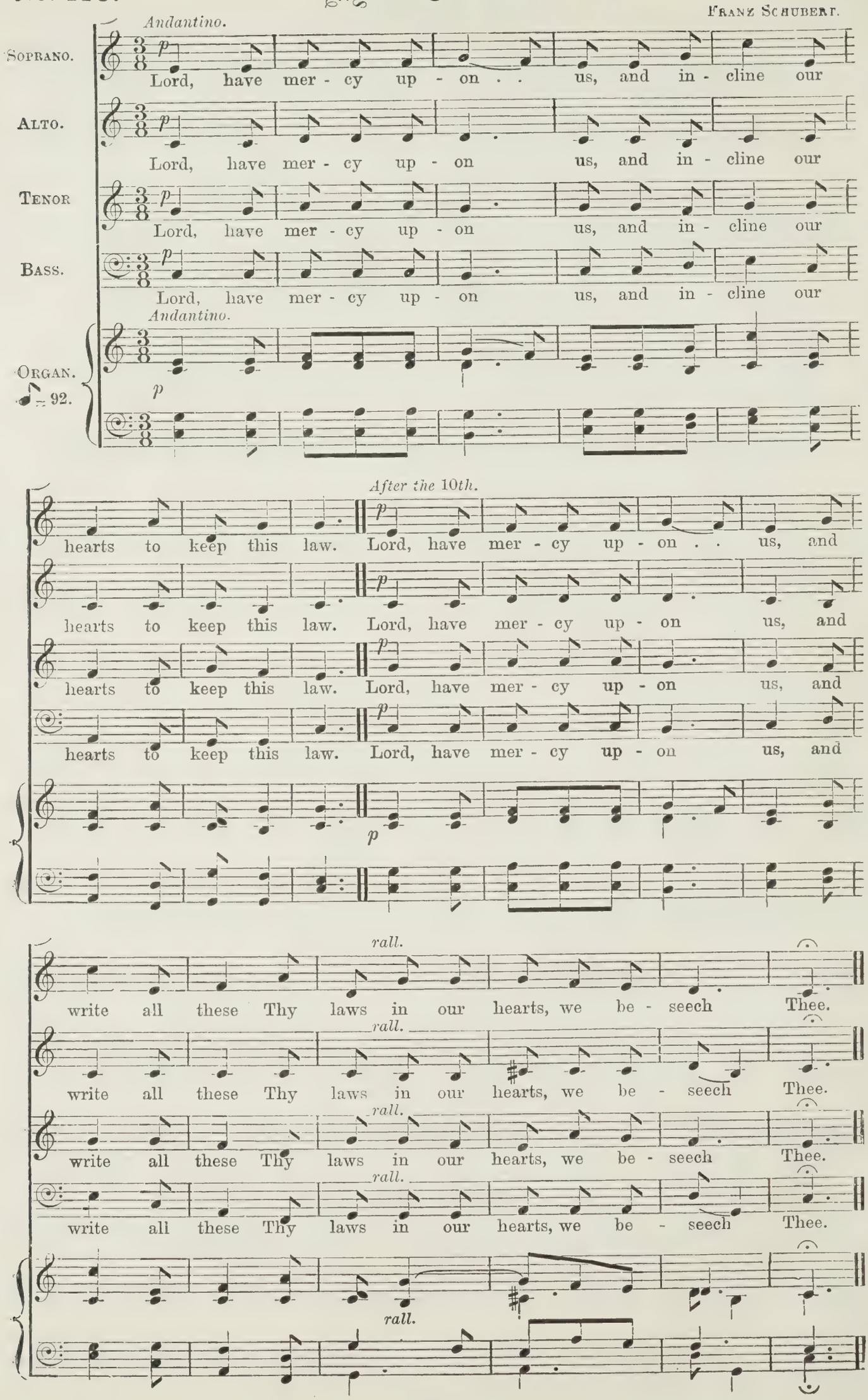
Dr. Benjamin Rogers.



No. 116.

Kyrie Eleison.

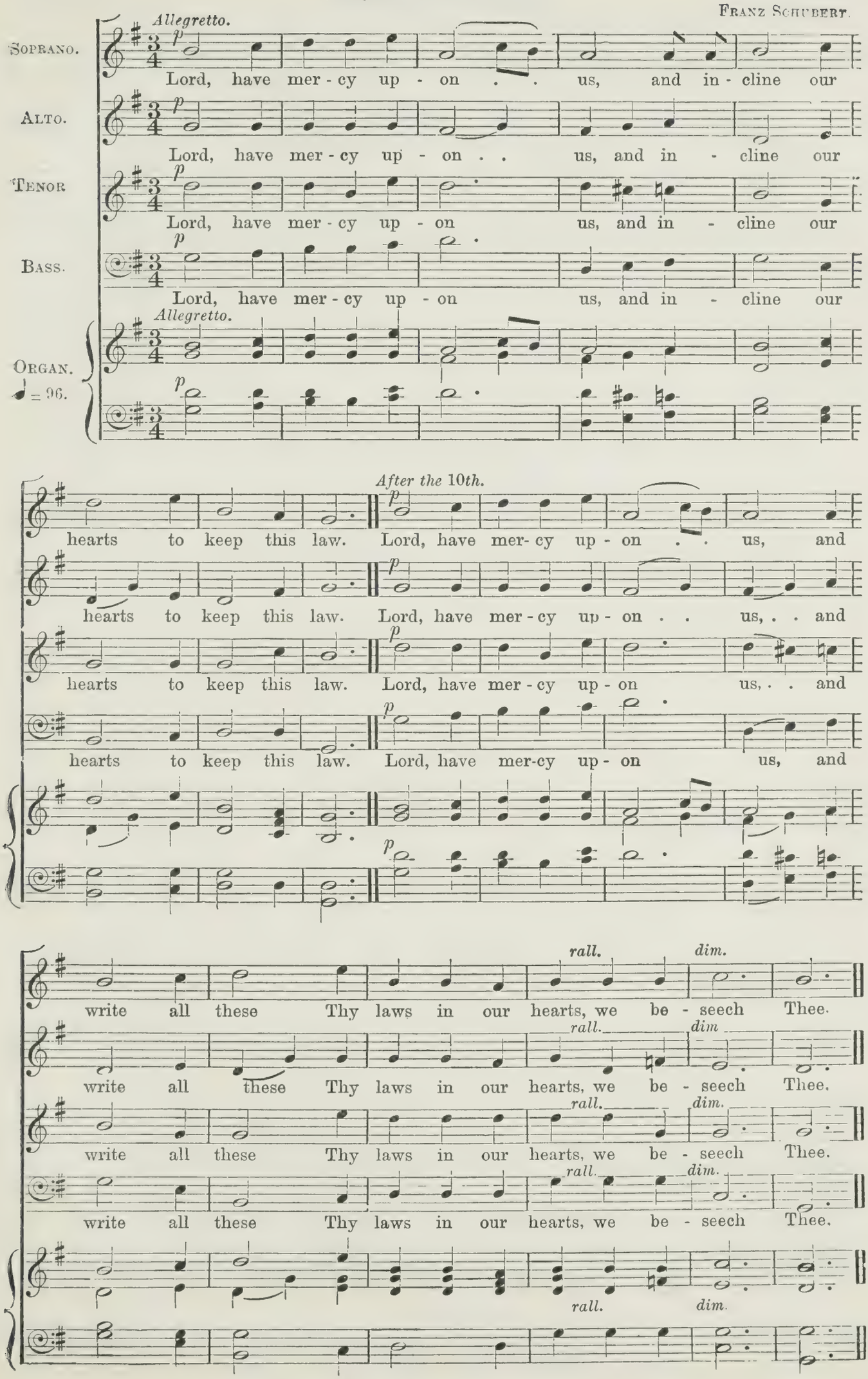
FRANZ SCHUBERT.



No. 117.

Kyrie Eleison.

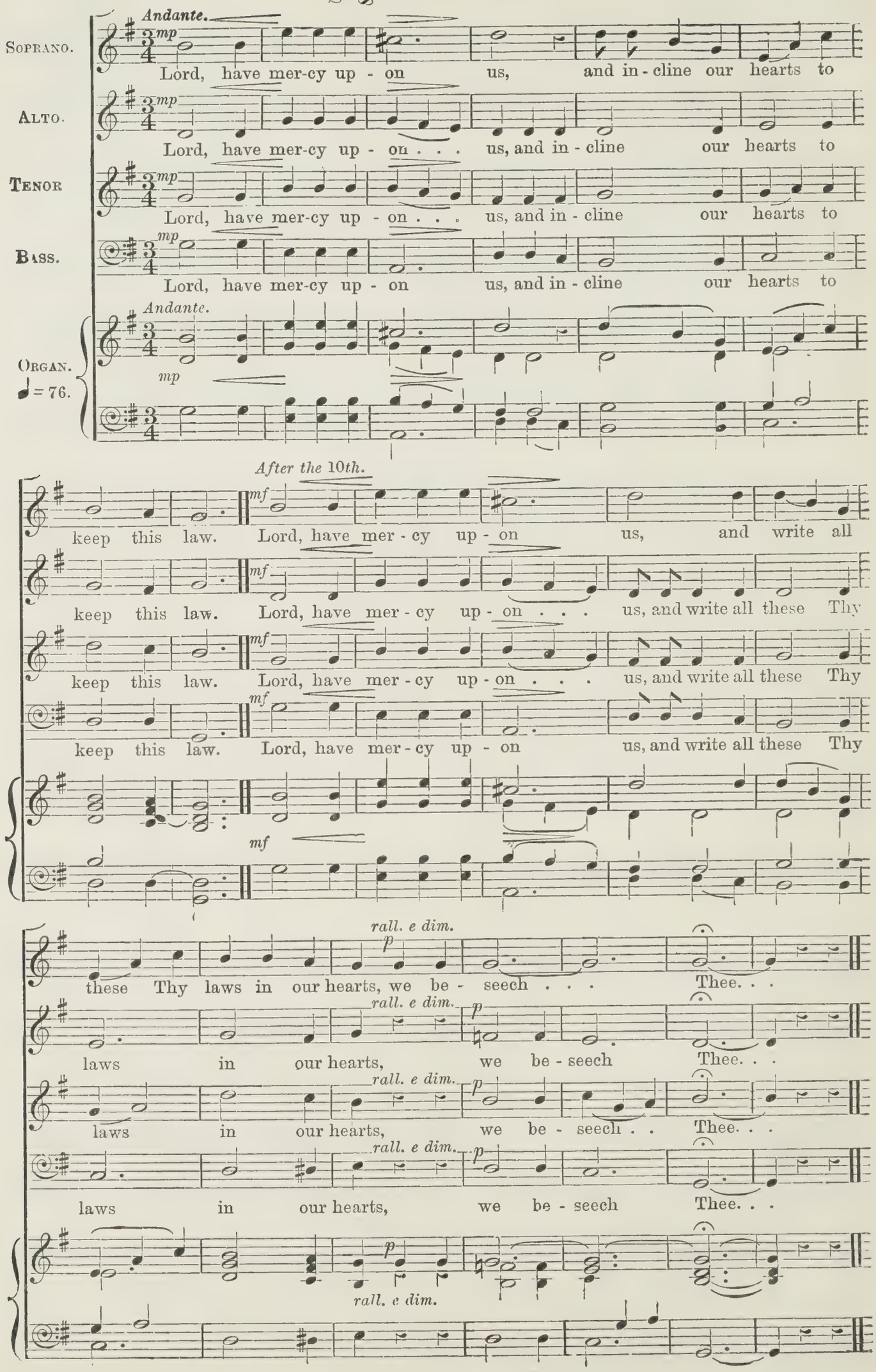
FRANZ SCHUBERT.



No. 118.

Kyrie Eleison.

Franz Schubert.



No. 119.

Kyrie Eleison.

FRANZ SCHUBERT.

Larghetto. *p*

SOPRANO. Lord, have mer-cy up - on us, and in - cline our hearts to keep this law.

ALTO. *p* Lord, have mer-cy up - on us, and in - cline our hearts to keep this law.

TENOR *p* Lord, have mer-cy up - on us, and in - cline our hearts to keep this law.

BASS. *p* and in - cline our hearts to keep this law.

ORGAN. *Larghetto.* ♪ = 100.

After 10th. *Slower. pp*

Lord, have mercy up - on us, and write all these Thy laws in our hearts, we be - seech Thee.

Slower. pp

Lord, have mercy up - on us, and write all these Thy laws in our hearts, we be - seech Thee.

Slower. pp

Lord, have mercy up - on us, and write all these Thy laws in our hearts, we be - seech Thee.

Slower. pp

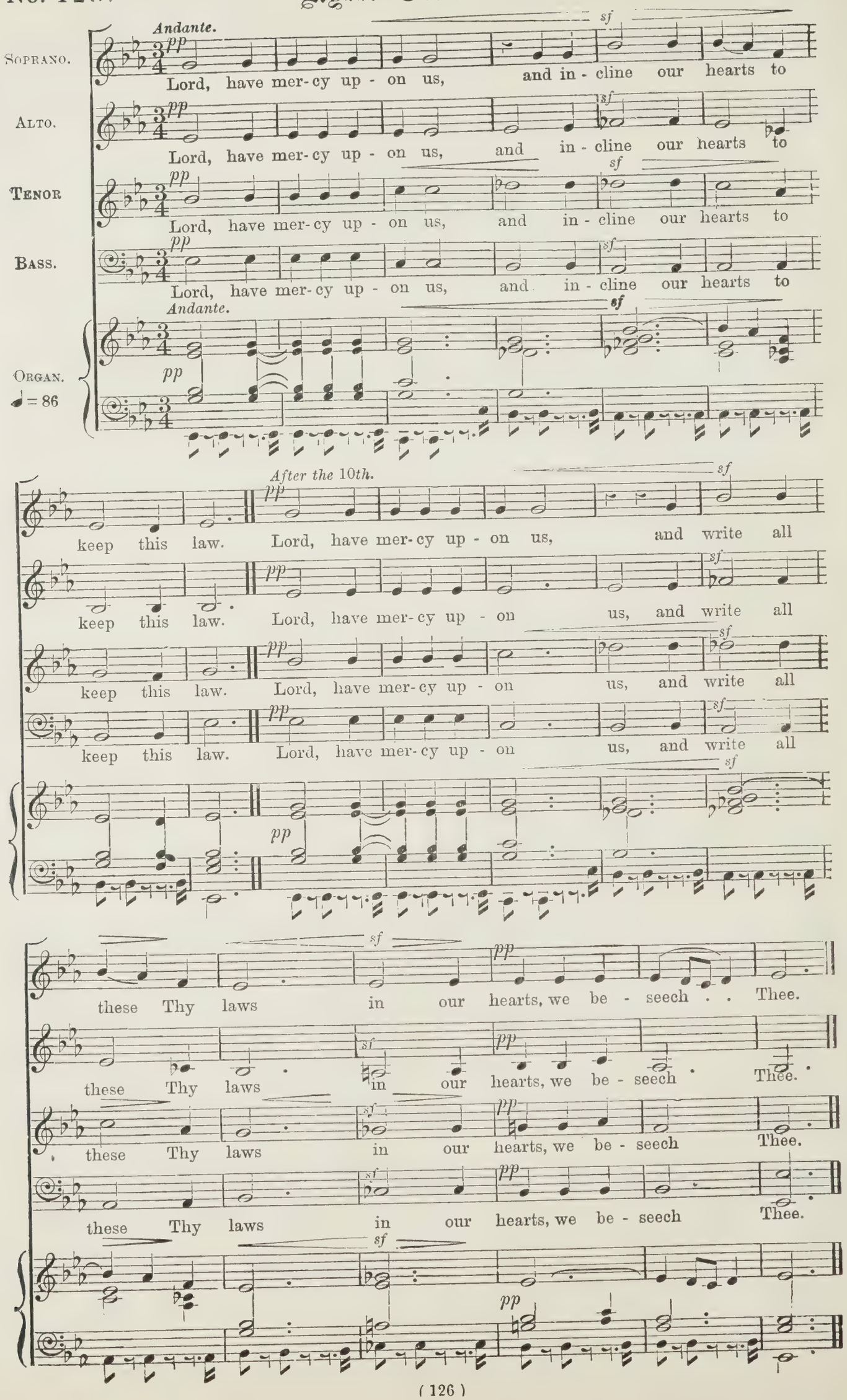
and write all these Thy laws in our hearts, we be - seech Thee.

Slower. pp

No. 120.

Kyrie Eleison.

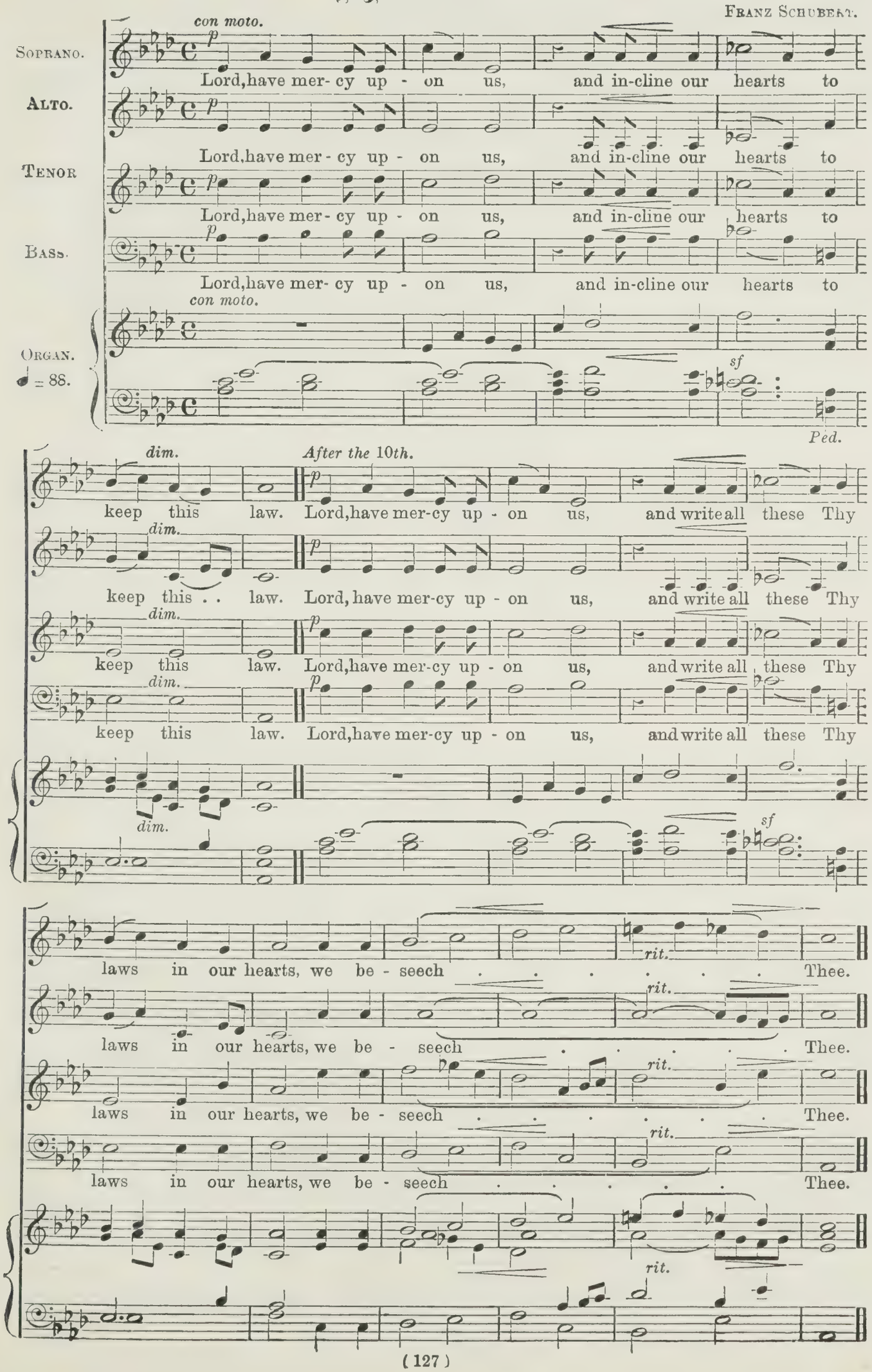
FRANZ SCHUBERT



No. 121.

Kyrie Eleison.

FRANZ SCHUBERT.



No. 122.

Kyrie Eleison.

B. Luard Selby.

Moderato.

Soprano. *pp*

Lord, have mer - cy up - on us, and in - cline our hearts to keep this law.

Alto. *pp*

Lord, have mer - cy up - on us, and in - cline our hearts to keep this law.

Tenor. *pp*

Lord, have mer - cy up - on us, and in - cline our hearts to keep this law.

Bass. *pp*

Lord, have mer - cy up - on us, and in - cline our hearts to keep this law.

Organ. ♩ = 84.

Moderato.

pp

After the 10th.

pp *cres.* *pp*

Lord, have mer-cy up - on us, and write all these Thy laws in our hearts, we be - seech . . Thee.

pp *cres.* *pp*

Lord, have mer-cy up - on us, and write all these Thy laws in our hearts, we be - seech Thee.

pp *cres.* *pp*

Lord, have mer-cy up - on us, and write all these Thy laws in our hearts, we be - seech Thee.

pp *cres.* *pp*

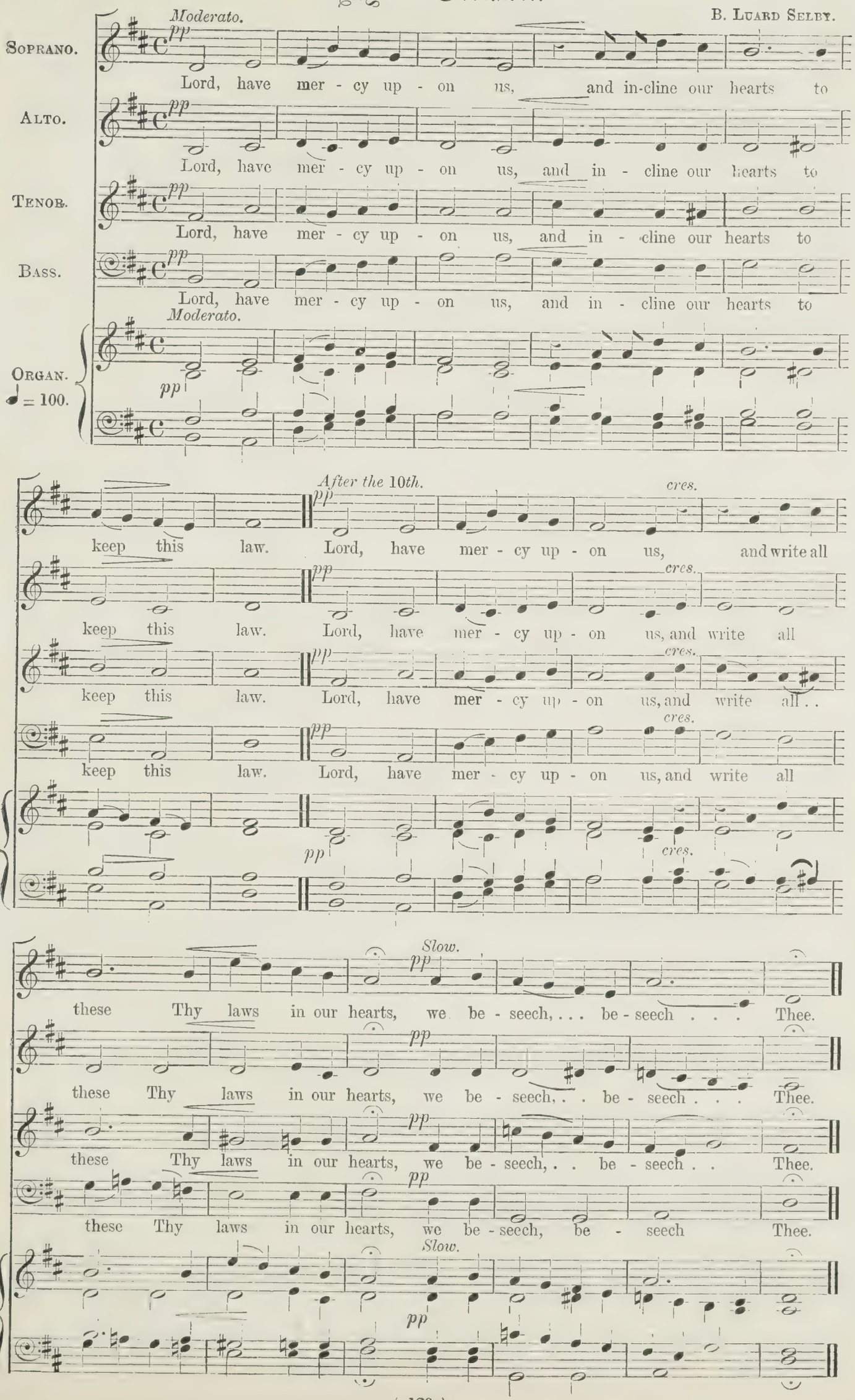
Lord, have mer-cy up - on us, and write all these Thy laws in our hearts, we be - seech Thee.

pp *cres.* *pp*

No. 123.

Kyrie Eleison.

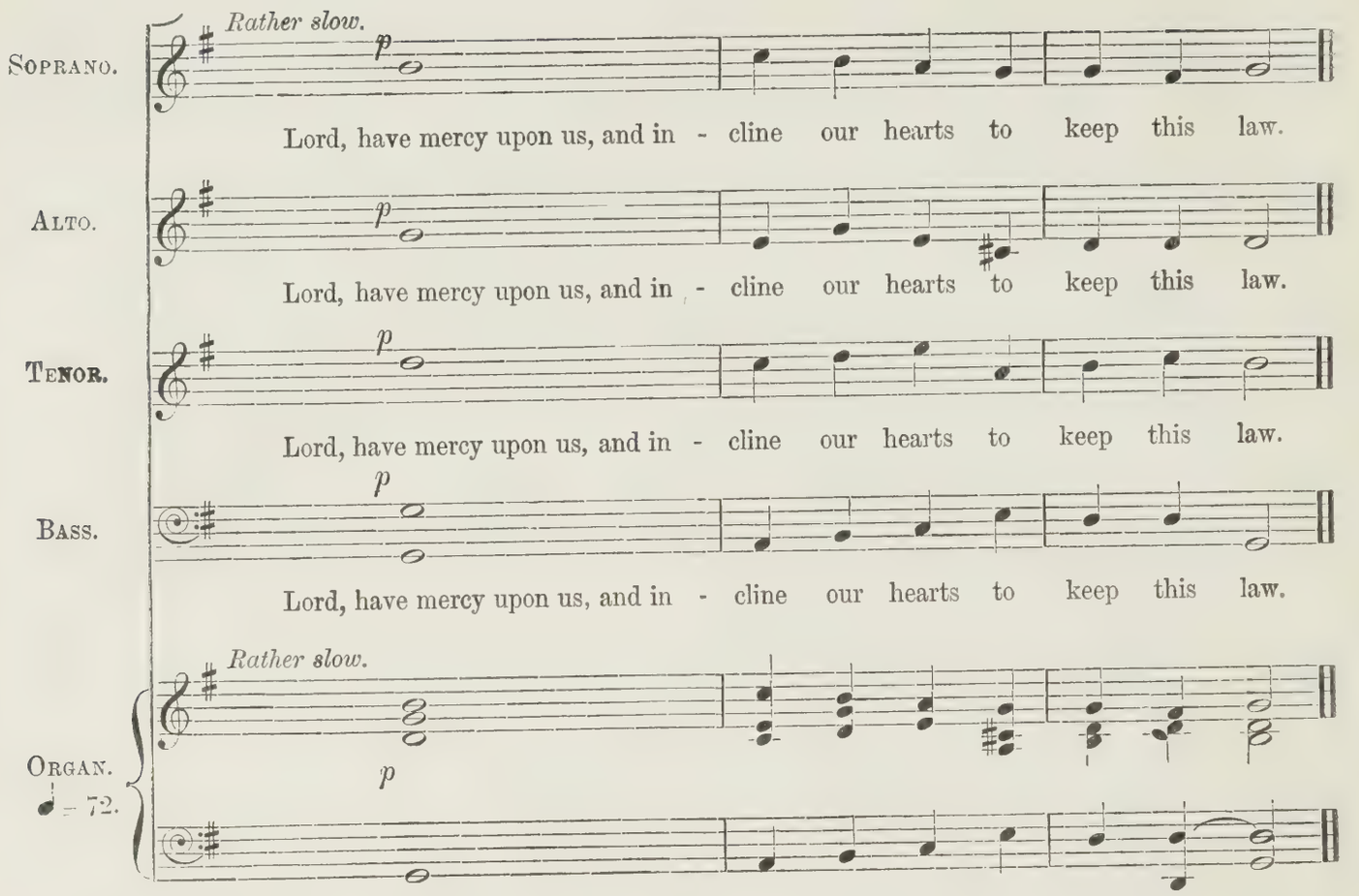
B. Luard Selby.

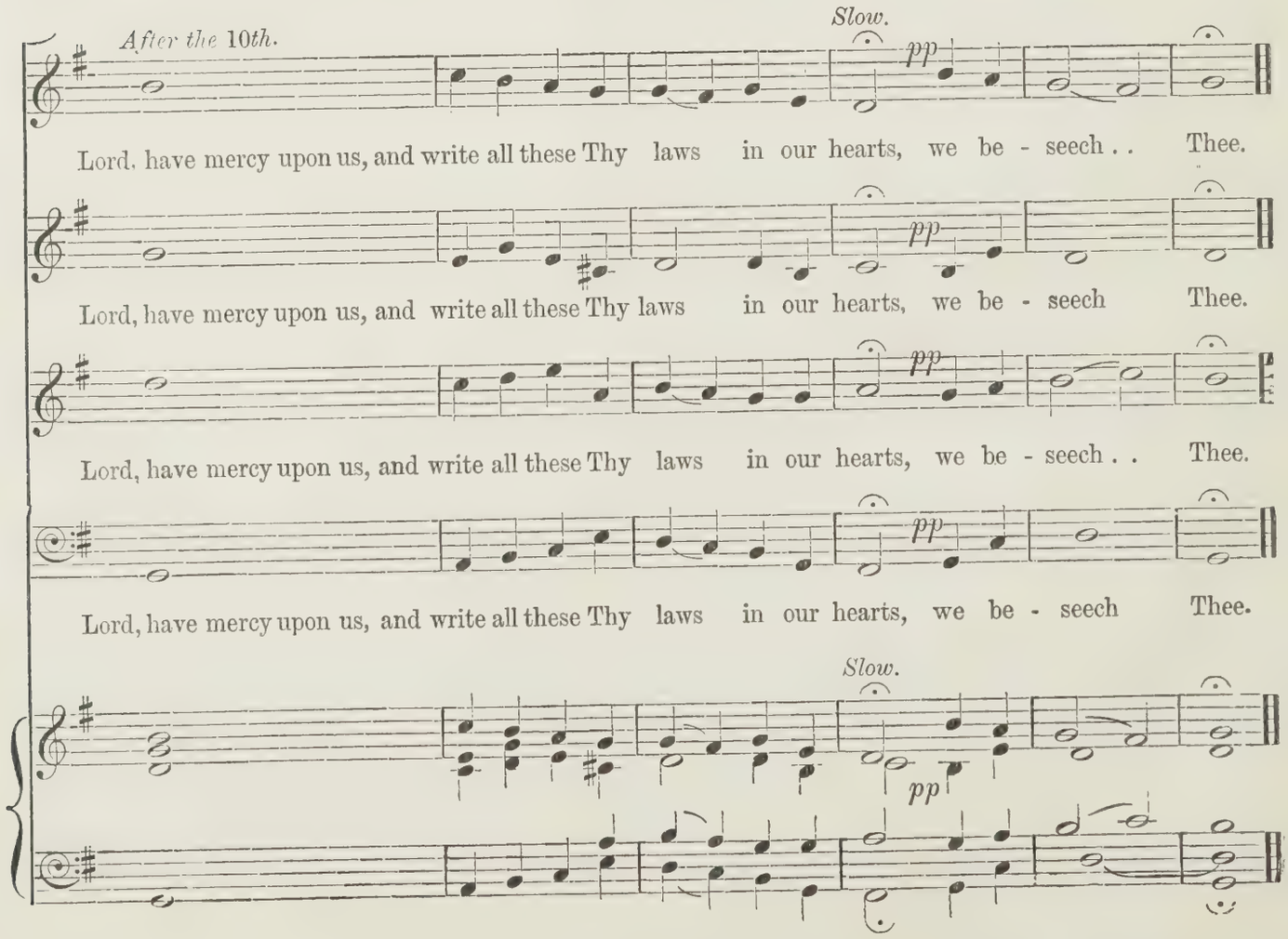


No. 124.

Kyrie Eleison.

JAMES SHAW.





No. 125.

Kyrie Eleison.

JAMES SHAW.

SOPRANO. *p* Lord, have mer - cy up - on us, and in - cline our hearts to

ALTO. *p* Lord, have mer - cy up - on us, and in - cline our hearts to

TENOR. *p* Lord, have mer - cy up - on us, and in - cline our hearts to

BASS. *p* Lord, have mer - cy up - on us, and in - cline our hearts to

ORGAN. *p*

After the 10th.

keep this law. Lord, have mer - cy up - on us, and

keep this law. Lord, have mer - cy up - on us, and

keep this law. Lord, have mer - cy up - on us, and

keep this law. Lord, have mer - cy up - on us, and

Slower. *pp*

write all these Thy laws in our hearts, . . we be - seech Thee.

pp

write all these Thy laws in our hearts, . . we be - seech Thee.

pp

write all these Thy laws in our hearts, . . we be - seech . . Thee.

pp

write all these Thy laws in our hearts, . . we be - seech . . Thee.

Slower.

pp

No. 126.

Kyrie Eleison.

Andante con moto.
After 1st, 3rd, 5th, 7th, and 9th.

E. Silas.

Soprano.

Lord, have mer - cy up - on us, and in - cline our hearts to keep this law.

Alto.

Lord, have mer - cy up - on us, and in - cline our hearts to keep this law.

Tenor.

Lord, have mer - cy up - on us, and in - cline our hearts to keep this law.

Bass.

Lord, have mer - cy up - on us, and in - cline our hearts to keep this law.

Andante con moto.

Organ.

♩ = 84.

After 2nd, 4th, 6th, and 8th.

Lord, have mer - cy up - on us, and in - cline our hearts to keep this law.

Lord, have mer - cy up - on us, and in - cline our hearts to keep this law.

Lord, have mer - cy up - on us, and in - cline our hearts to keep this law.

Lord, have mer - cy up - on us, and in - cline our hearts to keep this law.

After the 10th.

Lord, have mer-cy up - on us, and write all these Thy laws in our hearts, we be - seech Thee.

Lord, have mer-cy up - on us, and write all these Thy laws in our hearts, we be - seech . . Thee.

Lord, have mer-cy up - on us, and write all these Thy laws in our hearts, we be - seech . . Thee.

Lord, have mer-cy up - on us, and write all these Thy laws in our hearts, we be - seech Thee.

No. 127.

Kyrie Eleison.

Geo. J. Skelton

Soprano. Alto. Tenor. Bass. Organ.

Slow. *pp*

Lord, have mer - cy up - on us, and in - cline our hearts to

Lord, have mer - cy up - on us, and in - cline our hearts to

Lord, have mer - cy up - on us, and in - cline our hearts to

Lord, have mer - cy up - on us, and in - cline our hearts to

Slow. *pp*

After the 10th.

keep this law. Lord, have mer - cy up - on us, and

keep this law. Lord, have mer - cy up - on us, and

keep this law. Lord, have mer - cy up - on us, and

keep this law. Lord, have mer - cy up - on us, and

Ped. 16 *ft.*

ritard. *Slower.*

write all these Thy laws in our hearts, we be - seech . . Thee.

write all these Thy laws in our hearts, we be - seech . . Thee.

write all these Thy laws in our hearts, we be - seech . . Thee.

write all these Thy laws in our hearts, we be - seech Thee.

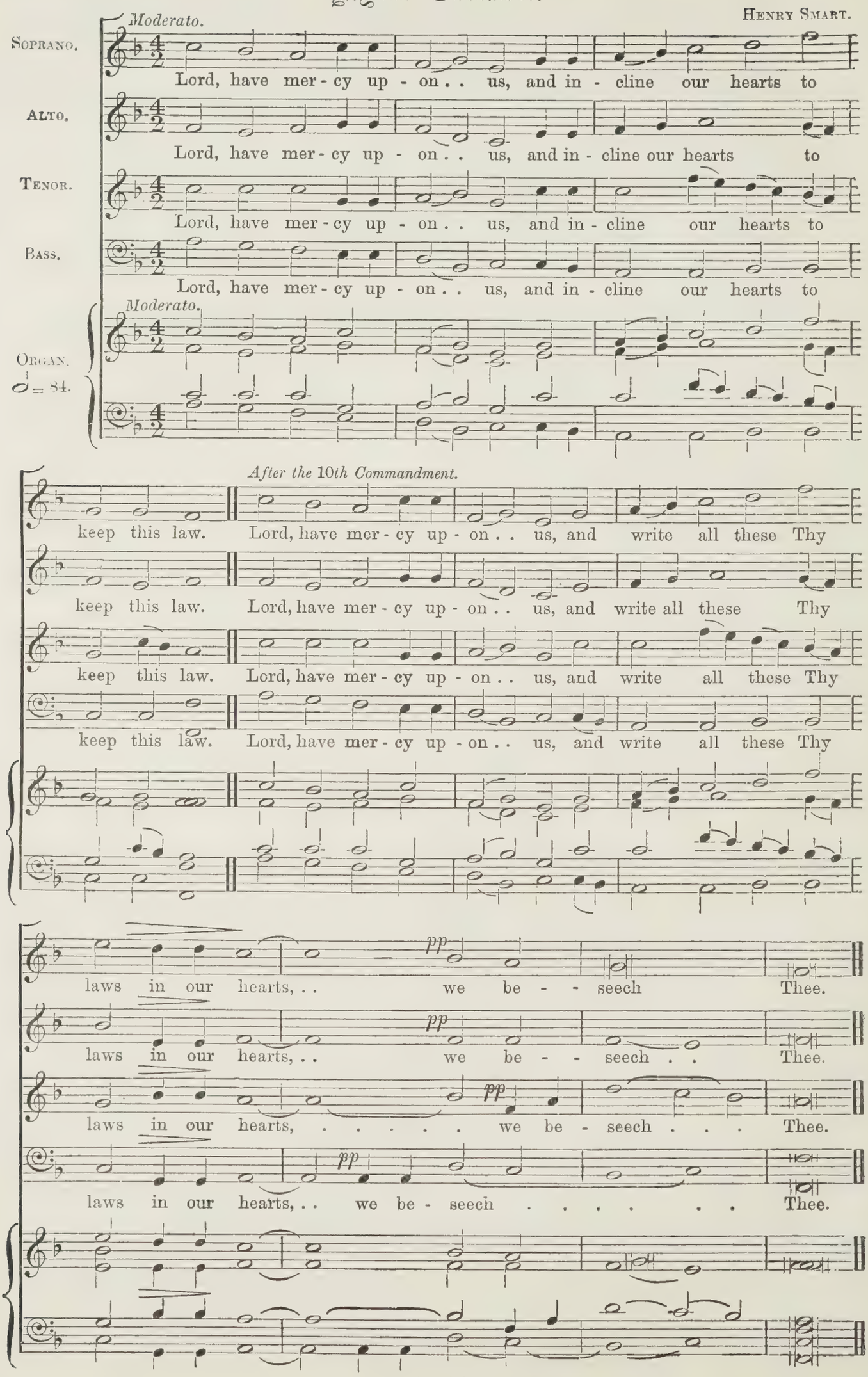
ritard. *Slower.*

Ped. 8*ves.*

No 128.

Kyrie Eleison.

HENRY SMART.



No. 129.

Kyrie Eleison.

HENRY SMART.

Moderato.

SOPRANO. *p* Lord, have mer - cy up - on us, and in - cline our hearts to . .

ALTO. *p* Lord, have mer - cy up - on us, and in - cline our hearts to . .

TENOR. *p* Lord, have mer - cy up - on us, and in - cline our hearts to . .

BASS. *p* Lord, have mer - cy up - on us, and in - cline our hearts to . .

ORGAN. *Moderato.* ♩ = 84. *p*

After the 10th. *p* keep this law. Lord, have mer - cy up - on us, and *cres.* write all these Thy

p keep this law. Lord, have mer - cy up - on us, and *cres.* write all these Thy

p keep this law. Lord, have mer - cy up - on us, and *cres.* write all these Thy

p keep this law. Lord, have mer - cy up - on us, and *cres.* write all these Thy

p *cres.*

laws in our hearts, . . . *pp* we be - seech . . . Thee.

pp laws in our hearts, . . . we be - seech . . . . Thee.

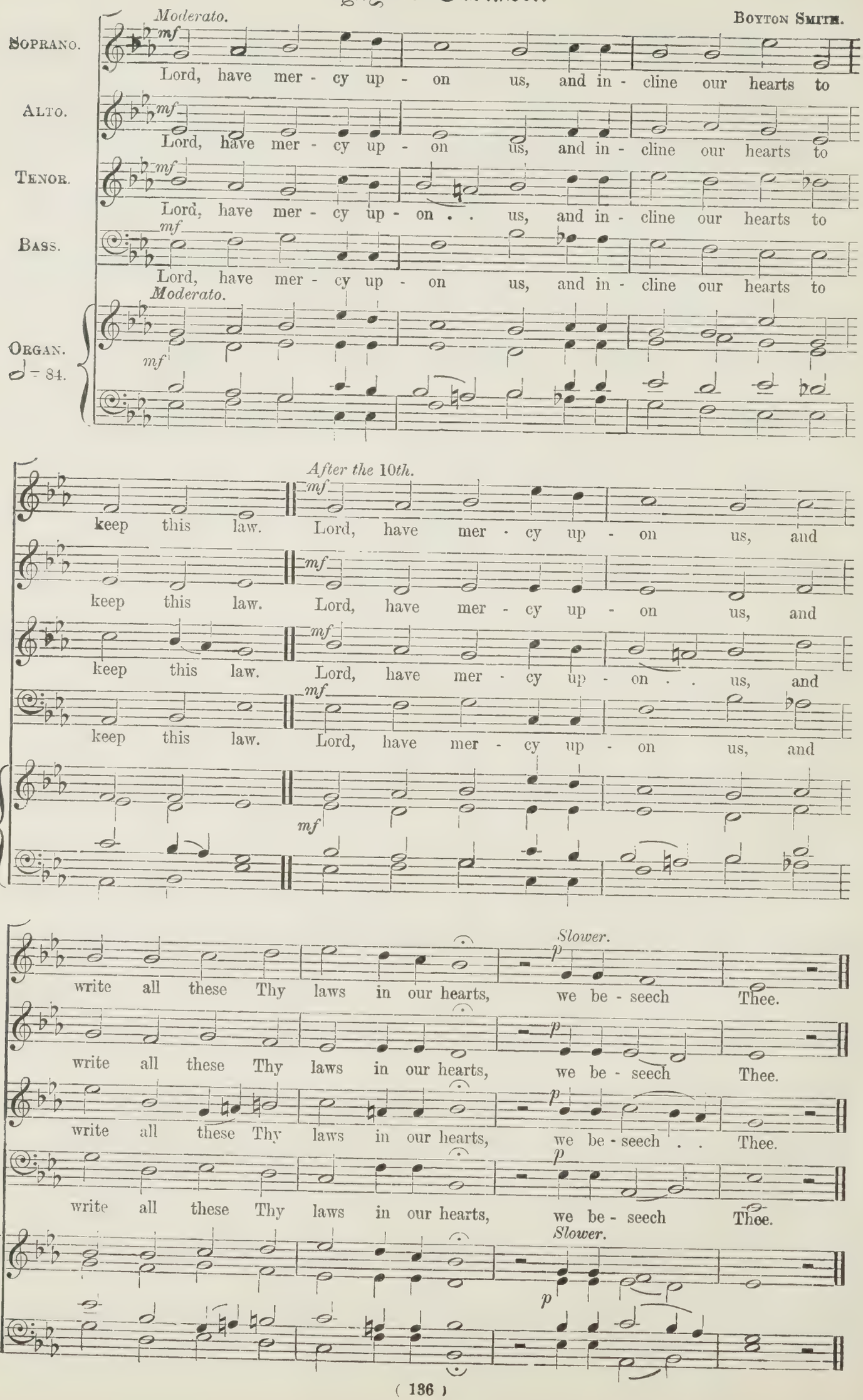
laws in our hearts, we be - seech, *pp* we be - seech . . Thee.

pp laws in our hearts, . . . we be - seech Thee.

pp

No. 130.

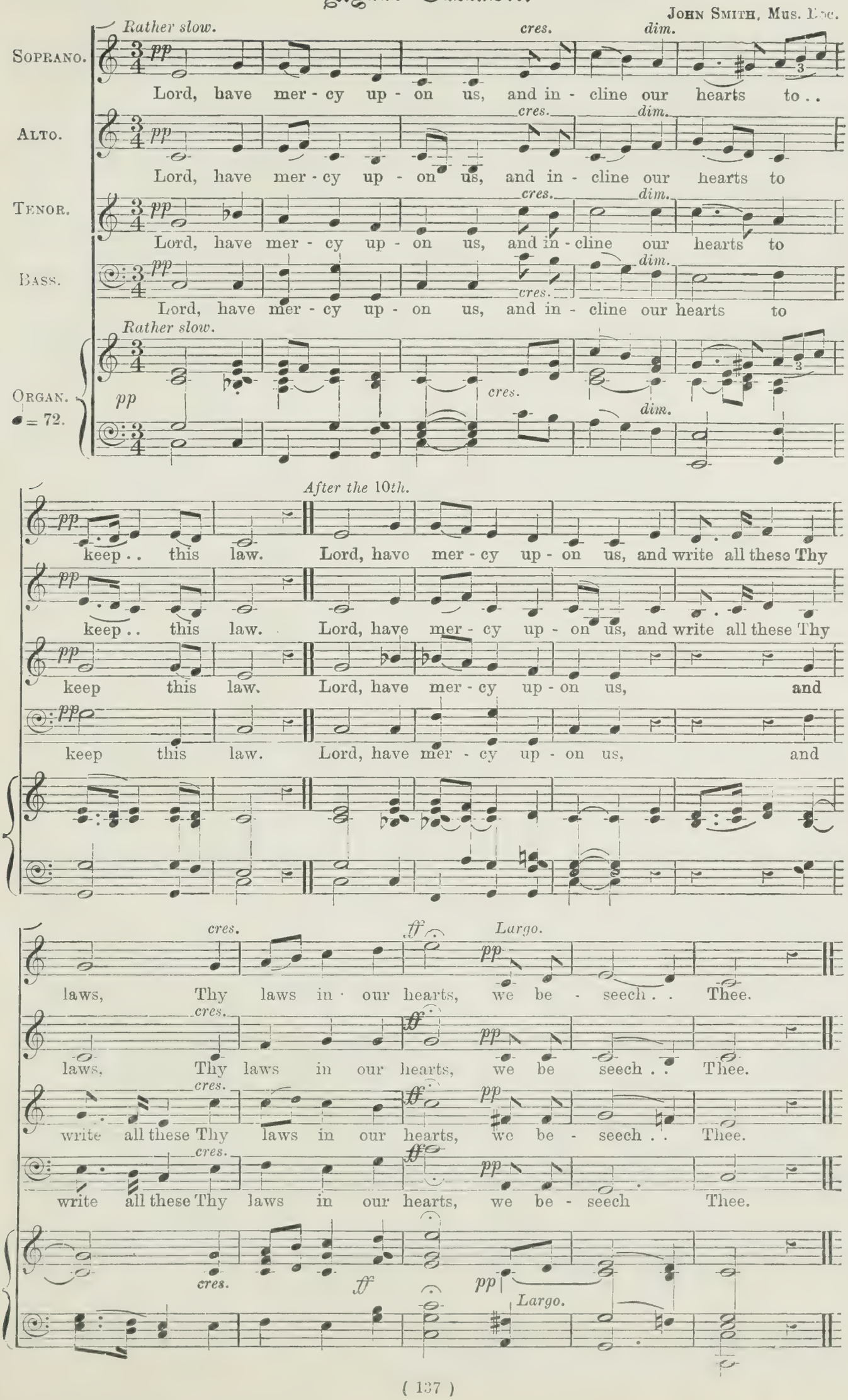
Kyrie Eleison.



No. 131.

Kyrie Eleison.

JOHN SMITH, Mus. Doc.



No. 132.

Kyrie Eleison. (I.)

J. Stainer.

Moderato.

Soprano. *p* *cres.*

Lord, have mer-cy up - on us, and in - cline our hearts to keep this law.

Alto. *p* *cres.*

Lord, have mer-cy up - on us, and in - cline our hearts to keep this law.

Tenor. *p* *cres.*

Lord, have mer-cy up - on us, and in - cline our hearts to keep this law.

Bass. *p* *cres.*

Lord, have mer-cy up - on us, and in - cline our hearts to keep this law.

Organ. ♩ = 72. *Moderato.* *p* *cres.*

After the 10th. *p* *cres.* *pp* *Slow.*

Lord, have mercy up - on us, and write all these Thy laws in our hearts, we be - seech Thee.

p *cres.* *pp*

Lord, have mercy up - on us, and write all these Thy laws in our hearts, we be-seech Thee.

p *cres.* *pp*

Lord, have mercy up - on us, and write all these Thy laws in our hearts, we be-seech Thee.

p *cres.* *pp*

Lord, have mercy up - on us, and write all these Thy laws in our hearts, we be - seech Thee.

p *cres.* *Slow.* *pp*

No. 133.

Kyrie Eleison. (II.)

J. Stainer.

Moderato.

Soprano. Lord, have mer - cy up - on . . us, and in - cline our hearts to

Alto. Lord, have mer - cy up - on . . us, and in - cline our hearts to

Tenor. Lord, have mer - cy up - on us, and in - cline our hearts to

Bass. Lord, have mer - cy up - on us, and in - cline our hearts to

Organ. ♩ = 72. *Moderato.*

After the 10th.

keep this law. Lord, have mer - cy up - on . . us, and

keep this law. Lord, have mer - cy up - on . . us, and

keep this law. Lord, have mer - cy up - on us, and

keep this law. Lord, have mer - cy up - on us, and

Slow.

write all these Thy laws in our hearts, we be - seech Thee.

write all these Thy laws in our hearts, we be - seech Thee.

write all these Thy laws in our hearts, we be - seech Thee.

write all these Thy laws in our hearts, we be - seech Thee.

Slow.

No. 134.

Kyrie Eleison.

J. Stainer.

Soprano. Alto. Tenor. Bass. Organ. ♩ = 58.

Slow. p cres. dim.

Lord, have mer - cy, have mer - cy up-on us, and in - cline our hearts to

Lord, have mer - cy, have mer - cy up-on us, and in - cline our hearts to

Lord, have mer - cy, have mer - cy up-on us, and in - cline our hearts to

Lord, have mer - cy, have mer - cy up-on us, and in - cline our hearts to

After the 10th.

keep this law. Lord, have mer - cy, have mer - cy up - on us, and

keep this law. Lord, have mer - cy, have mer - cy up - on us, and

keep this law. Lord, have mer - cy, have mer - cy up - on us, and

keep this law. Lord, have mer - cy, have mer - cy up - on us, and

dim. pp Slow.

write all these Thy laws in our hearts, we be - seech Thee.

write all these Thy laws in our hearts, we be - seech . . Thee.

write all these Thy laws in our hearts, we be - seech . . Thee.

write all these Thy laws in our hearts, we be - seech Thee.

No. 135.

Kyrie Eleison.

J. Stainer.

Soprano. Alto. Tenor. Bass. Organ. ♪ = 58.

Slow. *p* *pp*

Lord, have mer - cy up - on . . . us, and in - cline our hearts to

Lord, have mer - cy up - on us, and in - cline our hearts to

Lord, have mer - cy up - on . . . us, and in - cline our hearts to

Lord, have mer - cy up - on us, and in - cline our hearts to

After the 10th. *p* *cres.*

keep this law. Lord, have mer - cy up - on . . . us, and

keep this law. Lord, have mer - cy up - on us, and

keep this law. Lord, have mer - cy up - on . . . us, and

keep this law. Lord, have mer - cy up - on us, and

rall. *pp*

write all these Thy laws in our hearts, we be - seech Thee.

write all these Thy laws in our hearts, we be - seech Thee.

write all these Thy laws in our hearts, we be - seech Thee.

write all these Thy laws in our hearts, we be - seech Thee.

No. 136.

Kyrie Eleison.

C. Steggall, Mus. Doc.

Andante.

Soprano. Lord, have mer - cy up - on us, and in - cline our hearts to keep this law.

Alto. Lord, have mer - cy up - on us, and in - cline our hearts to keep this law.

Tenor. Lord, have mer - cy up - on us, and in - cline our hearts to keep this law.

Bass. Lord, have mer - cy up - on us, and in - cline our hearts to keep this law.

Organ. ♩ = 69.

After the 10th.

Lord, have mer - cy up - on us, and write all these Thy laws in our hearts, we be - seech Thee.

Lord, have mer - cy up - on us, and write all these Thy laws in our hearts, we be - seech Thee.

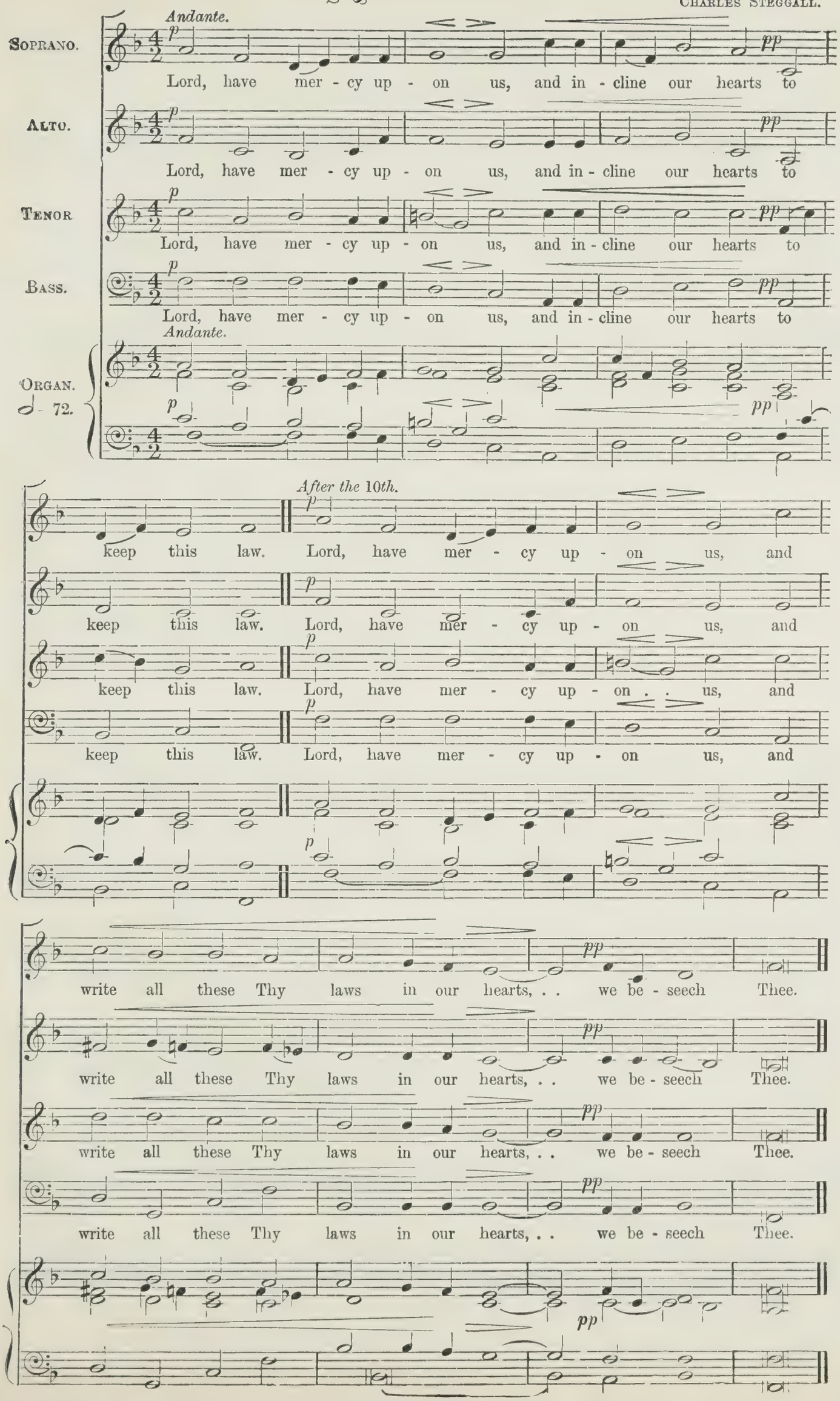
Lord, have mer - cy up - on us, and write all these Thy laws in our hearts, we be - seech Thee.

Lord, have mer - cy up - on us, and write all these Thy laws in our hearts, we be - seech Thee.

No. 137.

Kyrie Eleison.

CHARLES STEGGALL.



No. 138.

Kyrie Eleison.

Sir R. P. Stewart, Mus. Doc.

Soprano.

Lord, have mercy upon us, and incline our hearts to keep this law.

Alto.

Lord, have mercy upon us, and incline our hearts to keep this law.

Tenor.

Lord, have mercy upon us, and incline our hearts to keep this law.

Bass.

Lord, have mercy upon us, and incline our hearts to keep this law.

Organ.

After the 10th.

Lord, have mercy upon us, and write all these Thy laws in our hearts, we be - seech Thee.

Lord, have mercy upon us, and write all these Thy laws in our hearts, we be - seech Thee.

Lord, have mercy upon us, and write all these Thy laws in our hearts, we be - seech Thee.

Lord, have mercy upon us, and write all these Thy laws in our hearts, we be - seech Thee.

No. 139.

Kyrie Eleison.

Tempo giusto, senza rallentando.

Sir Robert P. Stewart.

Soprano. *mf* *dim.*

Lord, have mer-cy up- on us, and incline our hearts to keep this law.

Alto. *mf* *dim.*

Lord, have mer-cy up- on us, and incline our hearts to keep . . this law.

Tenor. *mf* *dim.*

Lord, have mer-cy up- on us, and incline our hearts to keep this law.

Bass. *mf* *dim.*

Lord, have mer-cy up- on us, and incline our hearts to keep this law.

Tempo giusto, senza rallentando.

Organ. ♩ = 60. *mf* *dim.*

After the 10*th.*

mf *p*

Lord, have mercy up-on us, and write all these Thy laws in our hearts, we be-seech Thee.

mf *p*

Lord, have mercy up-on us, and write all these Thy laws in our hearts, we be - seech . . Thee.

mf *p*

Lord, have mercy up-on us, and write all these Thy laws in our hearts, we be- seech . . Thee.

mf *p*

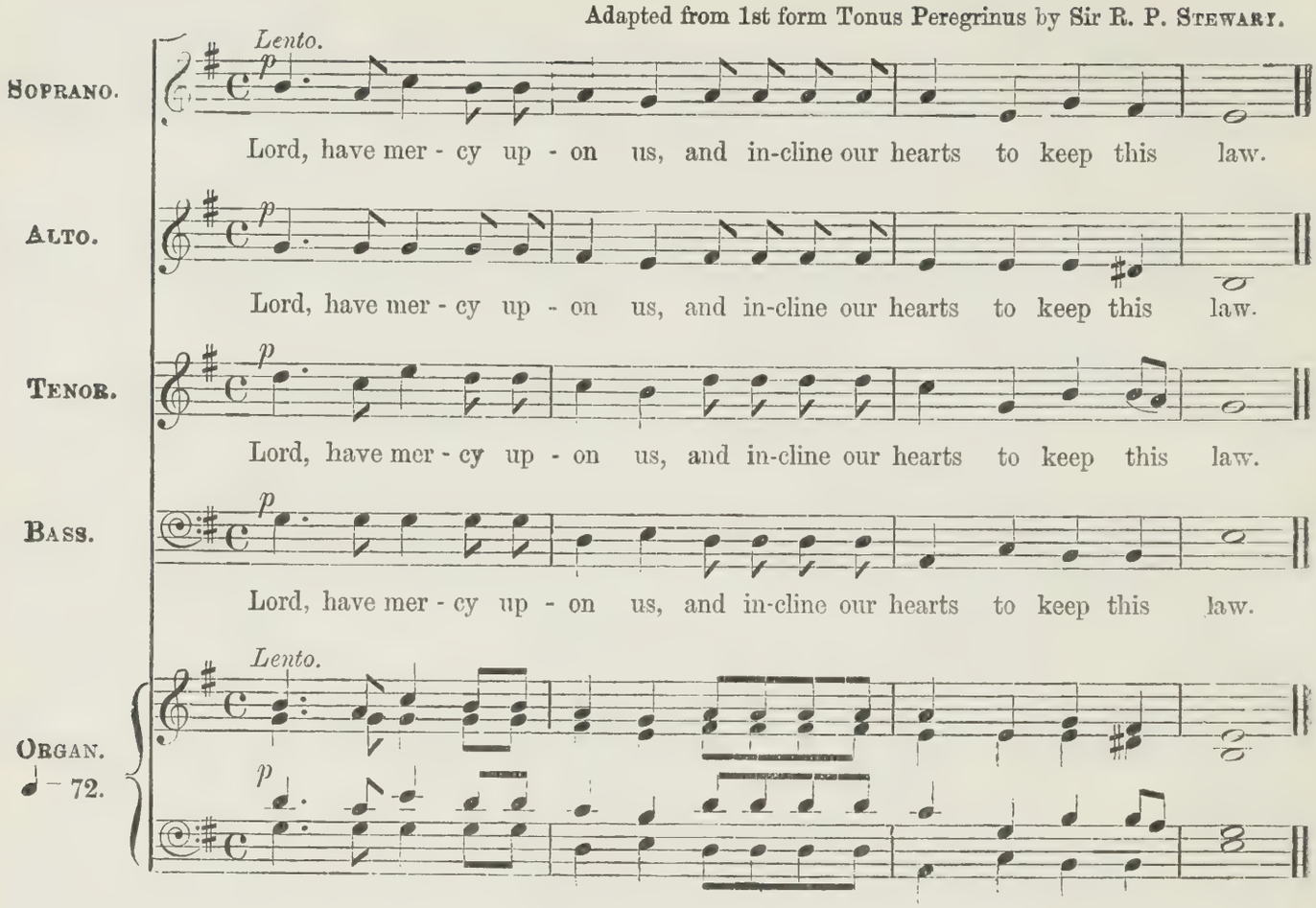
Lord, have mercy up-on us, and write all these Thy laws in our hearts, we be-seech Thee.

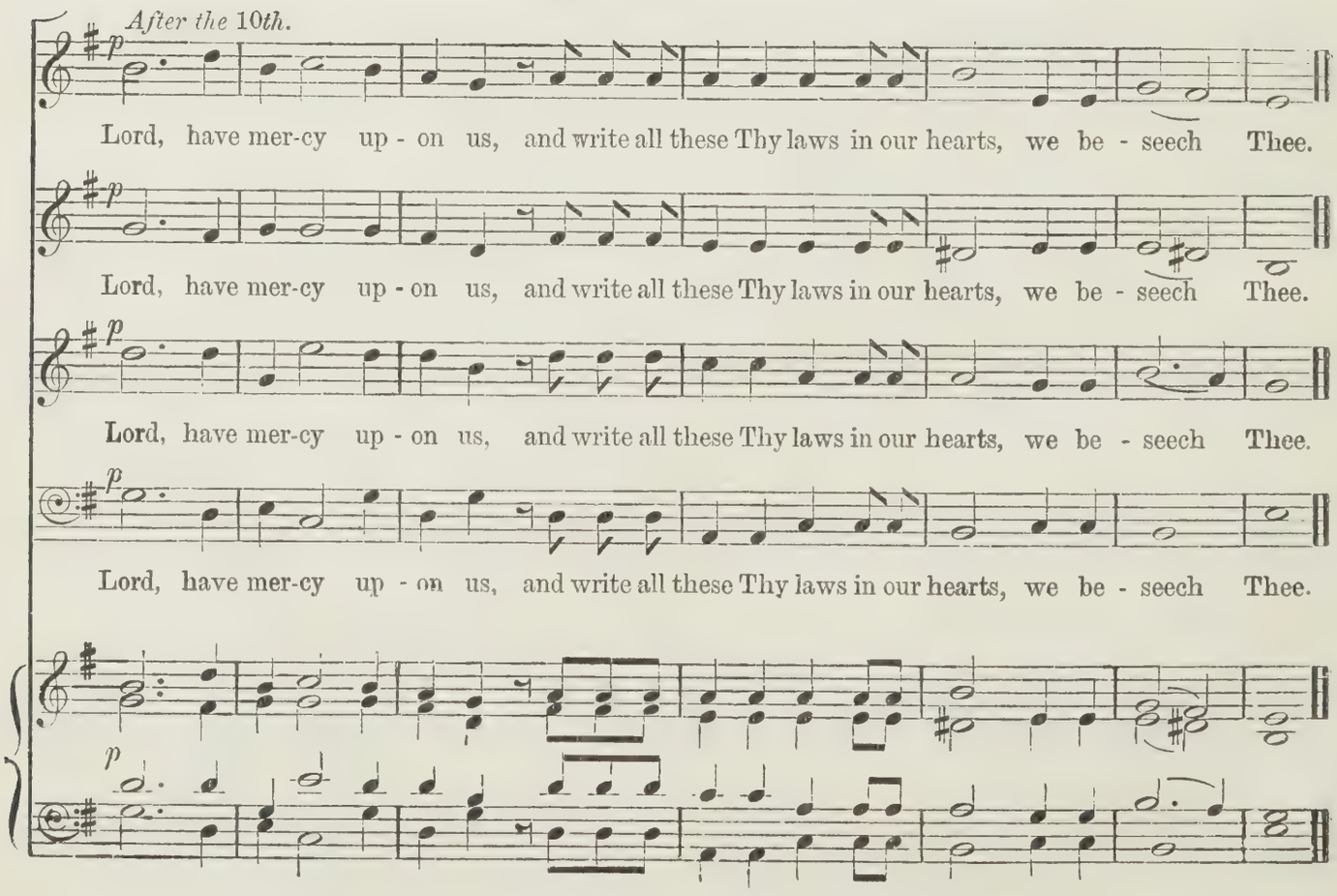
mf *p*

No. 140.

Kyrie Eleison.

Adapted from 1st form Tonus Peregrinus by Sir R. P. Stewart.





No. 141.

Kyrie Eleison.

Andante con moto.

After the 1st, 2nd, 4th, 6th, and 8th.

ARTHUR S. SULLIVAN.

SOPRANO. Lord, have mer - cy up - on us, and incline our hearts to keep this law.

ALTO. Lord, have mer - cy up - on us, and incline our hearts to keep this law.

TENOR. Lord, have mer - cy up - on us, and incline our hearts to keep this law.

BASS. Lord, have mer - cy, up - on us, and incline our hearts to keep this law.

ORGAN. ♩ = 50. *Andante con moto.*

After the 3rd, 5th, 7th, and 9th.

Lord, have mer - cy up - on us, and incline our hearts to keep this law.

Lord, have mer - cy up - on us, and incline our hearts to keep this law.

Lord, have mer - cy up - on us, and incline our hearts to keep this law.

Lord, have mer - cy up - on us, and incline our hearts to keep this law.

After the 10th.

rall. *pp*

Lord, have mer-cy up- on us, and write all these Thy laws in our hearts, we be-seech Thee.

Lord, have mer-cy up - on us, and write all these Thy laws in our hearts, we be - seech Thee.

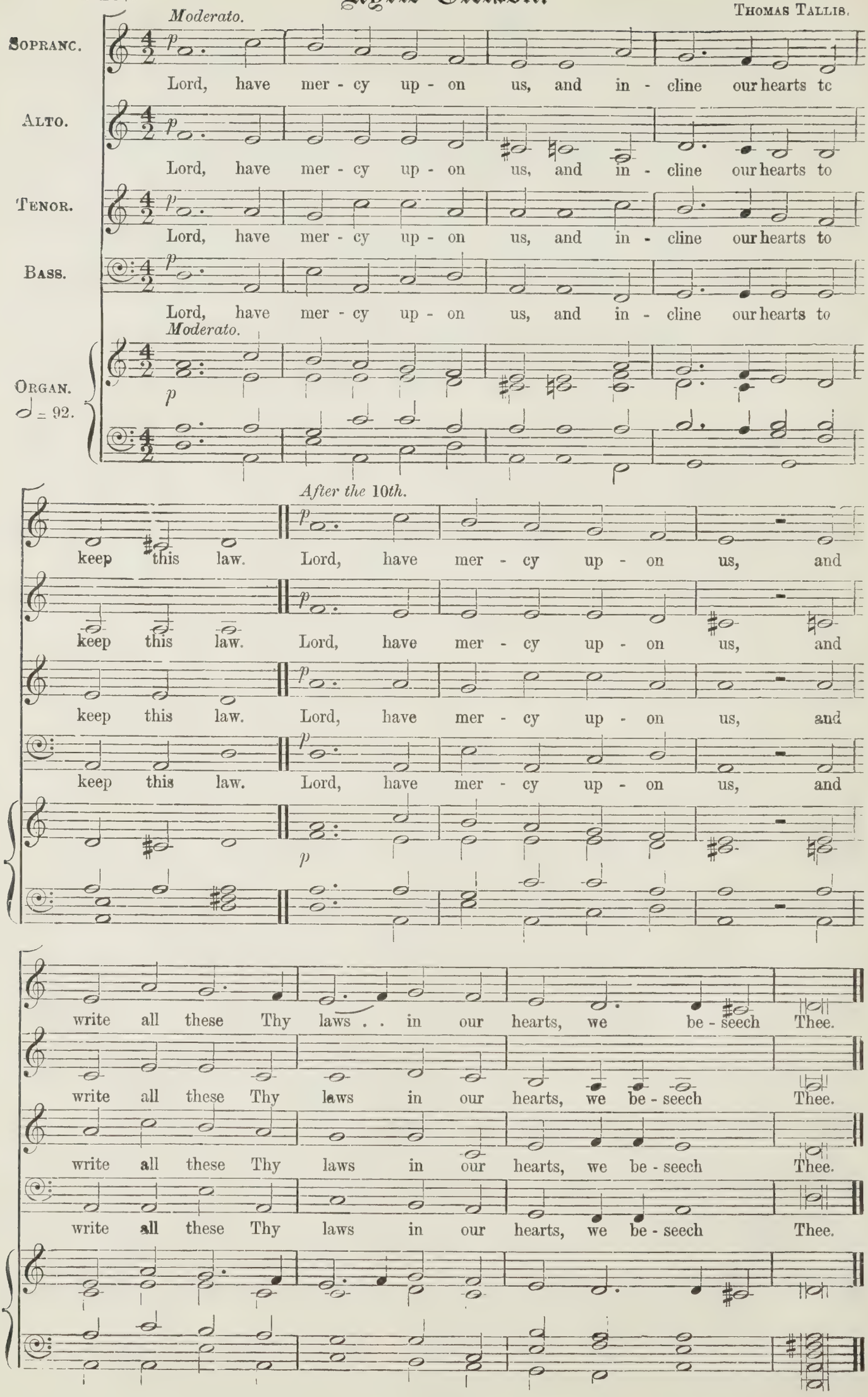
Lord, have mer-cy up - on us, and write all these Thy laws in our hearts, we be - seech Thee.

Lord, have mer-cy up - on us, and write all these Thy laws in our hearts, we be - seech Thee.

No. 142.

Kyrie Eleison.

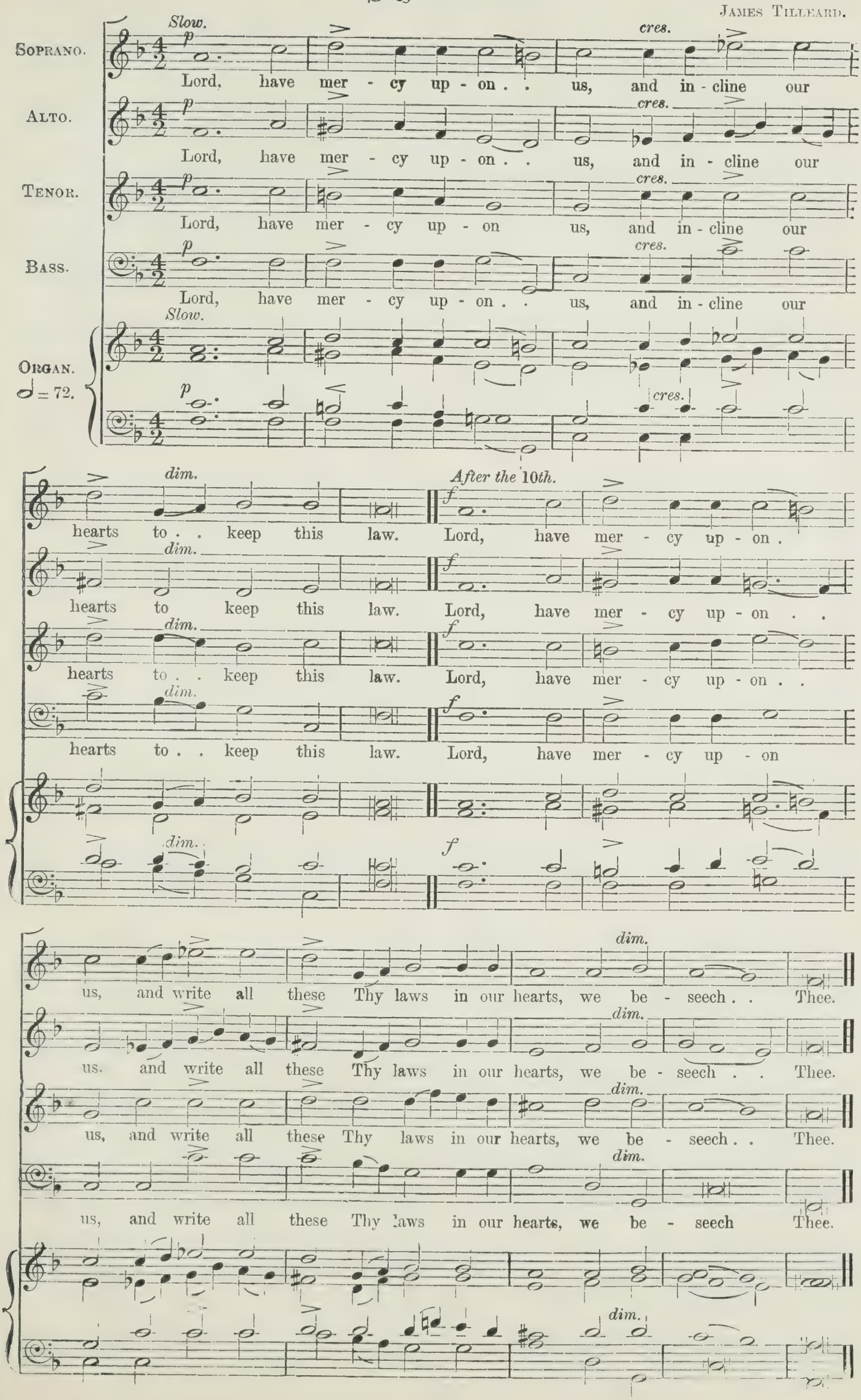
THOMAS TALLIS.



No. 143.

Kyrie Eleison.

JAMES TILLEARD.



No. 144.

Kyrie Eleison.

E. H. Thorne.

Andante.
Sostenuto e con espressione.

Soprano. Lord, have mer - cy up - on . . us, and in - cline our hearts to keep this law.

Alto. Lord, have mer - cy up - on . . us, and in - cline our hearts to keep this law.

Tenor. Lord, have mer - cy up - on us, and in - cline our hearts to keep this law.

Bass. Lord, have mer - cy up - on . . us, and in - cline our hearts to keep this law.

Organ. ♩ = 52.

Sostenuto e con espressione.

p Andante.

After the 10th.

cres - cen - do. rit - enu - to molto.

Lord, have mer-cy up - on . . us, and write all these Thy laws in our hearts, we be - seech Thee.

Lord, have mer-cy up - on . . us, and write all these Thy laws in our hearts, we be - seech Thee.

Lord, have mer-cy up - on . . us, and write all these Thy laws in our hearts, we be - seech Thee.

Lord, have mer-cy up - on . . us, and write all these Thy laws in our hearts, we be-seech Thee.

cres - cen - do. rit - enu - to molto.

No. 145.

Kyrie Eleison.

E. H. Thorne.

1st, 2nd, 4th, 6th, and 8th.
With expression.

Lord, have mer - cy up - on . . us, and in - cline our hearts to keep this law.

Lord, have mer - cy up - on . . us, and in - cline our hearts to keep this law.

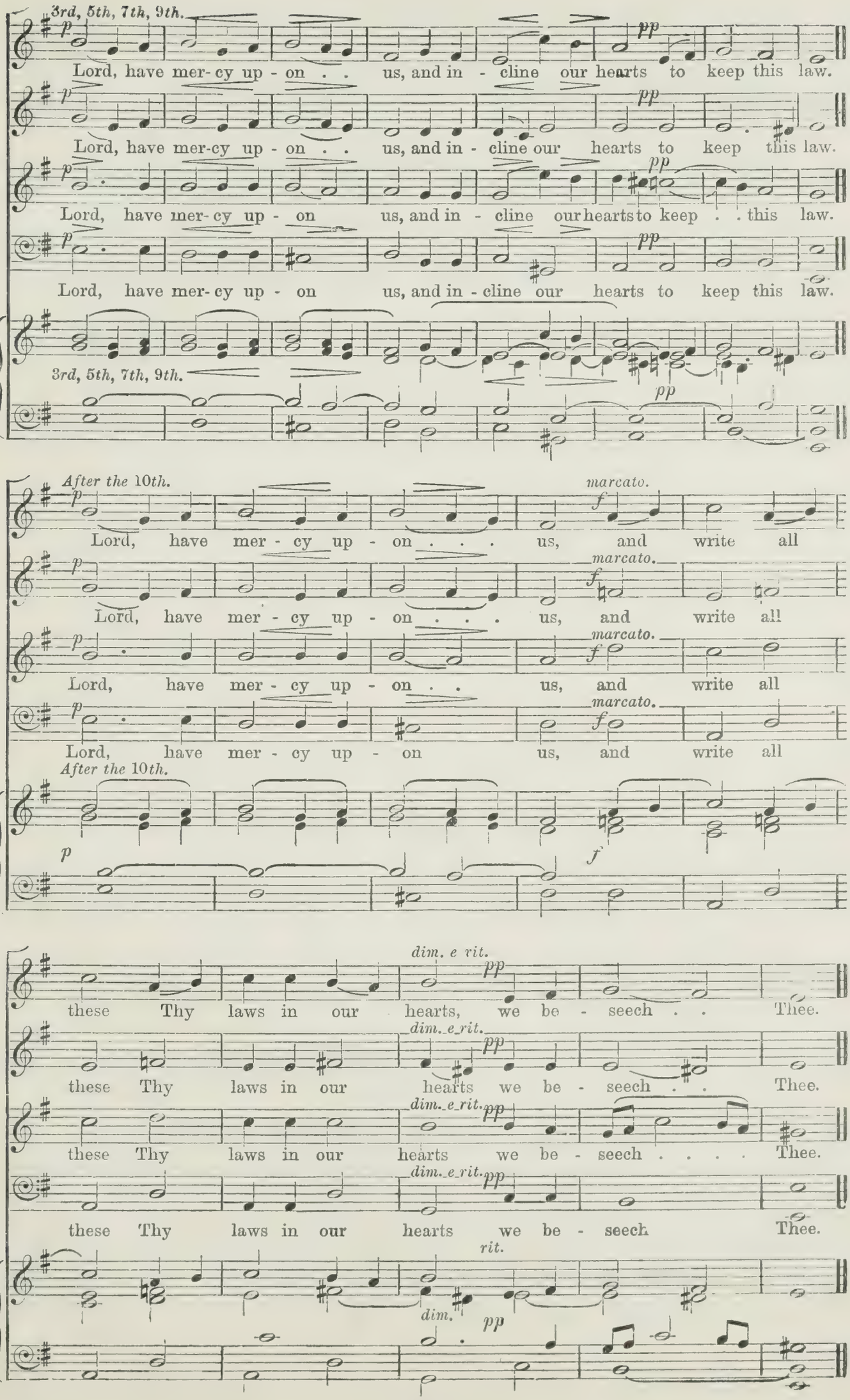
Lord, have mer - cy up - on us, and in - cline our hearts to keep this law.

Lord, have mer - cy up - on . . us, and in - cline our hearts to keep this law.

With expression.

1st, 2nd, 4th, 6th, and 8th.

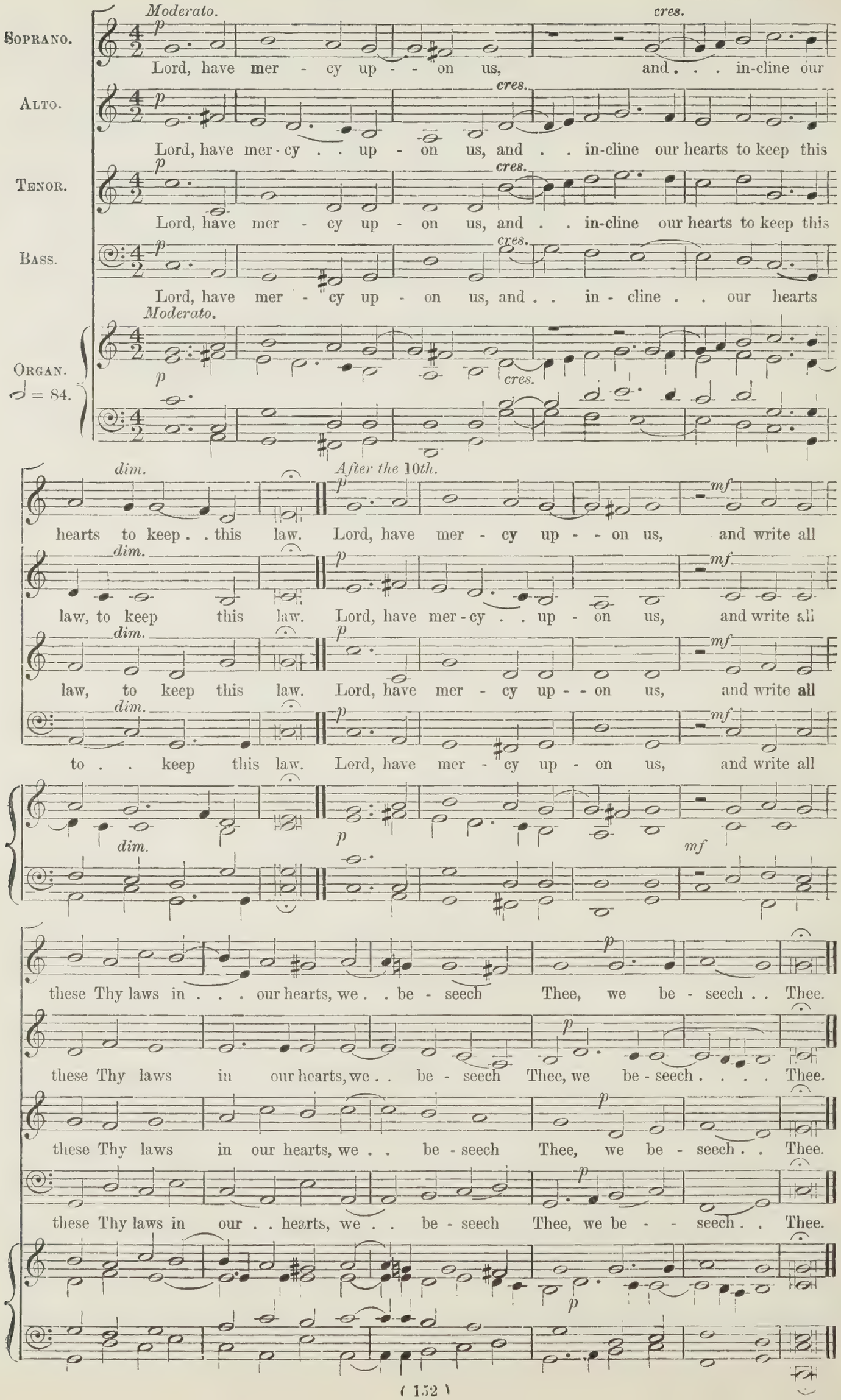
KYRIE ELEISON.



No. 146.

Kyrie Eleison.

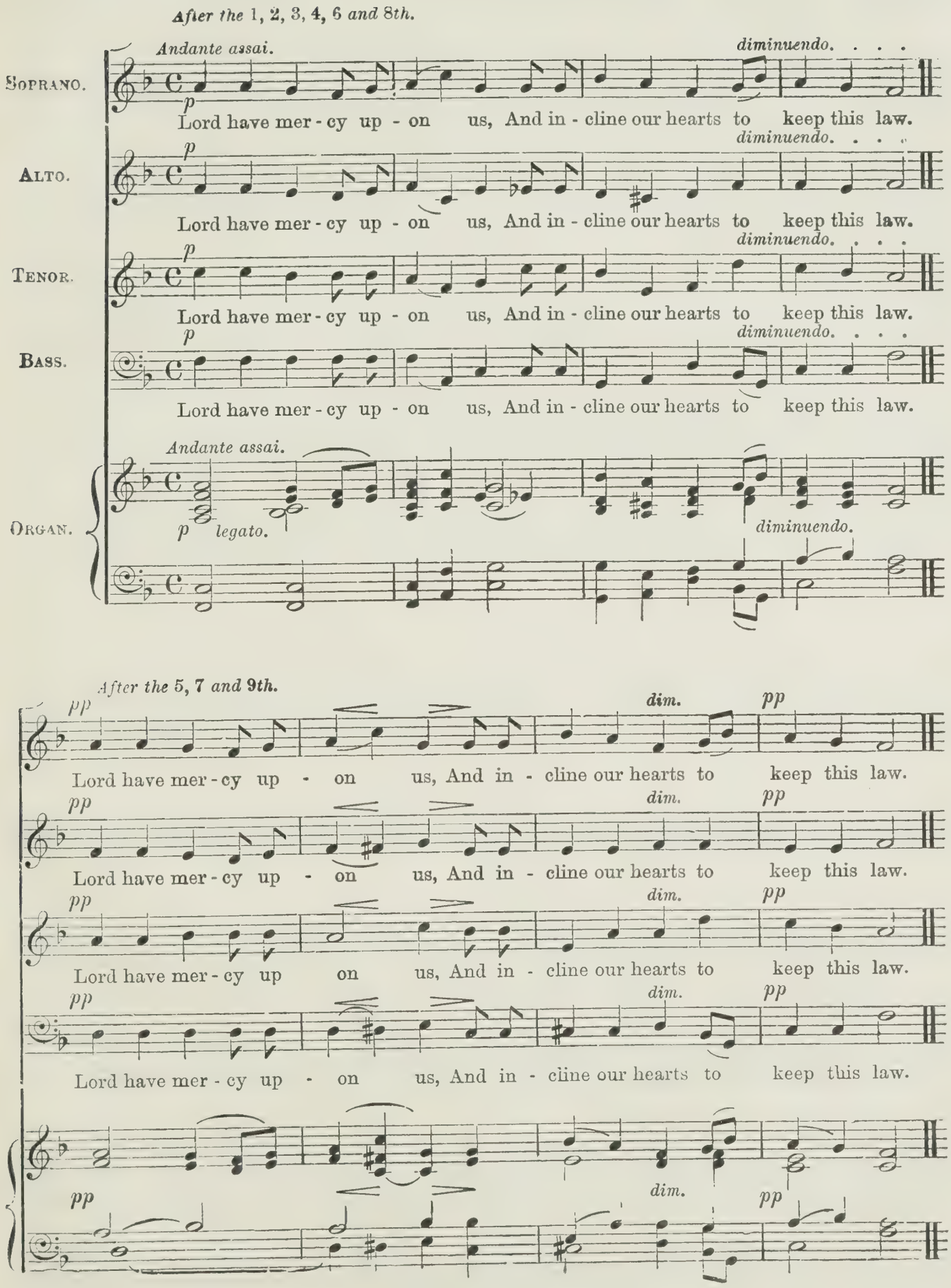
THOMAS TOMKINS.

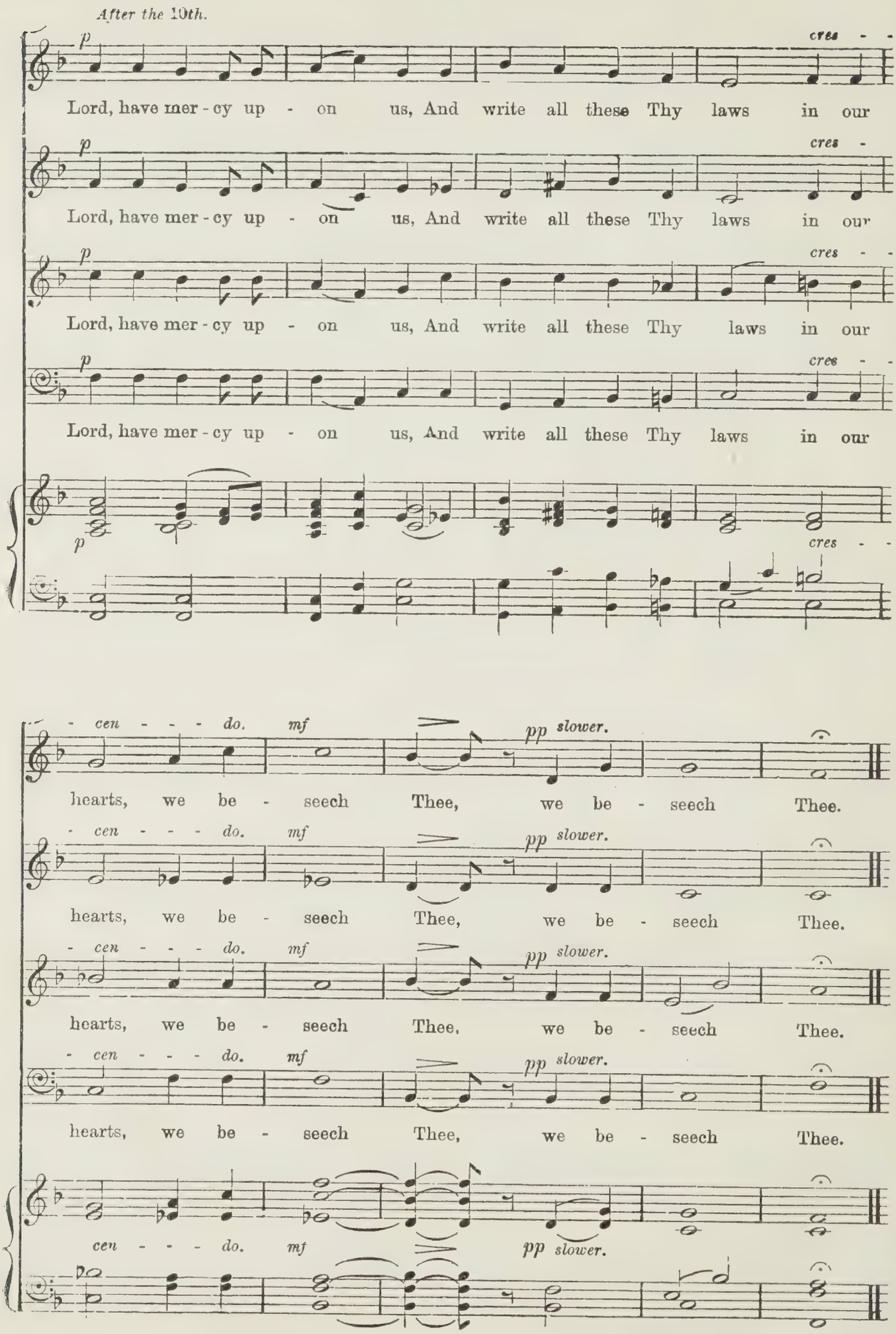


No. 147.

Kyrie Eleison.

B. Tours.




After the 10th.
p
cres - -
Lord, have mer - cy up - on us, And write all these Thy laws in our
p
cres -
Lord, have mer - cy up - on us, And write all these Thy laws in our
p
cres - -
Lord, have mer - cy up - on us, And write all these Thy laws in our
p
cres - -
Lord, have mer - cy up - on us, And write all these Thy laws in our
p
cres - -
- cen - - - do. mf pp slower.
hearts, we be - seech Thee, we be - seech Thee.
- cen - - - do. mf pp slower.
hearts, we be - seech Thee, we be - seech Thee.
- cen - - - do. mf pp slower.
hearts, we be - seech Thee, we be - seech Thee.
- cen - - - do. mf pp slower.
hearts, we be - seech Thee, we be - seech Thee.
cen - - - do. mf pp slower.

No. 148.

Kyrie Eleison.

After the 1st, 2nd, 4th, 6th, and 8th.

BERTHOLD TOURS.

Andante.

SOPRANO.

p *cres.*

Lord, have mer - cy up - on us, and in - cline our hearts to keep this law.

ALTO.

p *cres.*

Lord, have mer - cy up - on us, and in - cline our hearts to keep this law.

TENOR.

p *cres.*

Lord, have mer - cy up - on us, and in - cline our hearts to keep this law.

BASS.

p *cres.*

Lord, have mer - cy up - on us, and in - cline our hearts to keep this law.

Andante.

ORGAN.

♩ = 80.

p *cres*

After the 3rd, 5th, 7th, and 9th.

pp *pp*

Lord, have mer - cy up - on us, and in - cline our hearts to keep this law.

pp *pp*

Lord, have mer - cy up - on us, and in - cline our hearts to keep this law.

pp *pp*

Lord, have mer - cy up - on us, and in - cline our hearts to keep this law.

pp *pp*

Lord, have mer - cy up - on us, and in - cline our hearts to keep this law.

pp *pp*

After the 10th.

p Lord, have mer - cy up - on us, and write all these Thy *cres.*

p Lord, have mer - cy up - on us, and write all these Thy *cres.*

p Lord, have mer - cy up - on us, and write all these Thy *cres.*

p Lord, have mer - cy up - on us, and write all these Thy *cres.*

p *cres.*

dim. *pp* laws in our hearts, we be - seech . . Thee, we be - seech . . Thee. *ritardando.* *dim.*

dim. *pp* laws in our hearts, we be - seech . . . Thee, we be - seech Thee. *dim.*

dim. *pp* laws in our hearts, we be - seech . . Thee, we be - seech . . . Thee. *dim.*

dim. *pp* laws in our hearts, we be - seech . . Thee, we be - seech Thee. *dim.*

dim. *pp* *ritardando.* *dim.*

No. 149.

Kyrie Eleison.

After the 1st, 2nd, 3rd, 4th, 6th, and 8th.

BERTHOLD TOURS.

Andante.

SOPRANO. *p* Lord, have mer - cy up - on . . us, and in - cline our hearts to keep this law.

ALTO. *p* Lord, have mer - cy up - on us, and in - cline our hearts to keep this law.

TENOR. *p* Lord, have mer - cy up - on . . us, and in - cline our hearts to keep this law.

BASS. *p* Lord, have mer - cy up - on . . us, and in - cline our hearts to keep this law.

Andante.

ORGAN. ♩ = 76. *p*

After the 5th, 7th, and 9th.

pp

Lord, have mer - cy up - on . . us, and in - cline our hearts to keep this law.

pp

Lord, have mer - cy up - on us, and in - cline our hearts to keep this law.

pp

Lord, have mer - cy up - on . . us, and in - cline our hearts to keep this law.

pp

Lord, have mer - cy up - on . . us, and in - cline our hearts to keep this law.

pp

After the 10th.

p

Lord, have mer - cy up - on . . us, and write all . . these Thy

p

Lord, have mer - cy up - on us, and write all . . these Thy

p

Lord, have mer - cy up - on . . us, and write all . . these Thy

p

Lord, have mer - cy up - on . . us, and write all . . these Thy

p

pp *ritardando.* *dim.*

laws in our hearts, we be - seech . . Thee, we be - seech . . Thee.

pp *dim.*

laws in our hearts, we be - seech Thee, we be - seech . . Thee.

pp *dim.*

laws in our hearts, we be - seech Thee, we be - seech . . Thee.

pp *dim.*

laws in our hearts, we be - seech . . Thee, we be - seech Thee.

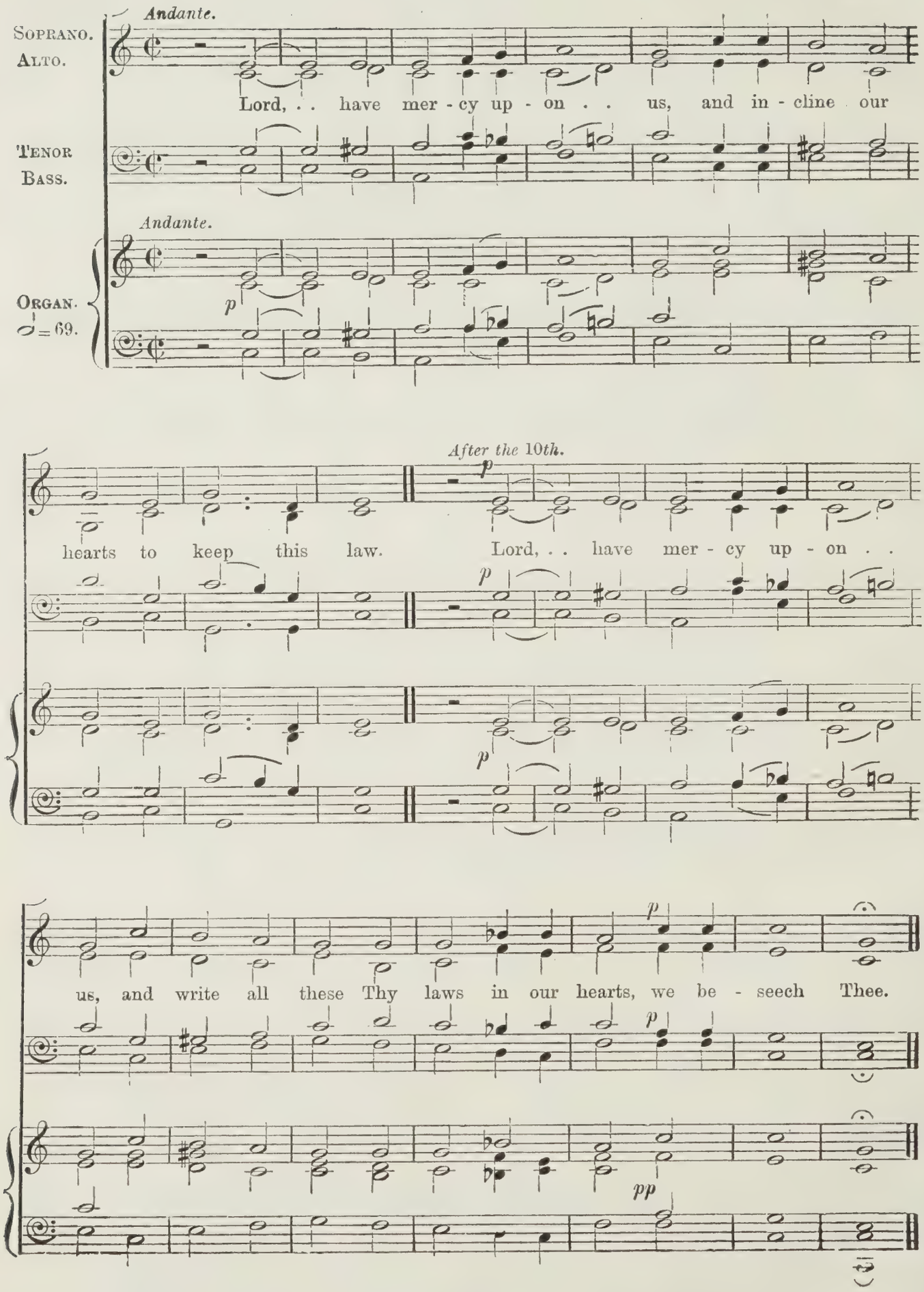
ritardando.

pp *dim.*

No. 150.

Kyrie Eleison.

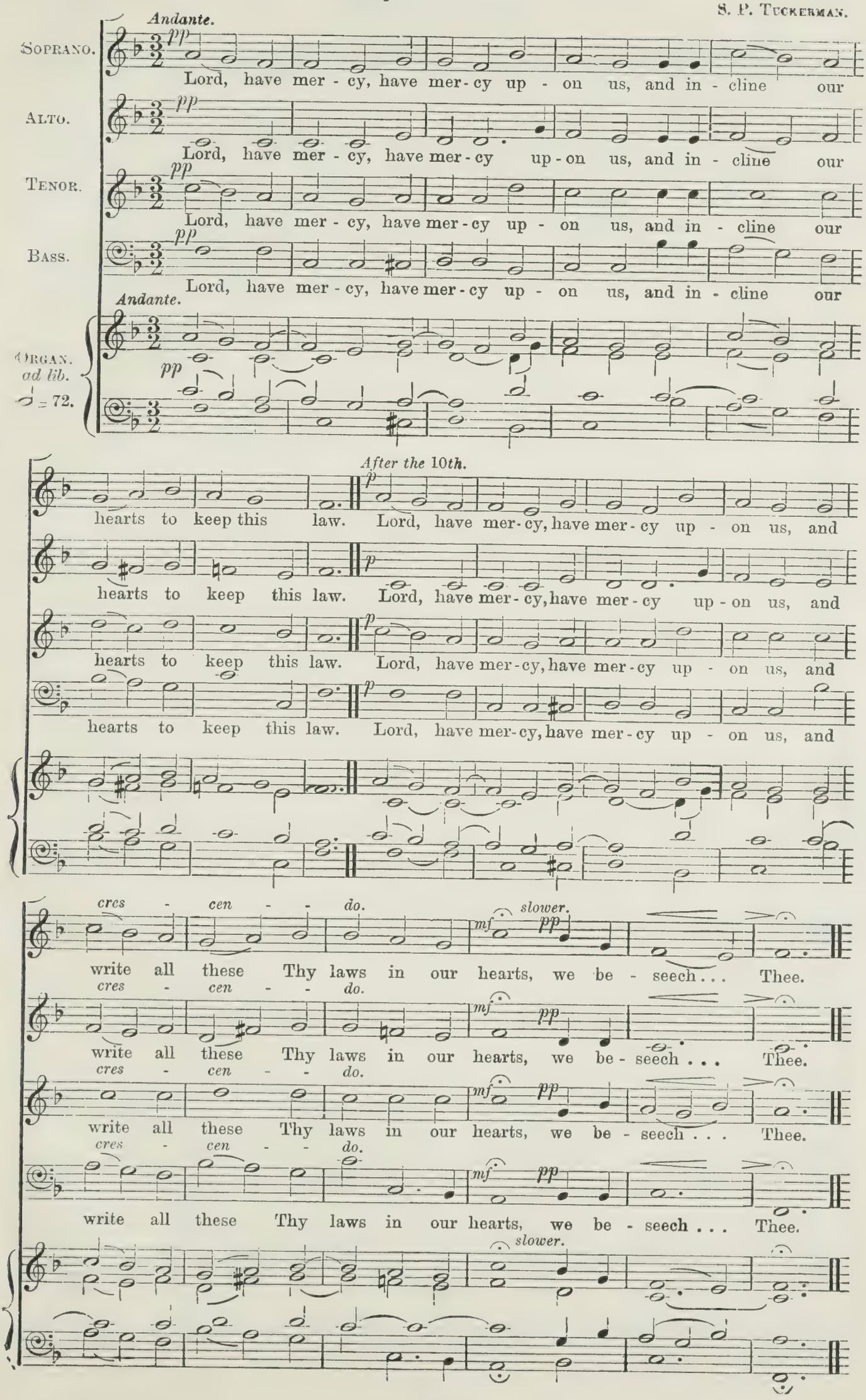
THOMAS TALLIS TRIMNELL.



No. 151.

Kyrie Eleison.

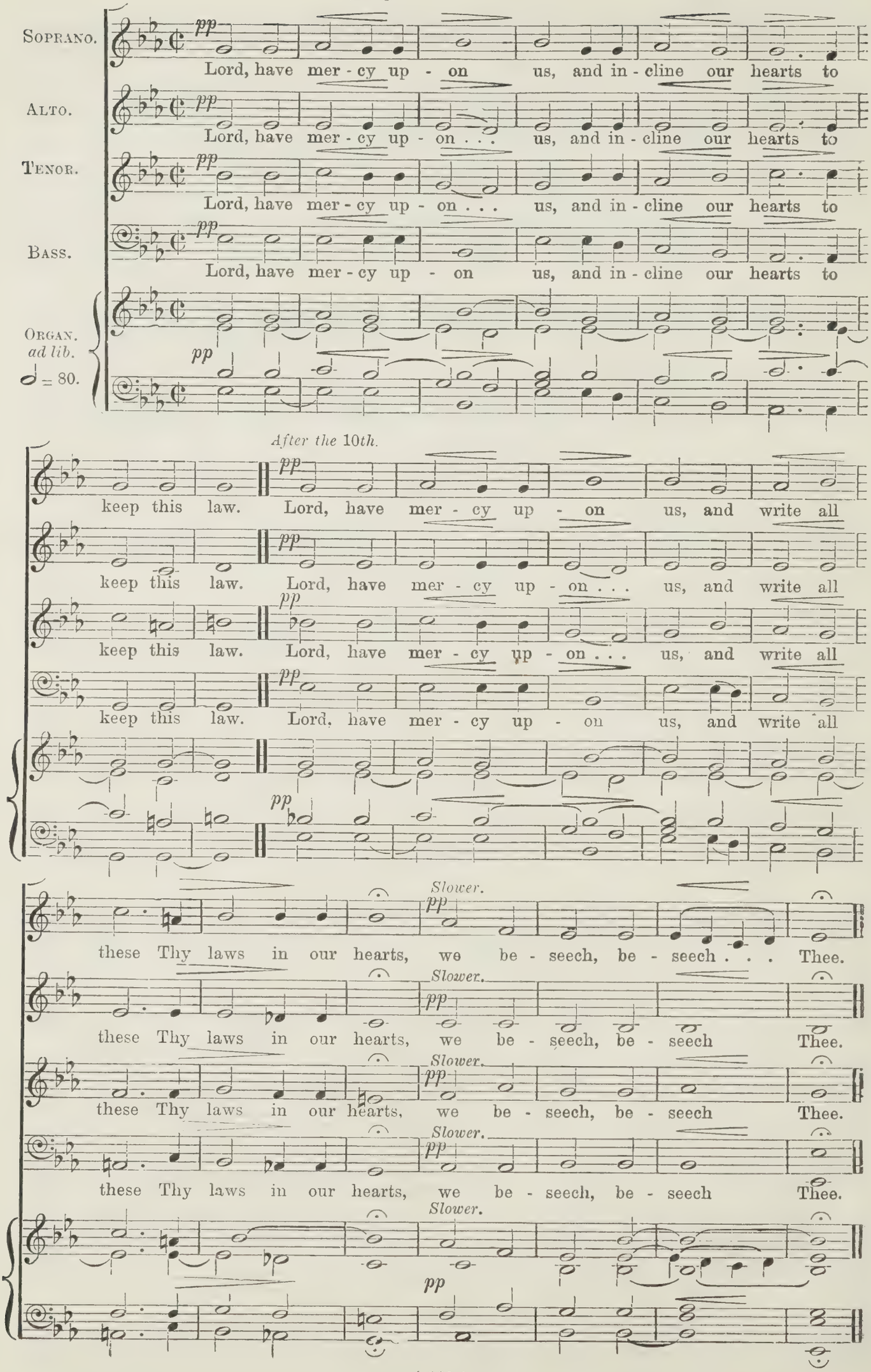
S. P. Tuckerman.



No. 152.

Kyrie Eleison.

S. P. Tuckerman.



No. 153.

Kyrie Eleison.

JAMES TURLE.

Lento

Soprano. Alto. Tenor. Bass.

Lord, have mer - cy, have mer - cy up - on us, and in - cline our

Organ. ♩ = 69.

Lento.

hearts to keep this law. Lord, have mer - cy, have mer - cy up - on us, and write

After the 10th.

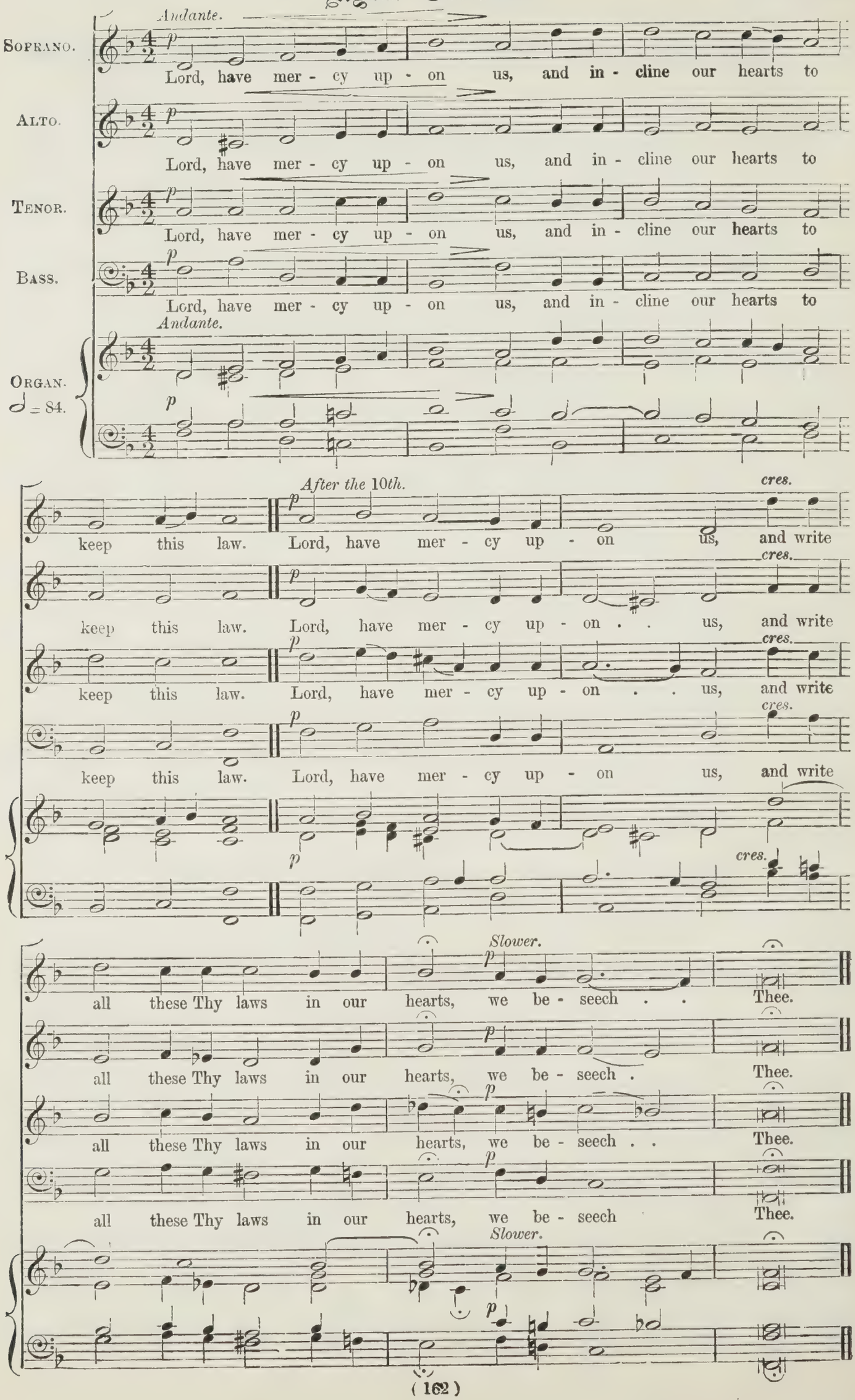
all these Thy laws in our hearts, we be - seech . . Thee.

Very slow.

No. 154.

Kyrie Eleison.

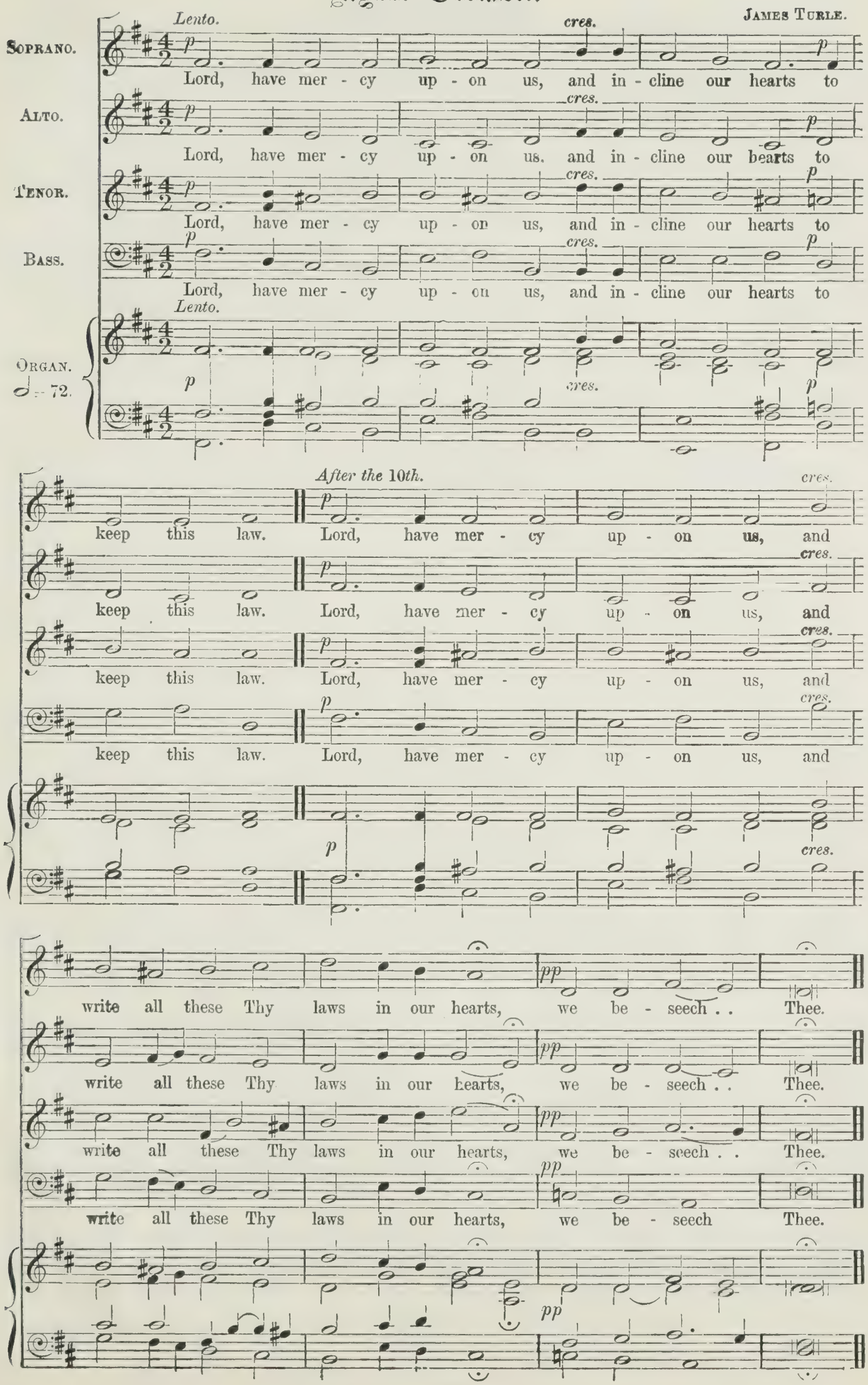
JAMES TURLE.



No. 155.

Kyrie Eleison.

JAMES TURLE.



No. 156.

Kyrie Eleison.

JAMES TURLE.

Andante.

SOPRANO. *p*

Lord, have mercy up - on us, and incline our hearts to keep this law.

ALTO. *p*

Lord, have mercy up - on us, and incline our hearts to keep this law.

TENOR. *p*

Lord, have mercy up - on us, and incline our hearts to keep this law.

BASS. *p*

Lord, have mercy up - on us, and incline our hearts to keep this law.

Andante.

ORGAN. *p*

After the 10th.

p *pp*

Lord, have mercy up - on us, { and write all these Thy laws in our hearts, } we be - seech Thee.

p *pp*

Lord, have mercy up - on us, { and write all these Thy laws in our hearts, } we be - seech Thee.

p *pp*

Lord, have mercy up - on us, { and write all these Thy laws in our hearts, } we be - seech . . Thee.

p *pp*

Lord, have mercy up - on us, { and write all these Thy laws in our hearts, } we be - seech Thee.

p *pp*

No. 157.

Kyrie Eleison.

Dr. T. Attwood Walmisley.

Soprano. Andantino. p cres.
Lord, have mer - cy up - on us, and in - cline our

Alto. p cres.
Lord, have mer - cy up - on us, . . . and in - cline our

Tenor. p cres.
Lord, have mer - cy up - on us, and in - cline our

Bass. p cres.
Lord, have mer - cy up - on . . us, and in - cline our

Organ. ♩ = 84. Andantino. p cres.

dim. After the 10th. p cres.
hearts to keep this law. Lord, have mer - cy up - on us, and

dim. p cres.
hearts to keep this law. Lord, have mer - cy up - on us, . . and

dim. p cres.
hearts to keep this law. Lord, have mer - cy up - on us, and

dim. p cres.
hearts to keep this law. Lord, have mer - cy up - on . . us, and

dim. p cres.

rall. p
write all these Thy laws in our hearts, we be - seech . . Thee.

p
write all these Thy laws in our hearts, we be - seech . . Thee.

p
write all these Thy laws in our hearts, we be - seech . . Thee.

p
write all these Thy laws in our hearts, we be - seech Thee.

rall. p

No. 158.

Kyrie Eleison.

After the 1st, 3rd, 5th, 7th, and 9th.

Dr. T. Attwood Walmisley.

Rather slow.

Soprano.

Lord, have mer - cy up - on us, and in - cline our hearts to keep this law.

Alto.

Lord, have mer - cy up - on us, and in - cline our hearts to keep this law.

Tenor.

Lord, have mer - cy up - on us, and in - cline our hearts to keep this law.

Bass.

Lord, have mer - cy up - on us, and in - cline our hearts to keep this law.

Rather slow.

Organ.
♩ = 72.

After the 2nd, 4th, 6th, and 8th.

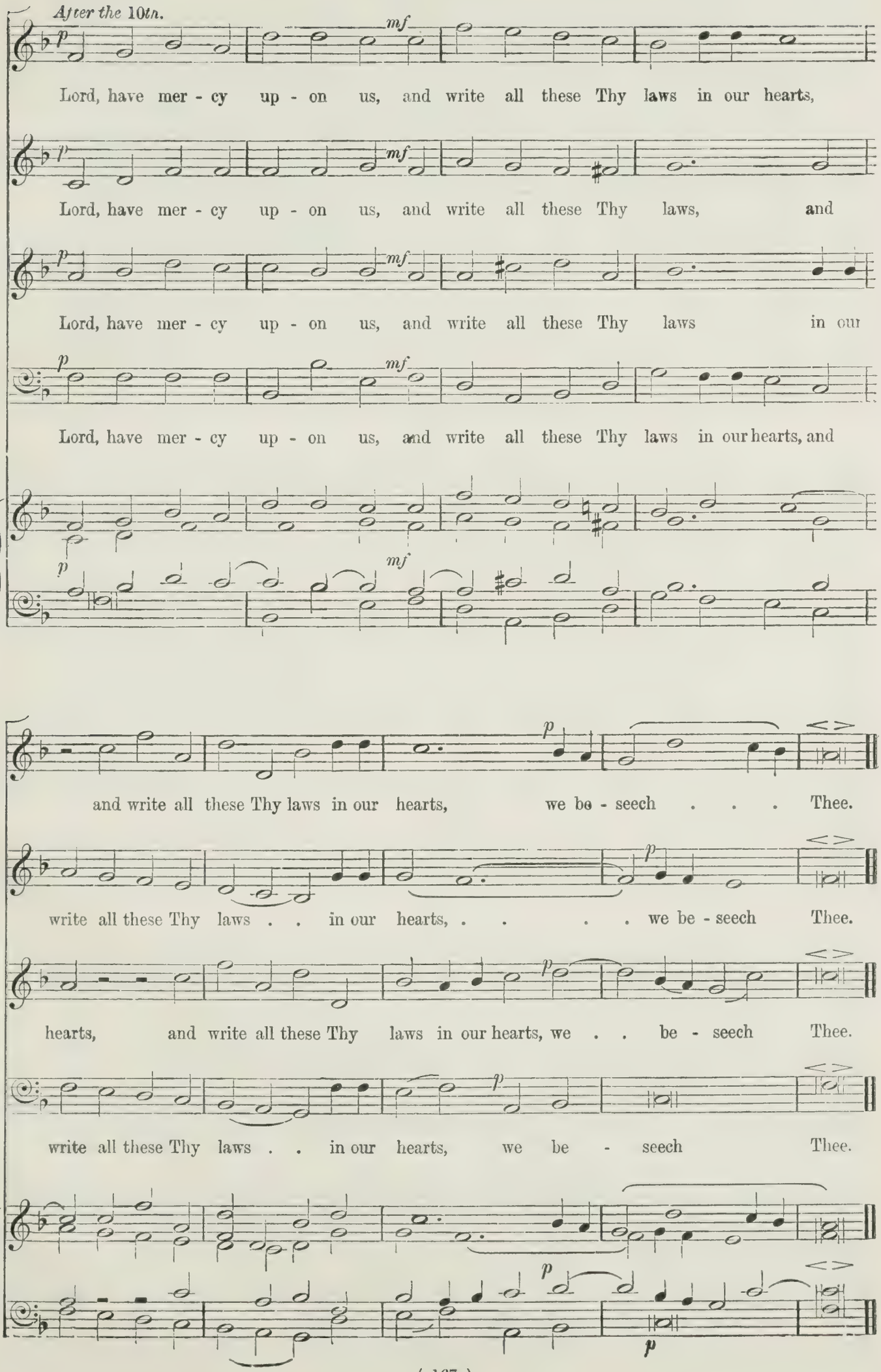
Lord, have mer - cy up - on us, and in - cline our hearts to keep this law.

Lord, have mer - cy up - on us, and in - cline our hearts to keep this law.

Lord, have mer - cy up - on . . us, and in - cline our hearts to keep this law.

Lord, have mer - cy up - on us, and in - cline our hearts to keep this law.

KYRIE ELEISON.

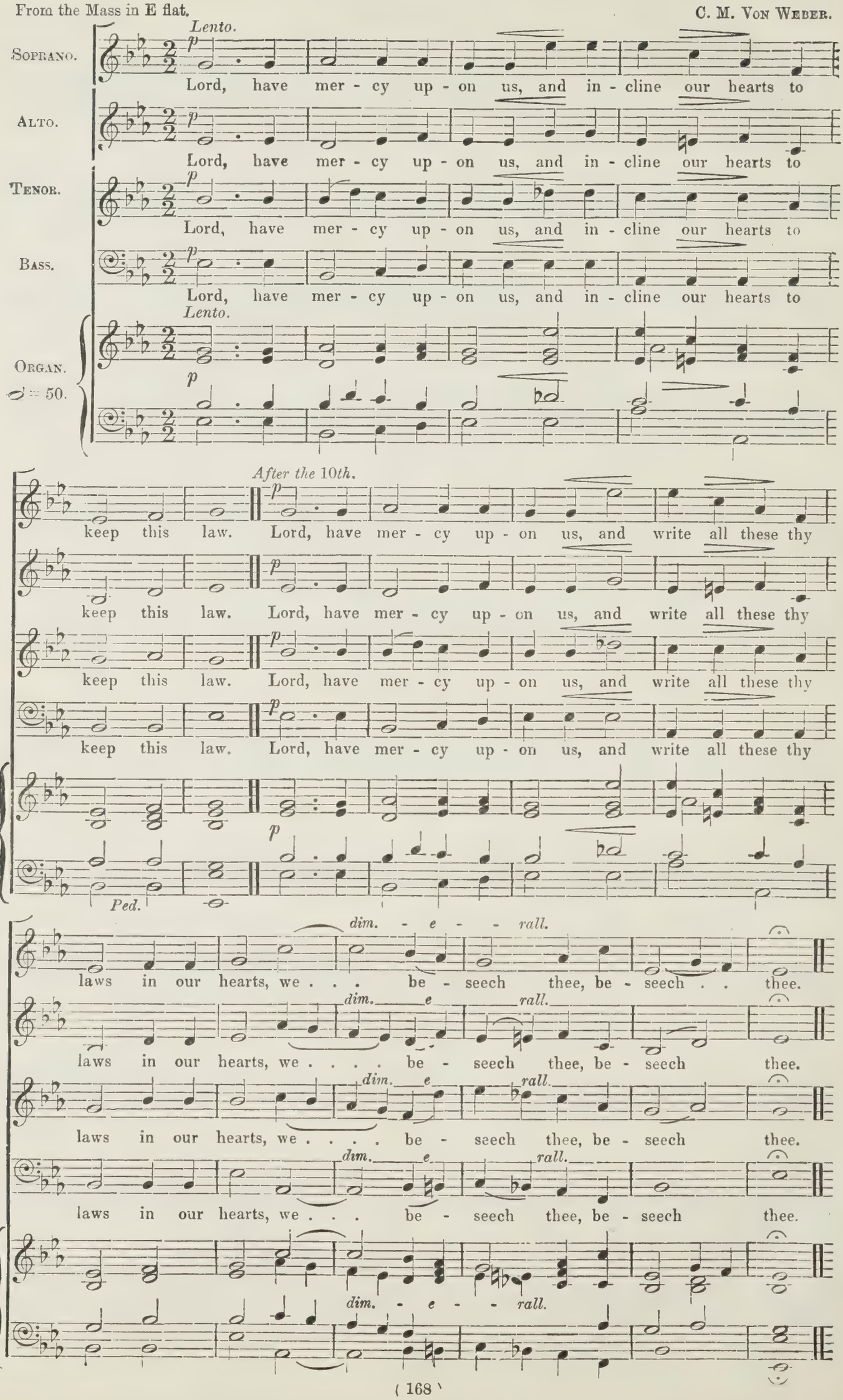


No. 159.

Kyrie Eleison.

From the Mass in E flat.

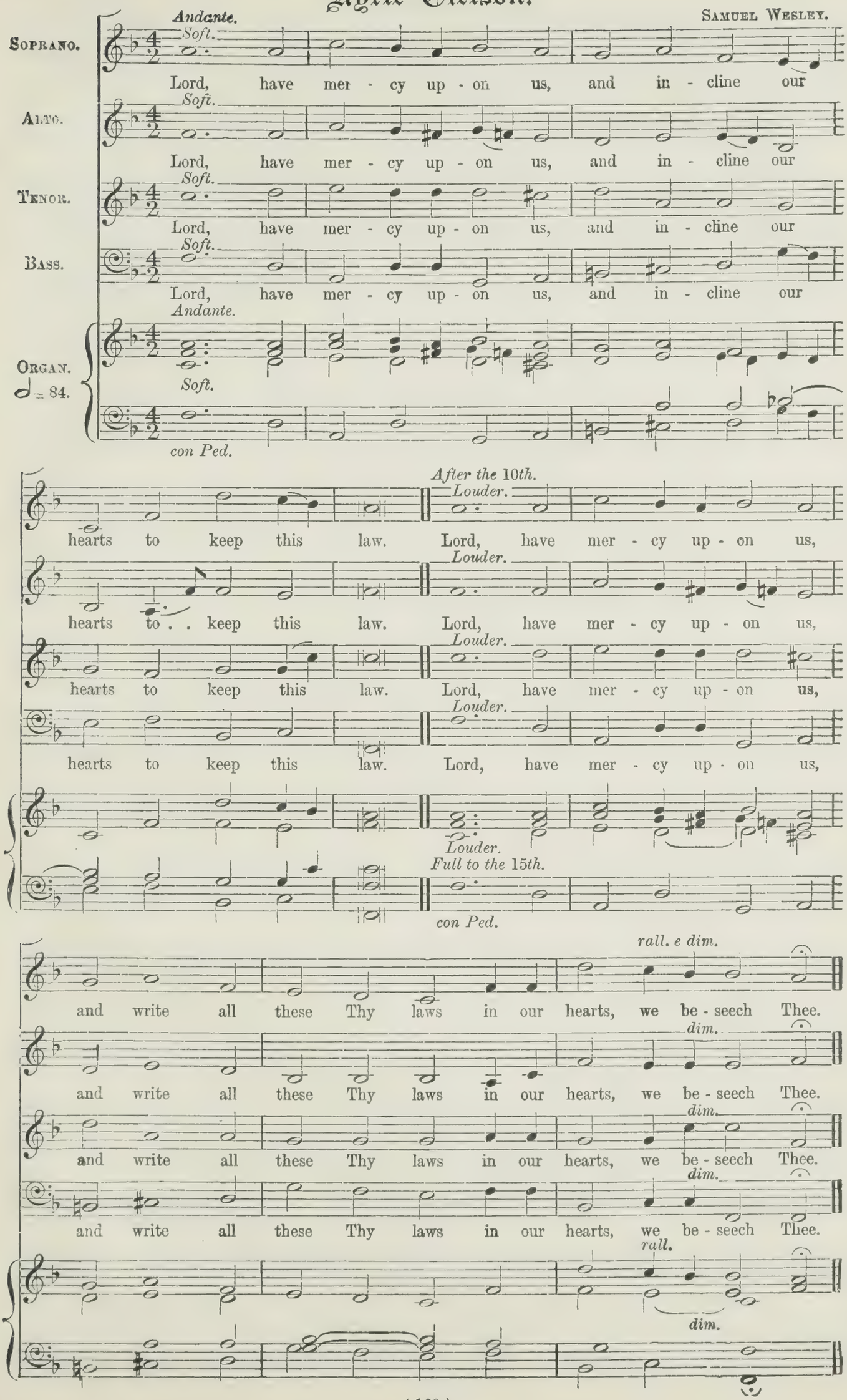
C. M. Von Weber.



No. 160.

Kyrie Eleison.

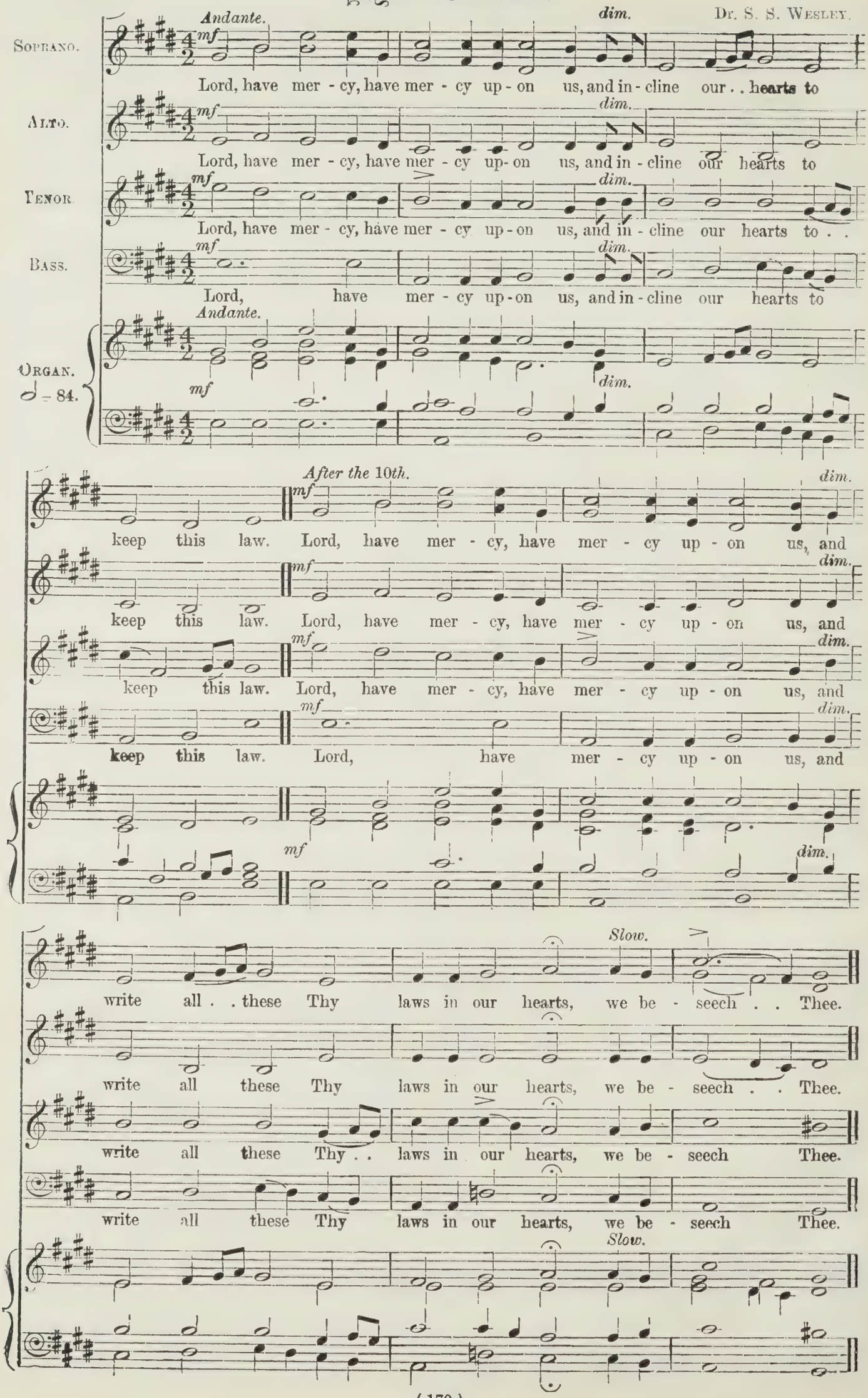
SAMUEL WESLEY.



No. 161.

Kyrie Eleison.

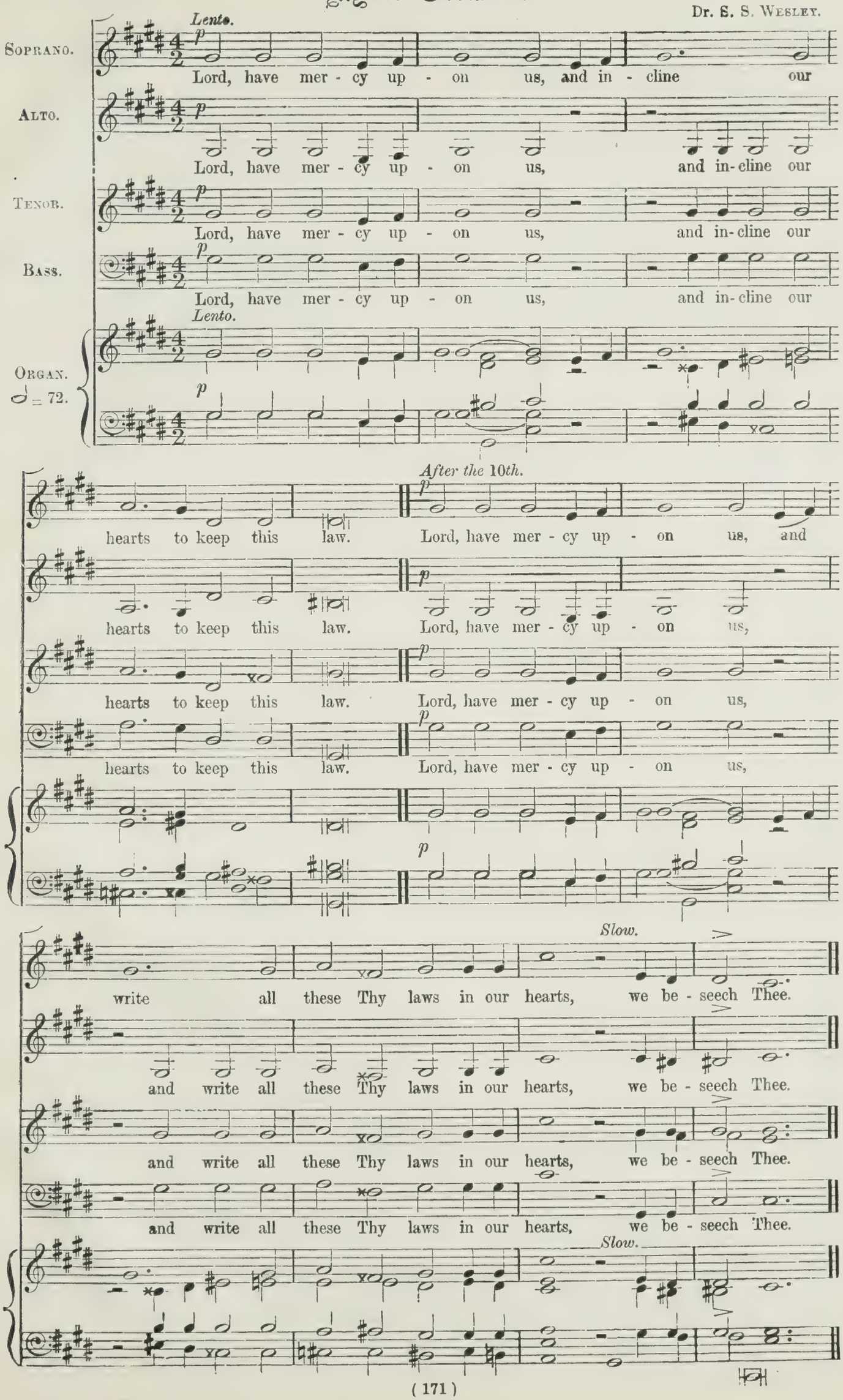
Dr. S. S. Wesley.



No. 162.

Kyrie Eleison.

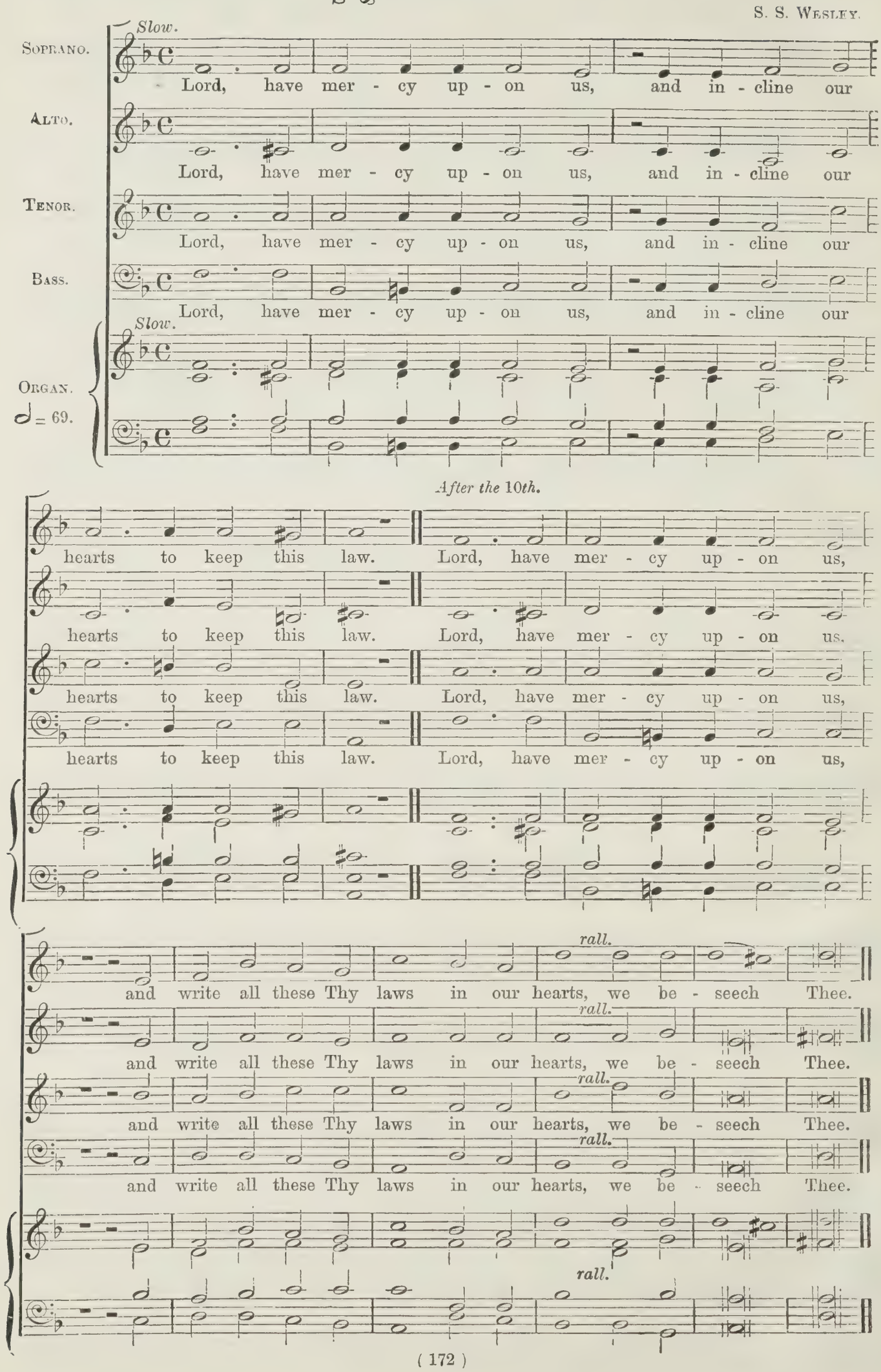
Dr. S. S. Wesley.



No. 163.

Kyrie Eleison.

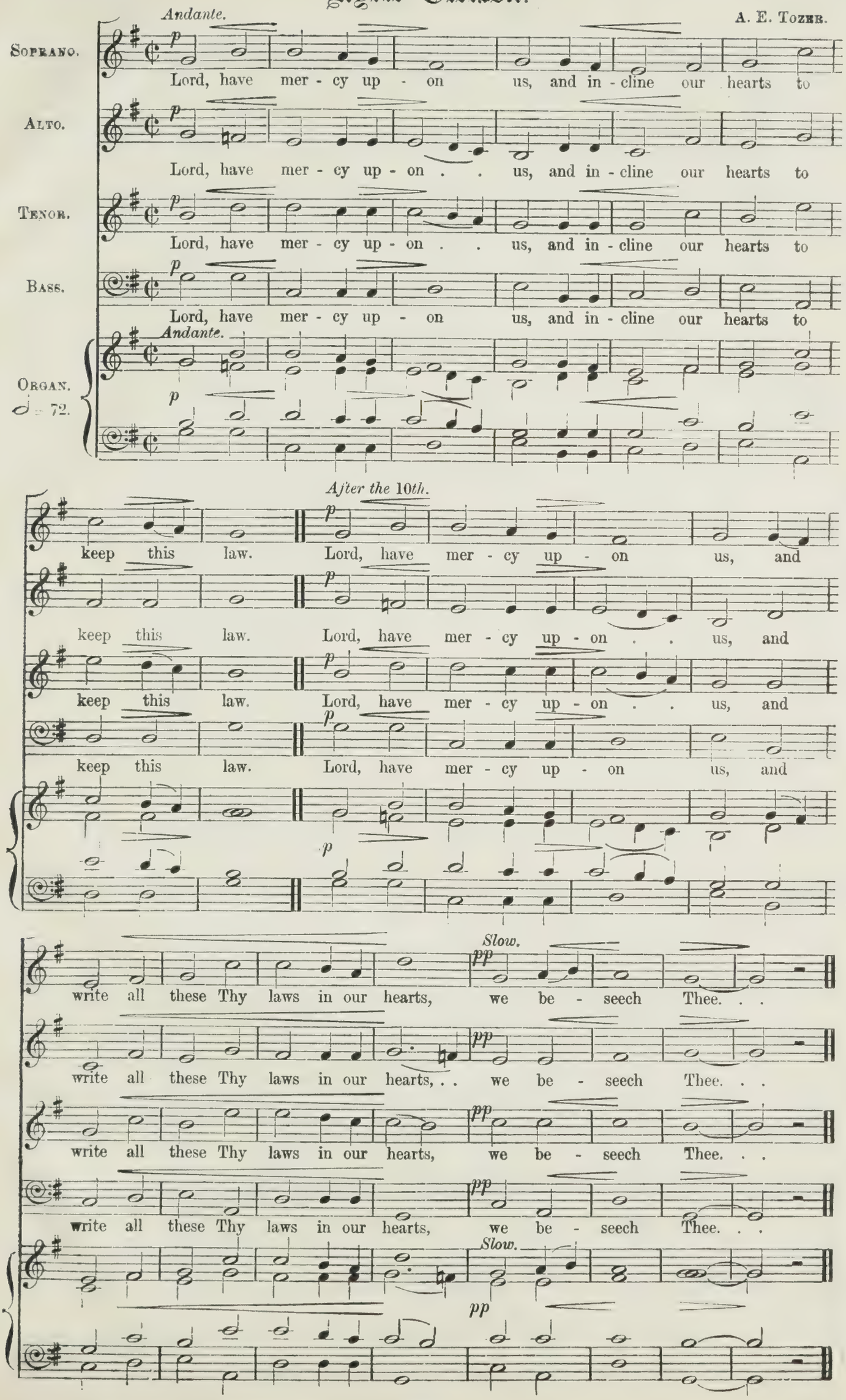
S. S. Wesley.



No. 164.

Kyrie Eleison.

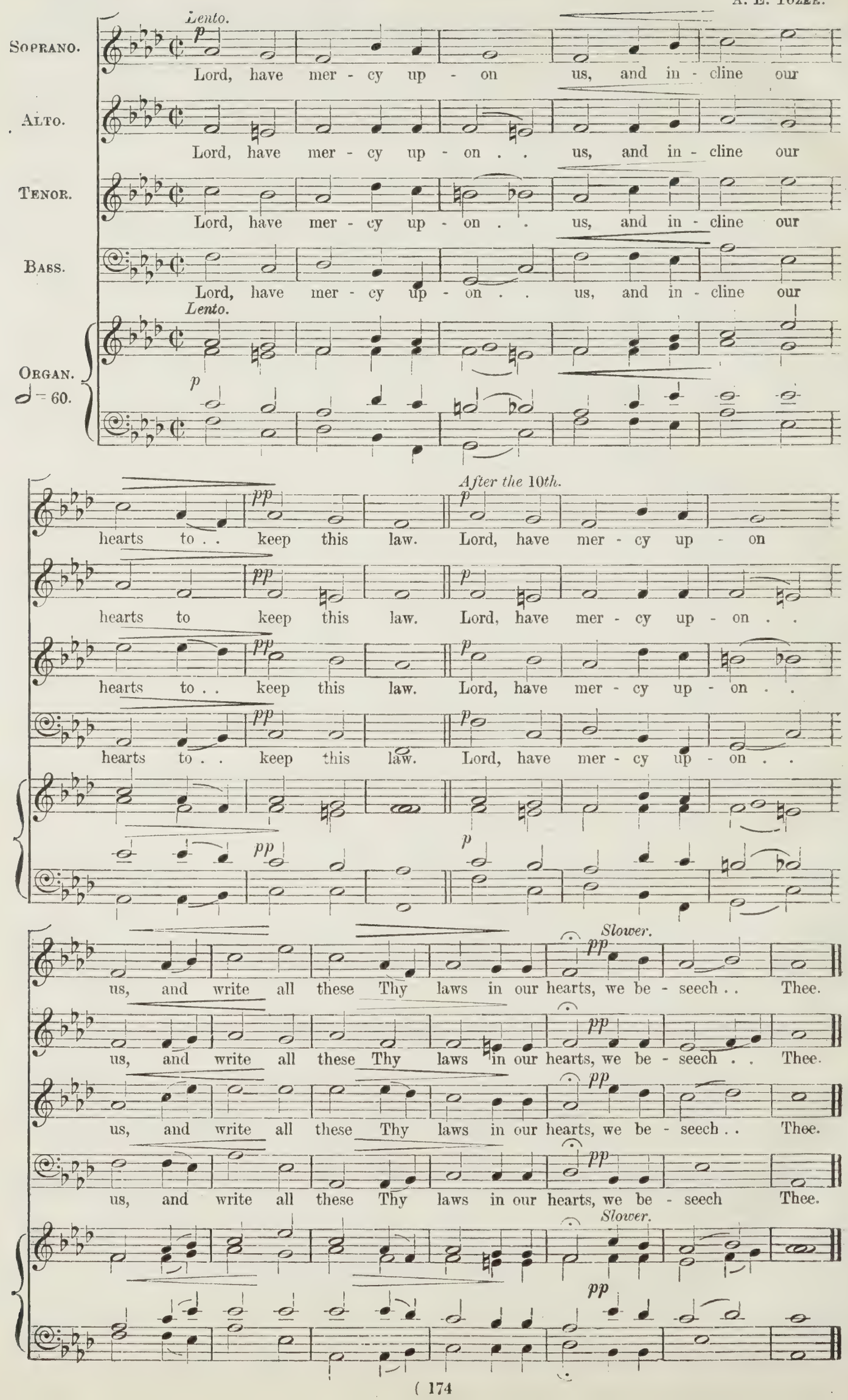
A. E. Tozer.



No. 165

Kyrie Eleison.

A. E. Tozer.



NOW PUBLISHED AS A NET BOOK.

THE CATHEDRAL PRAYER BOOK

Being the BOOK OF COMMON PRAYER with the Music necessary for the use of Choirs, together with the CANTICLES and PSALTER (the Cathedral Psalter), Pointed for Chanting.

EDITED BY JOHN STAINER, M.A., MUS. DOC., OXON.

AND

THE REV. WILLIAM RUSSELL, M.A., MUS. BAC., OXON.

EDITIONS.

No. 1. Demy 8vo, 628 pp., large type. WITH CANTICLES AND PSALTER POINTED FOR CHANTING:—

	s.	d.
Cloth bevelled, red edges	6	0
Red Basil, red edges	8	0
Paste grain, limp, gilt edges	8	6
Paste grain, limp, round corners, red and gilt edges, gilt roll	10	0
Turkey Morocco, limp	12	0
Turkey Morocco, boards, gilt roll	14	0
German Morocco, limp, round corners, red and gilt edges, gilt roll	14	0

INDIA PAPER EDITIONS:

Rutland Morocco	11	0
Turkey Morocco	15	0
Russia leather	16	6

No. 2. Demy 8vo, 600 pp., large type. WITH CANTICLES AND PSALTER POINTED, SET TO APPROPRIATE CHANTS (CATHEDRAL PSALTER CHANTS):—

Cloth bevelled, red edges	6	0
Red Basil, red edges	8	0
Paste grain, limp, gilt edges	8	6
Paste grain, limp, round corners, red and gilt edges, gilt roll	10	0
Turkey Morocco, limp	12	0
Turkey Morocco, boards, gilt roll	14	0
German Morocco, limp, round corners, red and gilt edges, gilt roll	14	0

INDIA PAPER EDITIONS:

Rutland Morocco	11	0
Turkey Morocco	15	0
Russia leather	16	6

No. 3. Imperial 32mo, 696 pp., Pocket Edition. WITH CANTICLES AND PSALTER POINTED FOR CHANTING:—

Cloth bevelled, red edges	3	6
Red Basil, red edges	5	0
Paste grain, limp, gilt edges	5	0
Paste grain, limp, round corners, red and gilt edges, gilt roll	6	0
Turkey Morocco, limp	7	6
Turkey Morocco, boards, gilt roll	8	6
German Calf, limp, round corners, red and gilt edges	8	6
German Morocco, limp, round corners, red and gilt edges, gilt roll	9	0

INDIA PAPER EDITIONS:

Rutland Morocco	7	0
Turkey Morocco	9	0
Russia leather	10	6

LONDON: NOVELLO AND COMPANY, LIMITED.

THE

CATHEDRAL PSALTER

POINTED FOR CHANTING.

THE PSALTER ONLY.

No.			s.	d.
2.	Imperial, 32mo, with Proper Psalms	*cloth*	1	0
2B.	Ditto, ditto	*red basil and red edges*	2	0
	Ditto, ditto	*roan and gilt edges*	2	6
2A.	Public School Edition	*cloth*	2	0
3.	Demy 8vo, large type, with Proper Psalms	,,	2	6
3A.	Ditto, ditto, ditto	*red basil and red edges*	4	6
4.	Proper Psalms, 32mo	*paper cover*	0	3
5.	Canticles, 32mo		0	1
6.	Ditto, 8vo		0	3
16.	Imperial 32mo (Bible version)	*cloth*	1	0

CHANTS ONLY.

8.	Post 4to	*paper cover*	2	0
8A.	Ditto	*red basil and red edges*	4	6
9.	Ditto	*cloth*	3	0
10.	Fcap. 4to	*paper cover*	1	0
10A.	Fcap. 4to	*red basil and red edges*	3	0
11.	Ditto	*cloth*	1	6
13.	Sol-fa Edition	*paper cover*	1	0
13A.	Ditto	*red basil and red edges*	3	0
14.	Ditto	*cloth*	1	6

THE PSALTER AND CHANTS COMBINED.

7.	Psalter and Canticles, with Chants, 4to	*cloth*	5	0
7A.	Ditto, ditto	*red basil and red edges*	7	6
15.	Psalter and Canticles, with Chants, demy 8vo	*cloth*	2	6
15A.	Ditto, ditto, ditto	*red basil and red edges*	4	6
	Ditto, ditto, ditto. American Edition	*cloth*	1$	
12.	Canticles, with Chants, 4to		0	6
	Ditto, ditto 1st set, demy 8vo		0	6
	Ditto, ditto 2nd set, demy 8vo		0	6

NOW PUBLISHED AS NET BOOKS.

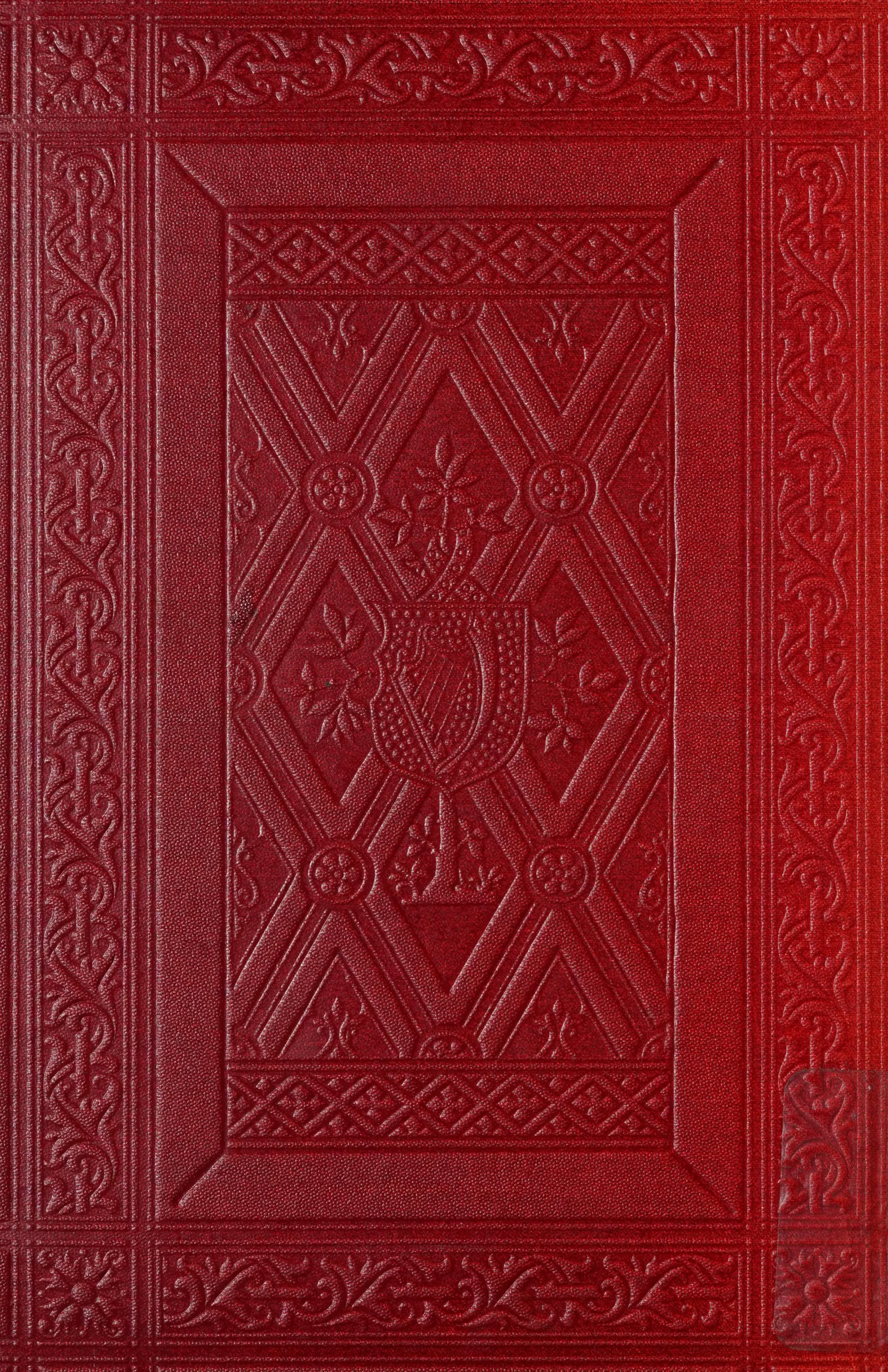
THE WESTMINSTER ABBEY CHANT BOOK

EDITED BY

JAMES TURLE AND J. F. BRIDGE, MUS. DOC.,
Organist of Westminster Abbey.

In Paper Cover, 1/- ; Cloth, 1/6.

THE ST. PAUL'S CATHEDRAL CHANT BOOK

In Paper Cover, 3/- ; Cloth, 4/-

LONDON: NOVELLO AND COMPANY, LIMITED.